



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-110-D01
Fundamentals of Music 1
2021S

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a)	Instructor:	Daniel Brandes
(b)	Office Hours:	By Appointment
(c)	Location:	Zoom
(d)	Phone Number:	
(e)	Email:	vcm.brandes@gmail.com
(f)	Website:	

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Demonstrate ability to manipulate written musical score.
 - a. Write pitches on the grand staff up to three leger lines
 - b. Write rhythms up to the 1/32-note in simple and compound time
2. Demonstrate fluency with all major and minor keys, including common modes and contemporary scales;
 - a. Transpose a short melody up or down within an octave, employing any common clef and key, and all common accidentals;
 - b. Compose and/or improvise a short melodic or rhythmic answer to a musical statement.
3. Identify by eye and ear, write on grand staff, and reproduce with voice where practicable, basic musical elements.
 - a. Work all common intervals within an octave
 - b. Work traditional traditional and contemporary scales; .
 - c. Work basic triads and seventh-chords;
 - d. Work basic cadence patterns
 - e. Sing-at-sight and sing-back using solfeggio and notate from dictation brief melodies in major and minor keys;
 - f. Clap-at-sight or clap-back using solfeggio or rhythm syllables, and notate from dictation simple rhythmic patterns in simple and compound time signatures;

3. Required Materials

- (a) Sound Advice levels 5 and 6.
- (b) Additionally, you will need staff paper for music notation.

4. Course Content and Schedule

Classes will be held on Mondays and Wednesdays from 2-3:50 pm. Classes will be delivered via Collaborate Blackboard, links will be available on D2L. The Collaborate room will open 15 min before the start of class. I will stop admitting students 5 minutes after the start of class.

Outline of topics by week (*please note that the weekly outline may not be strictly followed*):

Week 1 (Chapters 1-2 Soundadvice 5)

- Score reading: note names; the bass and treble clefs;
- Score Reading: the five-line staff and grand staff and edger lines
- Score reading: accidentals (sharps, flats, and natural symbols)
- Intervals: half-steps and whole-steps
- Scales: The Major Scale
- Notation Basics: drawing note-heads, stems, clefs, and ledger lines
- Aural Skills concepts: solfeggio, sight singing, and melodic dictation.
- Simple Meter: rhythmic values and rests; time signatures; adding bar-lines
- Aural skills: intro to rhythmic reading/rhythmic dictation in simple meter

Week 2 (Chapters 3-4 Soundadvice level 5)

- Scales: major key signatures up to four sharps/flats; scale degree numbers and technical names
- Rhythm and meter: the anacrusis
- Intervals: major and perfect
- Aural skills: intro to solfeggio and the major scale; intro to intervals identification (ascending melodic intervals)

Week 3 (Chapters 5-8 Soundadvice level 5)

- Intervals: major and perfect continue; intro to minor intervals
- Rhythm and meter: simple meter and beat identification; the triplet
- Aural skills: solfeggio and singing the major triad/arpeggio

Week 4 (Chapters 9-11 Soundadvice level 5)

- Triads: major and minor triads; root quality chord symbols
- Scales: the natural minor scale; relative major/minor scales; harmonic and melodic minor scales.
- Aural skills: intro to sight singing in major keys

Week 5 (Chapters 12-14 Soundadvice level 5)

- Rhythm and meter: compound meter and dotted beat notes
- Triads: Tonic, subdominant, and dominant triads; functional chord symbols; review of root quality chord symbols
- Rhythm and Meter: adding rests to incomplete measures in simple time
- Aural skills: intro to sight singing in major keys; identifying major and minor triads

Week 6 (Chapters 15-17 Soundadvice level 5)

- Score reading: chromatic notes; diatonic vs. chromatic half-steps
- Rhythm and meter: adding rests to complete a measure in simple meter
- Form and analysis: analyzing common four bar phrase construction using repetition and inversion.
- Scales: key identification
- Aural skills: rhythmic reading/dictation in compound meter

Week 7 (Chapters 19-20 Soundadvice level 5)

- Rhythm and Meter: adding rests to complete a beat in simple meter; combining beats in simple meter using rests
- Form and analysis: closer look at phrases; intro to cadence points; parallel and contrasting periods
- Transposing a melody by octave

Week 8 (Chapters 21-22 Soundadvice level 5 and Chapters 2-3 Soundadvice level 6)

- Triads and chords: dominant 7th chords
- Form and analysis: polyphonic and homophonic texture
- Score reading: double sharps and double flats
- Scales: Major key signatures in all keys; the circle of 5ths)
- Scales: major scale and tendency tones; scale degrees and technical terms cont; key signatures and the circle of fifths

Week 9 (Chapters 4-7 Soundadvice level 6)

- Rhythm and meter: new beat values in compound meter; identifying beat groupings in compound meter
- Scales: minor key signatures in all keys; review of relative major/minor scales and parallel major/minor scales
- Rhythm and meter: review of triplets; duplets and other irregular beat divisions

Week 10 (Chapters 8-10 Soundadvice level 6)

- Intervals: augmented and diminished intervals; interval inversions
- Triads: triad inversions and figured bass symbols; identifying the quality and position of a triad
- Rhythm and meter: adding rests to incomplete measures and beats review; adding rests to incomplete e measures/rests in compound time; double dots
- Aural skills: the sound of triads and their inversions.

Week 11 (Chapters 11-12 Soundadvice level 6)

- Rhythm and meter: adding rests in compound meter; review of completing beats/bars with rests in simple meter
- Triads: Close vs open position
- Score reading: review of homophonic texture and closer look at accompaniment patterns; naming triads in various textures
- Aural skills: identifying simple I-IV-V chord progressions; identifying major and minor triads in open position.

Week 12 (Chapters 13, 15-17 Soundadvice level 6)

- Form and analysis: Review of cadence points; review of parallel and contrasting periods; review of repetition and inversion; sequences
- Harmonic analysis: analysing simple primary chord progressions using functional chord symbols
- Voice Leading: intro to writing I-IV-V chord progressions using common-tone voice leading
- Aural skills: the sound of the V7 chord

Week 13 (Chapters 18-21 Soundadvice level 6)

- Form and analysis: identifying authentic, half, and plagal cadences; writing and identifying chords in four-part texture
- Voice leading: writing perfect and plagal cadences in keyboard form
- Transportation: transposing a melody by key/intervals up or down within the octave.

Week 14

- Scales: contemporary scales: major and minor pentatonic scales, the blues scale; the whole tone scale, the octatonic scale; the chromatic scale
- Review

5. Basis of Student Assessment (Weighting)

(a) Assignments 50%

There will be weekly assignments. Assignments will be given each Wednesday at the end of class and will be due the following Monday prior to the start of class. These assignments will need to be submitted via email as PDF files. The assignments will be completed with pencil, and then either photographed or scanned and compiled into a single PDF file. I have posted a PowerPoint presentation on D2L outlining how to create and merge PDF files on D2L.

(b) Quizzes: N/A

(c) Exam: 40% There will be two comprehensive exams, one at mid-term and one during exam week (Dates TBA)

(d) Attendance and Participation will be worth 10% of the total grade

6. Grading System

Standard Grading System (GPA) |

Competency Based Grading System |

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.

NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.
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B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.