

COURSE SYLLABUS



COURSE TITLE: ART-106: Indigenous Perspectives in Art

CLASS SECTION: 001

TERM: Fall 2021

COURSE CREDITS: 3

DELIVERY METHOD(S): Lecture

Camosun College campuses are located on the traditional territories of the Lək̓ʷəŋən and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

Learn more about Camosun's [Territorial Acknowledgement](#).

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: J. Hjalmer Wenstob

EMAIL: wenstobh@camosun.bc.ca

OFFICE: online, collaborate

HOURS: Wednesday 12-2pm, by appointment

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Indigenous and Non-Indigenous students will be introduced to contemporary studio art through the perspectives and practical experiences of Indigenous techniques and ways of knowing. Students will use a variety of media, processes, and theories to discover their own interculturally aware stories and ways of making. Students may use this course as preparation for visual arts studies, a university transfer elective, or an experience to increase visual literacy/appreciation of Indigenous arts.

PREREQUISITE(S):

One of:

- C in English 12
- C in Camosun Alternative

CO-REQUISITE(S):

Not Applicable

EXCLUSION(S):

Not Applicable

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon successful completion of this course a student will be able to:

1. Describe and apply conceptual and practical knowledge of a range of Indigenous artistic practices.
2. Describe and apply conceptual and practical knowledge of historical and contemporary approaches to studio arts.
3. Describe historical and cultural issues influencing Indigenous artistic practices.
4. Describe the diversity, history and contemporary context of Indigenous artistic practices.
5. Develop an independent project, which amalgamates the course content.
6. Discuss and critique artworks of practicing Indigenous artists and fellow students.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

I will post a variety of additional required readings and documents online, either as external links or as PDF files on the D2L site for the course. You can read these materials online or print them out, but they will be required, unless specifically marked as optional. All readings should be done by the beginning of that week.

Required Supplies:

- Sketchbook
- Favourite drawing, mark making implement (e.g. Pens, Pencil crayons, charcoal, etc.)
- Pencils (Set of 12)
- 2 Erasers
- Ink pens (optional)
- Ruler
- Tracing Paper(optional)
- Lino cut block 4"x6" x 2 (Opus)
- Linocut carving set
 - (e.g. <https://store.opusartsupplies.com/sagro/storefront/store.php?mode=showproductdetail&product=11061>)
- Ink – (more info will follow about different kinds of possible ink)
- Large lino cut block (more information will follow)

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

WEEK	DATE	ACTIVITY or TOPIC	OTHER NOTES
1	Sept 8	Introductions, Course Outline, Sketchbook assignment, handout assignments 1 and 2	

WEEK	DATE	ACTIVITY or TOPIC	OTHER NOTES
2	Sept 15	Presentation on Indigenous Art & PNWC art and artists	1.1 Due
3	Sept 22	Class Discussion, Mini critique to build Sketchbook work	1.2 Due
4	Sept 29	Full Class Critique, introduce assignment 3	1.3 Due
5	Oct 6	No class- gallery visit/studio time	
6	Oct 13	Lino Cut Demo, Presentation on design, Negative and Positive space, studio time(Lino)	
7	Oct 20	Studio day, Design transfer workshop/printing	2. Due
8	Oct 27	Presentation on history of Contemporary NWC art, studio time	Sketchbook 1
9	Nov 3	Full Class Critique, Handout assignment 4	3. Due
10	Nov 10	Studio time - Mural sections/Individual meetings	
11	Nov 17	RBCM Visit - COVID-19 Dependent	
12	Nov 24	Mini-Critique/studio time	
13	Dec 1	Studio time - Printmaking for final	Sketchbook 2
14	Dec 8	Final Critique - Mural	4. Due

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced noticed is required. Deadlines scan be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html). <http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	Due Date	WEIGHTING
Assignment 1.1 Written Assignment (Home)	September 15 th , 2021	5%
Assignment 1.2 Mini-critique Sketchbook	September 22 nd , 2021	5%
Assignment 1.3 Final Sketch and Critique	September 29 th , 2021	10%
Assignment 2. Written Assignment (Gallery Visit)	October 20 th , 2021	10%
Sketchbook #1	October 27 th , 2021	10%
Assignment 3. Lino Cut Critique	November 3 rd , 2021	15%
Sketchbook #2	December 1 st , 2021	10%

DESCRIPTION	Due Date	WEIGHTING
Assignment 4. Final Assignment (Mural) Critique	December 8 th , 2021	20%
Participation: Studio Conduct, Etiquette		15%
	TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

Students must be respectful, and ready to work for each studio class, leave the space just as they found it when they arrived and create a safe and supportive environment for other students. Studio time is vital to the creation and finalization of each assignment. Class discussions, and critiques require student participation, input, and conversation.

Participation/Professionalism:

Class attendance and participation is essential to the course objectives, and largely involves critiques and discussions on the weekly topic and assigned activities. It is also an opportunity for students to ask questions and learn from each other.

Your participation grade is assigned based on attendance (including being on time), completing the weekly assignments, the level of your constructive engagement in the weekly classes and critiques/discussions, handing your assignments in on time and overall professionalism in the classroom. Professionalism also includes making arrangements with the instructor; and, looking for clarification when you are not understanding something.

Due Dates and Late Assignments

The due dates are established in accordance with the course and term duration. The purpose of the due dates is to help both you and I to get the assignments done so that they can be assessed in a timely manner. Just as you need time to complete the assignments, I need enough time to grade them. As such, it is expected that students will hand in assignments on time. Assignments will be returned to students in a timely manner, usually within 1-3 weeks, depending on the length of the assignment.

Late assignments will be penalized 5% per day and after ten days will not be accepted unless an extension is legitimately warranted and approved by the instructor in advance of the assignment due date.

Emails and communications

I am available by email for clarification and questions, but as a sessional instructor I am not on my email every day - **expect up to 48 hours delay**. Please do your best to plan ahead and bring your questions to our in-person classes, so that all students can hear and benefit from the response.

For support with assignments, students must connect with the instructor no later than 48 hours (2 days) before the assignment is due.

Plagiarism, Cheating, and Academic Dishonesty

If plagiarism, cheating, or academic dishonesty can be documented, the penalty will be an automatic “zero” on the assignment, and can result in expulsion from the college.

SCHOOL OR DEPARTMENTAL INFORMATION

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started:

<http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the "Attendance" section under "Registration Policies and Procedures"

(<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at

<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun's Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student's right to choose what is right for them. For more information see Camosun's Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.