

COURSE SYLLABUS



COURSE TITLE: ART-180: Modern Art History

CLASS SECTION: 002 (Wednesday)

TERM: Fall 2021

COURSE CREDITS: 3

DELIVERY METHOD(S): 2 – 80 minute lectures per class day

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://camosun.ca/about/covid-19-updates> or <https://legacy.camosun.ca/covid19/index.html>.)

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: Nancy Yakimoski

EMAIL: yakimosk@camosun.bc.ca

OFFICE: Y101A

HOURS: Wednesdays 1 – 2 pm or by appointment; video conferencing preferred

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

A study of the key art movements, artists and figures in the growth of modern art in the West beginning c. 1750. Students will learn the relationship between art and social change, become familiar with various new media, approaches and art theories.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Describe the key art movements and artists in the growth of modern art beginning c. 1750.
2. Describe the techniques, processes and theories of modern art making.
3. Discuss the relationship between art and social change.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

- Access to a **computer** (your own or in a computer lab on campus) and the internet
- Office 365** (it's free to Camosun students; you need your C number to subscribe); Word allows you to easily create footnotes for your assignments; here's the link:
<https://legacy.camosun.ca/services/its/other-services.html>
- There is no required textbook; all readings are online. However, two survey books I recommend (in our library):
 - ✓ *Modern Art History* by Arnason and Mansfield (2010): N 6490 A713 2010
 - ✓ *Art history* by Stokstad and Cothren (2011): N 5300 S923 2011

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE	ACTIVITY or TOPIC 2 classes each class day; 10am – 11:20 and then 11:30 – 12:50	OTHER NOTES
Sept 08	welcome to the course; attendance; go over course syllabus Lecture 01: Before the Modern: representational art	
Sept 15	Lecture 02: Neo-classical art and the Art Academies Lecture 03: Romanticism	
Sept 22	Lecture 04: Realism Lecture 05: photography and the art world	
Sept 29	Lecture 06: the beginning of Modern art: Impressionism Lecture 07: Post-Impressionism	
Oct 06	exam #1 (meet in E110 or E112)—confirmed library session (meet in the library)—TBC	
Oct 13	Lecture 08: Art Nouveau Lecture 09: Fauvism	
Oct 20	Lecture 10: German Expressionism Lecture 11: Cubism	

WEEK or DATE RANGE	ACTIVITY or TOPIC 2 classes each class day; 10am – 11:20 and then 11:30 – 12:50	OTHER NOTES
Oct. 27	Lecture 12: Futurism Lecture 13: Abstraction: Suprematism; De Stijl	
Nov. 03	Lecture 14: Russian Constructivism Lecture 15: Dada	
Nov. 10	Lecture 16: Surrealism Lecture 17: Abstract Expressionism	
Nov. 17	Lecture 18: Pop art Lecture 19: Minimalism and Post-Minimalism	
Nov. 24	Exam #2 (meet in E110 or E112)—confirmed Lecture 20: Modern & Post-modern architecture	
Dec. 01	Lecture 21: Collapse of avant-garde: Into the Post-modern Lecture 22: Into the Post-modern, part 2	
Dec. 08	Exam #3 (meet in E110 or E112)—confirmed Pre-flight check for essay (meet back in the classroom) (note: final essay is due Saturday, Dec. 11 by 11:59 pm)	

Students registered with the **Centre for Accessible Learning (CAL)** who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required.

Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	DUE DATE	WEIGHTING
Library assignment kick starts your academic research regarding selecting a topic, initial research, image selection and copyright information; how to format footnotes and bibliography	Sept 29 by 11:59 pm (through D2L)	15%
Exam #1 (an exam overview will be provided)	Oct. 06; 10 am– 11:20am	20%
Exam #2 (an exam overview will be provided)	Nov. 24 10am – 11:20 am	20%
Exam #3 (an exam overview will be provided)	Dec. 08 10am – 11:20 am	10%
Academic research paper (2,500 words of essay text only); a detailed overview will be provided which includes resources	Saturday, Dec. 11 by 11:59 pm	35%
TOTAL		100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

a) CONTENT

Welcome to the fascinating world of Modern art history! This course explores Western art and architecture beginning c. 1750 and moving chronologically to art of the Post-modern era (c. 1960s and 70s).

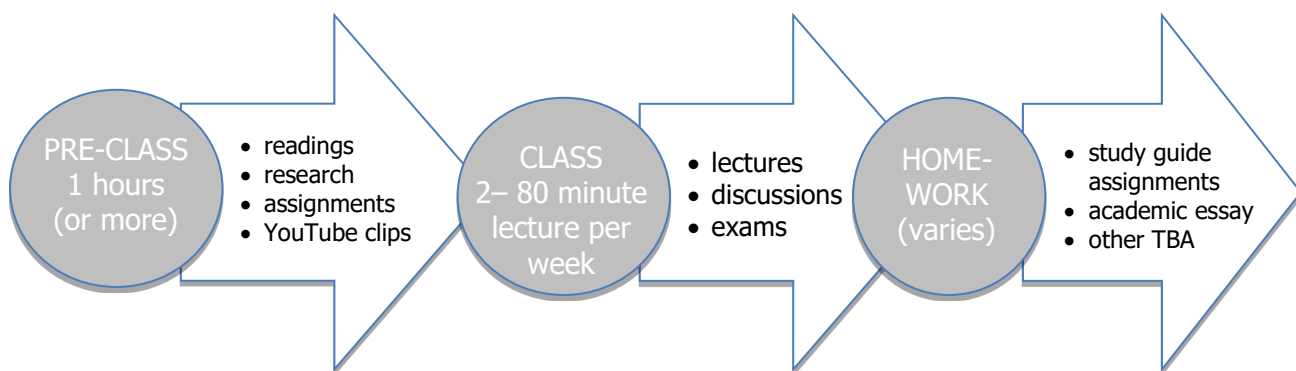
We begin by examining the artistic traditions inherited from the Renaissance in order to understand what Modern artists were rebelling against; next, we examine Modern art, and we conclude the semester by looking at the Postmodern era to see the shift in thinking and art making that ushered in a new era. Although this course has been articulated to focus on the West, there will be discussions that incorporate a more global and diverse approach.

As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few artists and ideas will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art.

b) FLIPPED CLASSROOM

This course uses a **flipped class approach**, that is, students encounter material before coming to class in the pre-class assignments.

- Expect pre-class work to be around 1 hour (or more) per lecture; it includes readings, research, short assignments, watching YouTube clips or videos I create. It is vital that all pre-class work is done before coming to class since this knowledge will be assumed.
- During lecture time, we build and elaborate upon that information.
- The material learned is put into practice as homework in study guide assignments. These assignments are not reviewed or graded by the instructor; rather, they are to assist students to synthesize information and prepare for the exam. You will be researching and writing the research essay outside of class time as well.



c) THINGS TO KNOW BEFORE STARTING THE COURSE

- ✓ There may be images, themes, terminology, and class discussions that some students may find uncomfortable, troubling, controversial, or is a trigger for you. If you feel this is going to adversely affect you and/or your ability to attend the lectures and/or complete assignments, please contact me as soon as possible so we can work together to navigate this early in the semester.
- ✓ this is a university-transfer course (UT class) and it is taught at this level; exams, assignments, and research papers are marked according to a 100 level UT.
- ✓ there are no additional exams or assignments or opportunities to increase your grade.
- ✓ I do not share my lecture notes with students so please don't ask.
- ✓ Unless you have permission, you may not record (audio and/or video) my lectures.

SCHOOL OR DEPARTMENTAL INFORMATION

n/a

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous

International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College’s Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College’s expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.