

Camosun College campuses are located on the traditional territories of the Lak "aŋan and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's Territorial Acknowledgement.

COURSE TITLE: ART-124: Traditional Printmaking (New)

CLASS SECTION: 02, Thursdays

TERM: Fall 2020 COURSE CREDITS: 4 DELIVERY METHOD(S):

<HOLD FOR 2021F COVID-19 LANGUAGE>

For COVID-19 information please visit https://camosun.ca/about/covid-19-

updateshttps://camosun.ca/about/covid-19-updates

NAME: Brenda Petays

EMAIL: petaysb@camoun.bc.ca

OFFICE: 101d Young Building Lansdowne campus / Print Studio in Vis Arts Annex HOURS: 9:30 am – 1:20 pm Studio Y117 Young Building Lansdown campus

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students will explore the printmaking processes for creative image making. The student will investigate calligraphy, intaglio, dry point, block printing and silkscreen media, and identify the characteristics particular to print imagery.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of the course a student will be able to:

1. Discuss historical and contemporary examples of printmaking art.

- 2. Apply the elements and processes of formal drawing and printmaking to own work.
- 3. Use printing tools, materials and equipment safely.
- 4. Explore in research and practice new forms and materials in printmaking.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

There will be 3 printmaking process in Art 124 Traditional Printmaking

- 1. Screen-print with drawing fluid
- 2. Linoblock
- 3. Plexi- Glass

Each of these print process will take a month or more to complete.

Tools and materials that are provided, in the Printmaking Studio Screens, Speedball water - based inks, Drawing Fluid, Masking Fluid, Easels, Akua Inks, Rollers, accent vellum paper, newsprint, presses, drying rack, tables, sinks, Plexi –glass and tarleton.

** List of suggested Tools that print students should buy:

An Apron, Vinyl Gloves, line cutter and extra blades,

9" X12' Battle ship linoblock (grey or tan), 6 inch speedball roller, and speedball barren Exacto knife, UHU glue stick, cotton rags, 3 alternatives and small plastic

Each printmaking process will take approx.. 3-4 week duration and must include 3-5 preliminary drawings in a sketchbook with a review with fellow students and instructor before you ink, carve or draw...

An edition of 3 prints is required for each print process – an edition means that all 3 prints are exactly the same NO Variation!

You are also required to experiment with alternative prints, using rainbow rolls, chine colle, text, double printing, ghost printing and collograph...

Each print process when complete will be reviewed by your instructor and fellow students in a critique session.

Edition of 3 or 3 print process 70% and Attendance, Completing Assignments, Critiques 30%

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK or DATE RANGE Wednesday	ACTIVITY or TOPIC	OTHER NOTES
Sept 2	Introduction to printmaking / the studio/ viewing prints	
Sept 9	Drawing Fluid/Mask Fluid on screen demo	
Sept 16	Continued demo & sketchbook reviews	
Sept 23	Continued / working	
Sept 30	Continued/ working	
Oct 7	Critique of screen print	
Oct 14	Lino block intro	
Oct 21	Lino block working	
Oct 28	Lino block working	
Nov 4	Critique of Lino block	
Nov 11 holiday	Drypoint introduction	
Nov 18	Drypoint	
Nov 25	Drypoiont	
Dec 2	Dry point	
Dec 9 Dec 11 last day of class	Critique of Drypoint	

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the <u>CAL exams page</u>. http://camosun.ca/services/accessible-learning/exams.html

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Drawing fluid, linoblock and Drypoint attending/ participating in critiques	70% for all completed 3 print processes
Keeping studio clean and tidy for all work spaces, tools and tables, sinks, etc.	30% for studio etiquette

drawing fluid 15%	
Linoblock 15%	
Drypoint 20%	
Participation 10%	
Critique Contribution 10%	
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the <u>Grade Review and Appeals</u> policy for more information.

http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf

COURSE GUIDELINES & EXPECTATIONS

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit http://camosun.ca/students/.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling

Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc.). If you have a disability, the <u>Centre for Accessible Learning</u> (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: http://camosun.ca/services/accessible-learning/

Academic Integrity

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit http://camosun.ca/learn/fees/#deadlines.

Grading Policy

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf for further details about grading.

Grade Review and Appeals

Please visit http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures" (http://camosun.ca/learn/calendar/current/procedures.html) and the Grading Policy

at http://camosun.ca/learn/calendar/current/procedures.html/ and the Grading Folicy at http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.