



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-120-D01
Music in the Western World
2021S

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor:	Dr. Mary CJ Byrne		
(b) Office Hours:	Tuesdays, 7:00-8:30 p.m. or by appointment		
(c) Location:	Off-campus via <i>Blackboard Collaborate (through D2L)</i>		
(d) Phone:	250-386-5311	Alternative Phone:	250-370-3298
(e) Email:	byrnem@online.camosun.ca		
(f) Website:	www.marybyrneflute.ca	and	
	https://soundcloud.com/marybyrneflute		

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Recognize selected traits of major musical styles of the last two millennia.
2. Converse with assistance about select major musical styles and the musical contributors who express these styles;
3. Review live and recorded musical performances;
4. Postulate musical mechanisms which enable the effect of select music on a listener.

3. Required Materials

(a) Internet connection or data plan sufficient to manage course materials:

- Desire to Learn and Blackboard Collaborate ~ 4-5 hours weekly
- YouTube and video streaming resources ~ 1-2 hours weekly
- Audio, print, electronic-resource streaming ~ 1.5-2 hours weekly

(b) Electronic device(s) to enable independent participation in synchronous learning (i.e. only one-person per device) and to support personal work toward the course outcomes. Your

device must be able to connect well with the internet, and host the appropriate software and apps to enable the above platforms, as well as:

- Word-processing, including keyboard (attached or *Bluetooth*)
- Management of personal files and storage
- Basic audio-video recording (headphones, microphone, and camera)

Note: *Chrome* is the recommended browser

Note: *Office* is recommended for word-processing

4. Course Content and Schedule

MUSC 120 meets for synchronous learning once a week, Tuesdays, 5:30-7:00 through *Desire to Learn* (D2L) and *Blackboard Collaborate*.

Instructional videos and assigned homework for each week will be posted for Sunday *at the start of each week*. Instructional videos should be reviewed as much as possible prior to the Tuesday synchronous session.

In addition to 5:30-7:00 on Tuesday evenings, schedule and set aside:

- 2-2.5 hours on Sun/Mon/Tuesday to review the materials before meeting at 5:30 on Tuesday each week;
- 2-2.5 hours Wed/Th/Friday to review the materials following the meeting at 5:30 on Tuesday each week; and
- 2-2.5 hours per week to complete the homework due Wednesday 11:30 p.m. (1-1.5 hours), and Saturday noon (1-1.5 hours) each week.

In brief, the course topics are:

Week 1

- Sonic Environments: Soundscapes and What They Say About Us
- Sonorous Air, the 1st: Making Music with Instruments
- Sound and Feeling: The Film Score

Week 2

- Starting with Sound
- Music in Time
- Sonorous Air, the 2nd: The curious case of keyboards

Week 3

- Music in Tune
- Historical Trends in Music: Common and Contrary Ideas of What Makes Beautiful Music
- Sonorous Air, the 3rd: Instruments of Music, and Created Sounds in the 20th and 21st Centuries

Week 4

- Philosophy and Devotions: Music of Antiquity
- Fragile Music: Artifacts and Iconography
- Emerging West: Music in Medieval Europe

Week 5

- Humanism and Reformation: Music in Renaissance Europe

- Sonorous Air, the 4th: Voices of Music

Week 6

- Baroque Era and Rational Thought: Performance practice, Affekt and Monody
- Sonorous Air, the 5th: The String Family (available for study)

Week 7

Midterm: June 15, 5:30-7:00

- Opera: Stories So Big They Have to be Sung

Week 8

Research Project Report Paper: June 26, 11:30 p.m.

- Baroque Era and Rational Thought: Text Painting with Voices and Instruments

Week 9

- Sonorous Air, the 6th: Woodwinds
- Enlightenment: 18th-Century Classicism in Music

Week 10

- Warping Perfection: Early 19th-Century Romanticism on Classical Forms
- 20th-Century Follow-through: Post-Romanticism and Neo-Classicism in Music

Week 11

- Music Making at Home and On Stage
- Melodic Poetry: A Grand Sweep through Intimate and Solo Song

Week 12

- The Conductor's Instrument: The large 19th-century orchestra
- Storytelling through the 19th-Century Tone Poem
- Sonorous Air, the 7th: Brasses; the 8th: Percussion

Week 13

- Who We Are: 19th-Century Nationalism in Music
- Politics, Propaganda, and Protest: National Identity in Music of the 20th Century

Week 14

- Not by the Book: Broken Heritage in Music of the early 20th Century
- Limitless Subject-matter: The Capability of Music in the 20th Century

**All dropboxes close at 11:30 p.m. on 7 August 2021,
regardless of typical hold-over past-due**

Final Examination: expected to be 10 August 2021, 6:00-9:00

5. Basis of Student Assessment (Weighting)

(a) Synchronous-Session Work (10%)

Work will be completed for marks during synchronous meeting sessions. You must attend and participate in synchronous session in order to receive a mark for this in-class work. During the study week, practice samples are assigned in selected instructional video components. Practice samples are considered to be part of your in-class work.

In-class work is due as follows:

- Synchronous session: Attend and participate, weekly Tuesday 5:30-7:00
- Practice samples: weekly, Saturday, 11:30 p.m.

(b) **Homework** (50%)

Homework is assigned each week. There will be two required homework assignments, and numerous options for independent study and extra credit.

You should post your finished homework to the set D2L-dropbox for each assignment. The dropbox will close promptly at the set time and date according to Camosun's clock-timing.

Late homework (*required homework only*) may be submitted up to 2 weeks past due and will receive a 30% deduction in mark. No work – required or bonus – will be accepted once the dropbox for that assignment has closed. Further time restrictions apply for bonus work and extra credit – please see individual assignments for details.

Homework is due as follows:

- Homework #1: Due Wednesday, 11:30 p.m., each week of term
- Homework #2: Due Saturday, 12:00 noon, each week of term
- Independent study and bonus work: due as offered (never accepted for late marks)

Dropboxes close as follows:

- Dropboxes for required homework assignments will remain open up to 2 weeks past due and work will be accepted during that 2-week grace period for a 30% deduction in marks.
- Dropboxes for submitting an extension of a required homework assignment for extra credit is considered closed at the due-date and time posted for the assignment even if the dropbox remains open for late submission of the required portion of the assignment.
- Dropboxes for independent study will close at the due-date and time posted.
- All remaining open dropboxes close at noon on the last Saturday of term (prior to the final exam), and so the grace period for the final assignments of term will be shorter or non-existent.

(c) **Research Project** (15%)

- Research Topic: Saturday at the end of the Week 2, 11:30 p.m. (15 May 2021)
- Research Question: Saturday at the end of the Week 3, 11:30 p.m. (22 May 2021)
- Elevator Story and Preliminary Research: Saturday at the end of the Week 5, 11:30 p.m. (5 June 2021)
- Complete Research Notes and Outline/Storyboard: Saturday at the end of the Week 7, 11:30 p.m. (19 June 2021)

- Final Bibliography and completed report paper: Saturday at the end of the Week 8, 11:30 p.m. (26 June 2021)

Assignment details are posted on D2L and will be discussed at synchronous sessions.

(d) **Midterm** (10%) – 15 June 2021, 5:30-7:00

The midterm will cover ALL material covered during Weeks 1-5. A sheet for your independent review will be posted one week prior, and an extra office-hour session will be hosted just prior to the long weekend, but no formal review will be given. Your best study strategy is to review all course materials and complete all assigned work in a timely fashion, observe the details of feedback given, attend all synchronous sessions, and attend office hours when needed.

(e) **Final Examination** (15%) – Time and date set by Camosun. Expected to be 6:00-9:00, 10 August 2020

The final exam will cover ALL material covered during Weeks 6-14. A sheet for your independent review will be posted one week prior, the last synchronous session will be dedicated to review for the final, and an extra office-hour session will be hosted during the last week of term. Your best study strategy is to review all course materials and complete all assigned work in a timely fashion, observe the details of feedback given, attend all synchronous sessions, and attend office hours when needed.

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

- To manage your fully-online learning:
<https://elearningtutorialscamosun.opened.ca/getting-started-for-students/>
- To manage “Desire to Learn” (“D2L”):
<https://elearningtutorialscamosun.opened.ca/d2l-tutorials/d2l-for-students/>
- To manage “Blackboard Collaborate:”
<https://elearningtutorialscamosun.opened.ca/collaborate-ultra-tutorials/collaborate-for-students/>
- The video link sent with your “Welcome Email”

When your work is due (All times are Pacific Coast Time) ...				% of the final course mark
Homework	Required: every week – Wednesday, 11:30 p.m.	Required: every week – Saturday, Noon	Bonus work as posted	50
In-Class	Synchronous Session: Every week – Tuesday 5:30-7:00	Practice samples: Every week – Saturday 11:30. p.m.		10
Midterm	15 June 2021, 5:30-7:00			10
Research Project	<ul style="list-style-type: none"> • Research Topic: 15 May 2021 • Research Question: 22 May 2021 • Elevator Story and Preliminary Bibliography: 5 June 2021 • Complete Research Notes and Outline/Storyboard: 19 June 2021 • Final Report Paper including Final Bibliography: 26 June 2021 			15
Final	Expected: 10 August 2021, 6:00-9:00			15
TOTAL				100

8. College Supports, Services and Policies

Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/services/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.



Plagiarism

Camosun's plagiarism policy is available on the College website at:

<http://camosun.ca/learn/school/arts-science/images/Arts%20and%20Science%20Academic%20Honesty%20Guidelines.pdf>

and is illuminated on the College Library website at

<https://camosun.ca.libguides.com/c.php?g=92402&p=597606> . If you are unsure whether your actions might constitute plagiarism, consult with your instructor, a research librarian, or the English Help Desk before submitting your assignment.

A. GRADING SYSTEMS (<http://camosun.ca/about/policies/index.html>)

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See *Grading Policy* at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.