

COURSE SYLLABUS



COURSE TITLE: ART 260 PERFORMANCE ART
CLASS SECTION: 01
TERM: FALL
COURSE CREDITS: 4
DELIVERY METHOD(S): F2F

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.
Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: JOHN BOEHME
EMAIL: boehme@camosun.bc.ca
OFFICE: Y100A
HOURS: 8:30 to 9:30 AM

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will be introduced to the fundamentals of performance art. Class exercises and readings will guide them through the exploration of using of their own body as a generator for art works. Students will learn how to create content using tools such as autobiographical material, dreams, ritual, text, and persona. They will be introduced to performances in a variety of ways, including visual and sound elements. Students will develop proficiency with digital cameras, editing software, sound and lighting equipment. Students will develop original material for performance art with consideration to the use of time, space and the performer's relationship to the audience.

Prerequisites

One of:

PREREQUISITE(S): C in [ART 152](#)
or
C in [ART 180](#)

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course a student will be able to:

1. Produce nuanced works that are influenced by the issues, history, and concerns of performance art.
2. Demonstrate an understanding of performance as art by developing ideas into scripts; which include instructions for executing movement, sets, lighting, sound, costume and text, and result in live performances.
3. Demonstrate the influences of subject matter and content on performance production.
4. Use a wide variety of subjects, for example social and political environments, as a source of subject matter to produce art works.
5. To evaluate and generate constructive and interculturally aware critiques of one's own and others' projects in the context of performance art.
6. Demonstrate proficiency with digital cameras, editing equipment, and basic sound and performance lighting equipment.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION


(a) Texts

Title: Live Art and Performance

Author: Adrian Heathfield

ISBN: 9780415972390 and selected readings

(b) Digital Storage Device: external hard drive, or flash drive.

(c) access to computer with internet access webcam and microphone 

(d) video, photographic and audio recording device.

(e)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

# WEEK	IN CLASS	READINGS FOR CLASS	VIDEOS ONLINE	EXERCISES
1. Sept 13	Meeting circle activity. Notebook, Course introductions. discuss. Lecture on Performance & exercises. INTRODUCE: Everyday performance	<ul style="list-style-type: none"> Performance Art and its Journey https://www.widewalls.ch/performance-art/ THIS is Performance Art Marilyn Arsem http://totalartjournal.com/archives/4298/this-is-performance-art/ 	Video Art N 6494 V53 V53 2005 Personal DVD What is LIVE ART Introduction to performance TATE SHOTS https://www.youtube.com/watch?v=6Z-YZ3A4mdk	
2. Sept 20	INTRODUCE: ASSIGNMENT 2. sound Vocalization exercises	<ul style="list-style-type: none"> Performance Art Timeline 137-237 Outside the Frame: Performance and the Object: A Survey History of Performance Art in the USA Since 1950 y Robyn Brentano (Author) Other performance art historical information available on D2L PG. 66. to 70 Box Story & Redeeming Features of Daily Life 		#1.
3. Sept 27	DUE: ASSIGNMENT 1. Everyday performance	<ul style="list-style-type: none"> Read assignment 2. sound art assignment. PG. 176. To 181. One Hundred Years PG.6. – 13 <i>ALIVE</i> 	SONIC ACTS Video ECUAD library VHS M1473 .S66 1998	#2
4. Oct 4.	INTRODUCE: ASSIGNMENT 3. Intervention (required) Respond to discussion DUE: ASSIGNMENT 2. Sound Art	<ul style="list-style-type: none"> What is performance Marilyn Arsem http://totalartjournal.com/archives/638/some-thoughts-on-teaching-performance-art-in-five-parts/ 	View: The Artist is Present N 6811.5 A27 M38 2012	#3.
5. Oct 11	PG. 38. - 45.	<i>In the Space of Duration</i>		#4.

6.Oct 18	INTRODUCE: ASSIGNMENT 4. PERFORMANCE ART DUE: INTERVENTION ASSIGNMENT 3.UNDEFINED SPACE	<ul style="list-style-type: none"> Dealing with Confusion: seven keys to viewing performance Art: Pilva Porkola Pg 71 to 79 Performance Artist Workbook. 	View: Burden DVD N 6537 B87 B87 2016	#5.
7.Oct 25	1-2 one minute one-hour actions 1 Hour 1st part 2nd part 5% Movement Studio 9:00 to 10:00	PG. 76. to 85. In Defense of Performance Art		#6.
8. Nov 1.	INTRODUCE: Final Assignment	<ul style="list-style-type: none"> ASSESSMENT of Performance Art Lee Wen PG. 92. to 99. <i>Taking Place Encountering the Live</i> 	LIVEWORK DVD Black Market International #3.Goat Island #5 & # 9.	#7.
9.Nov 8.	MIDTERM INTERVIEWS Discuss readings View videos.	Has Performance Art Lost the Teeth to Offend?		#8.
10.Nov 15	DUE: ASSSIGNMENT 4. PERFORMANCE ART			
11.Nov 22.		A Cyborg Manifesto By Donna Haraway From "A Cyborg Manifesto: Science, Technology, and Socialist-Feminism in the Late Twentieth Century," in <i>Simians, Cyborgs and Women: The Reinvention of Nature</i> (New York; Routledge, 1991), pp.149-181. First published in <i>Socialist Review</i> LXXX.published in 198		#9.
12.Nov 29		READING ASSIGNMENT 10% JGB LECTURE		#10.
13.Dec 6	ASSIGNMENT # 5		https://faculty.uca.edu/rnovy/Haraway--A%20Cyborg%20Manifesto.htm	#12.
14.Dec 13	INTERVIEWS			

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Students will be expected to complete all assignments. Assignments will be evaluated by the instructor in conjunction with the students. The growth and development of expressive and imaginative ways of conveying ideas, the quality of subject matter, and the final execution and presentation of projects will account for the grade.	
1. Everyday performance	10
2. Sound performance	10
3. Intervention	15
4. Solo Performance	20
5. Group Performance	15
Completion of required discussion questions	5
quizzes	5
Involvement & active participation which includes contributions to class discussions, idea shares and critiques	10
A short critical analysis essay	10
	TOTAL
	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Missing assignment, assignment uploads & group discussion will seriously jeopardize your successful completion of the course. * Attendance is one of the main criteria of the involvement and participation category. It is mandatory because class discussion cannot be recreated and therefore not made up if missed. Missing a class without a valid reason will result in a deduction of 5% from your final grade for each class missed.

Missing more than two classes will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect. Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

There is also a final interview for Visual Arts program students during examination week*. The criteria will be as stated in the student handbook.

Class hours are 9:30 to 1:20 with a lab from 2:30 to 3:30. Readings will be assigned from text. Works completed from assignments and personal exploration will be presented for critiques scheduled throughout the term. Late assignments, including work not submitted due to missing a class, will be penalized 2% per day to a maximum of 5 days, after which a zero will be given (weekends will be counted as one day). Extensions will only be granted prior to assignment deadlines and must be requested and agreed upon through student-initiated consultation / negotiation with their instructor (this includes all forms of accommodation). ART 260

CODE OF CONDUCT:

Students may be exploring personal material in this class and it is important that the class remain a safe and respectful space for everyone. There are to be no illegal acts performed, no harming of self or others, no exchange of bodily fluids, no damage to the property of the school or classroom (you are responsible for any damage you do), there may be content, imagery or discussion that a student may find offensive in this class. While every attempt will be made to respect all students' beliefs and values, this class is designed to inform, explore, challenge and expand artistic knowledge in many directions. If you find another students work to be offensive to you, please make an appointment with me to discuss. If your work deals with subject matter that you feel others may be sensitive to (sexual, political, or religious for example) please make appointment to discuss.

ART 260 Disclaimer: Please be aware that this class involves many images of an extreme, gruesome, or explicit nature. It also covers body-based practices and procedures that are not necessarily safe or recommended. The old saying "don't try this at home" emphatically applies here. Although many of these practices are fascinating to study, if you are inspired to experiment with anything you have seen in class, you do so at your own risk. Approach any body modification or extreme performance with the utmost caution and be sure you consult with a legitimate medical provider first.

HOW CAN WE HELP YOU REALIZE YOUR PROJECT

specific art school considerations is a list, a discussion and a process. It encompasses the health, safety and legal details to consider when making your work for the Camosun College community. If your project includes any of the below concerns please complete a risk assessment form and have a conversation with your Faculty and or Chair prior to executing or devoting significant commitment to said project.

Food, Liquids & Controlled substances

food, water alcohol, or other liquids, prescription, over the counter medications.

Chemicals & Hazardous Materials

Potentially hazardous materials requiring special ventilation large amounts of materials/ supplies not typically used or is prohibited.

Biomatter, Bloodborne Pathogens (BBP),& Organic Materials

Live animals, untreated hides, taxidermy, biomatter (living or recently living organisms) Bloodborne pathogens(BBP):blood, urine or decomposed materials plants, soil, sand, rocks.

Performative

audience interaction/audience participation actions that may cause duress on the body.

Alternative Spaces

refer to Camosun College Visual Arts Display policy stairways, hallways, elevators, sidewalks, exterior facing windows, ceilings, pipes, drop-down, and sprinkler systems

Weapons

weapons or objects that resemble weapons

Structures & Kinetics

unprotected sharp edges, or moving components Pedestals, objects, heavy or unstable objects, objects hanging from above building a wall/altering a wall overhead closures (tents, roofs, etc.) window coverings.

Electrical & Sound Levels

bare wiring, spliced wires, invented or altered electrical items sound levels and frequency

Fire & Safety

candles, open flames fire extinguishers, exit signs, and alarm systems as artwork potential tripping hazards projects that block egress

Community & Courtesy
confidentiality
privacy & anonymity
permissions
copyrights
public interaction

SCHOOL OR DEPARTMENTAL INFORMATION

[INSERT TEXT HERE]

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds

Support Service	Website
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures”

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.