

COURSE SYLLABUS

COURSE TITLE: Solo Concert Preparation 3

CLASS SECTION: MUSC-160-X01

TERM: Fall 2021

COURSE CREDITS: 1

DELIVERY METHOD(S): One-to-One Instruction and Group Classes

For COVID-19 information please visit <https://legacy.camosun.ca/covid19/index.html>.



Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable explanation in advance, you will be removed from the course and the space offered to the next waitlisted student.

INSTRUCTOR DETAILS

NAME: David Visentin, Solo Preparation Coordinator

Also by section: Ingrid Attrot, Nancy Argenta, Cathy Fern Lewis, Robert Holliston, Daniel Lapp, Joey Smith, Damian Graham, Rob Cheramy, Louise Rose, Monik Nordine, Mary Byrne, Simon MacDonald, Muge Buyukcelen, Kiiri Michelsen, Colleen Eccleston, Alexander Dunn, Michael Dias, Emily Nagelbach, Cari Burdett, Annabelle Stanley, Merrie Klazek, Danuel Tate, Alana Despina, Liam Hockley, Kyron Basu, Marsha Elliot, Maureen Washington, Georgina Craig, Jan Randall, Kelly Nordstrom

EMAIL: visentin@vcm.bc.ca

HOURS: Upon Request

As your course instructor, I endeavour to provide an inclusive learning environment. However, if you experience barriers to learning in this course, do not hesitate to discuss them with me. Camosun College is committed to identifying and removing institutional and social barriers that prevent access and impede success.

CALENDAR DESCRIPTION

Students receive intensive training in music performance on a principal instrument with a focus on personal presentation on the concert stage. Instruction combines private tuition and guided performance experiences, jointly developing an expanded solo or solo-feature repertoire and supporting technical skills. Evaluation and assessment of live concert performances are emphasized.

Pre-requisites

All of:

- C in MUSC 161

Co-requisites:

One of:

- MUSC 204
- MUSC 262

COURSE LEARNING OUTCOMES / OBJECTIVES

Upon completion of this course a student will be able to:

1. Perform a 30-minute solo or collaborative set of repertoire on principal instrument in concert.
2. Perform technical, tonal, and concert studies exhibiting similar qualities to chosen repertoire set.
3. Demonstrate a representative and accepted standard of stage dress and demeanor for a chosen musical style.
4. Collect and format common elements of a printed concert program for selected repertoire
5. Verbally illustrate a selection of musical works through verbal notes appropriate for the concert stage.

REQUIRED MATERIALS & RECOMMENDED PREPARATION / INFORMATION

(a) Assigned Music and Repertoire: Individual by instructor and according to individual instructor

COURSE SCHEDULE, TOPICS, AND ASSOCIATED PREPARATION / ACTIVITY / EVALUATION

The following schedule and course components are subject to change with reasonable advance notice, as deemed appropriate by the instructor.

- ½ hour per week Principal Instrument private instruction, arranged individually
- 7 hours Group Class, Wednesday 10:00 -10:30, Wood Hall (WH) – **ONLINE 2021F**
- **Attend** 2 hours of masterclass (non-performing) – principal instrument or instrument grouping;
- **View** a minimum of 3 online masterclasses (minimum 30 minutes each) - any instrument or instrument grouping;
- **Perform** in a minimum of 2 TLCS concerts and/or 2 significant pre-approved concerts/competitions for a discriminating audience/adjudicator as a solo or solo-featured performer;
- **Perform** in a minimum 3 masterclasses at the VCM or other pre-approved venue;
- **Perform** at 1 jury. Your Principal Instrument jury time will be increased by 15 minutes in order to accommodate additional repertoire from Solo Preparation;
- **Prepare** a 3-minute presentation using PowerPoint, Prezi, animation or Pecha Kucha on a work you are studying to perform.
- **Complete** one written assignment (**minimum 1000 words**) on a specific aspect of performance preparation and/or presentation of your choice (i.e. repertoire choices, notable soloist(s),

concert structure and pacing, use of chamber music, style interpretation, public speaking, stage fright). **Due October 16, 2021**

Note: All masterclasses and performances must be documented on a Masterclass/Performance Log Form

Performance and Masterclass Log for Solo Preparation

Use this form to keep track of all performances and masterclasses you attend as an auditor or performer.

You are required to attend all Solo Preparation Sessions on selected Wednesdays, 10:00-11:00, Wood Hall, dates above, and additional masterclasses (incl. online content). This, together with the written assignment, constitutes 15% of your mark for Solo Preparation. If you must miss a class session, you may substitute up to 2 classes with an equal amount of VCM-Camosun or pre-approved masterclass as auditor-only in addition to the 3 required masterclass performances below.

You are required to perform in at least two TLCS or significant pre-approved concerts for a discriminating audience as a solo or solo-feature performer, AND at least three masterclasses at the VCM or other pre-approved venue. This constitutes 25% of your mark for Solo Preparation. Your Jury constitutes 10% of your Solo Preparation mark.

You are required to present an enriched jury program at the end of term. Up to 10 minutes will be added to the time of your MUSC 105 jury (see jury requirements).

IMPORTANT: Submit this log at the end of term to your jury committee. Until then, keep it accurate, keep it up to date, and keep it safe. We recommend taking a phone-photo of it after each entry so that the information is easy to recover if it goes missing. **Make sure bring it with you to your jury!**

Name: _____ **Term:** _____

Date	Performance or masterclass?	Location	Details	Faculty Initials

Students registered with the Centre for Accessible Learning (CAL) who complete quizzes, tests, and exams with academic accommodations have booking procedures and deadlines with CAL where advanced notice is required. Deadlines can be reviewed on the [CAL exams page](http://camosun.ca/services/accessible-learning/exams.html).

<http://camosun.ca/services/accessible-learning/exams.html>

EVALUATION OF LEARNING

DESCRIPTION	WEIGHTING
Lessons (50%): practice and preparation, demonstration of skills, engagement – given by the individual instructor	50
Masterclass attendance and group class attendance/participation/assignment (15%): based on submitted log (attached), group class observation and assignment mark – given by Solo Prep Coordinator	15
Masterclass and concert performance (25%): given by Solo Prep Coordinator based on consultation with attending instrument/voice faculty	25
Jury (10%): Performance and <i>viva voce</i> [attached] – given by a committee of performance faculty.	10
TOTAL	100%

If you have a concern about a grade you have received for an evaluation, please come and see me as soon as possible. Refer to the [Grade Review and Appeals](http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf) policy for more information.
<http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf>

COURSE GUIDELINES & EXPECTATIONS

1. Pen, pencil, paper at each class
2. Reflective journal

SCHOOL OR DEPARTMENTAL INFORMATION

SCHOOL: Camosun Arts and Science

DEPARTMENT: Music (Victoria Conservatory of Music)

Through its partnership with the Victoria Conservatory of Music, Camosun offers three music programs in classical and contemporary disciplines, with courses at the foundational level, in music technologies, and in music performance.

All Music Program students are registered Camosun College students entitled to receive all services – including but not limited to academic and personal support – as provided by both Camosun College and the Victoria Conservatory of Music. Music Program students are bound by all policies – including but not limited to academic, administrative, and personal conduct policies – of both Camosun College and the Victoria Conservatory of Music.

STUDENT RESPONSIBILITY

Enrolment at Camosun assumes that the student will become a responsible member of the College community. As such, each student will display a positive work ethic, assist in the preservation of College property, and assume responsibility for their education by researching academic requirements and policies; demonstrating courtesy and respect toward others; and respecting expectations concerning attendance, assignments, deadlines, and appointments.

SUPPORTS AND SERVICES FOR STUDENTS

Camosun College offers a number of services to help you succeed in and out of the classroom. For a detailed overview of the supports and services visit <http://camosun.ca/students/>.

Support Service	Website
Academic Advising	http://camosun.ca/advising
Accessible Learning	http://camosun.ca/accessible-learning
Counselling	http://camosun.ca/counselling
Career Services	http://camosun.ca/coop
Financial Aid and Awards	http://camosun.ca/financialaid
Help Centres (Math/English/Science)	http://camosun.ca/help-centres
Indigenous Student Support	http://camosun.ca/indigenous
International Student Support	http://camosun.ca/international/
Learning Skills	http://camosun.ca/learningskills

Support Service	Website
Library	http://camosun.ca/services/library/
Office of Student Support	http://camosun.ca/oss
Ombudsperson	http://camosun.ca/ombuds
Registration	http://camosun.ca/registration
Technology Support	http://camosun.ca/its
Writing Centre	http://camosun.ca/writing-centre

If you have a mental health concern, please contact Counselling to arrange an appointment as soon as possible. Counselling sessions are available at both campuses during business hours. If you need urgent support after-hours, please contact the Vancouver Island Crisis Line at 1-888-494-3888 or call 911.

COLLEGE-WIDE POLICIES, PROCEDURES, REQUIREMENTS, AND STANDARDS

Academic Accommodations for Students with Disabilities

The College is committed to providing appropriate and reasonable academic accommodations to students with disabilities (i.e. physical, depression, learning, etc). If you have a disability, the [Centre for Accessible Learning](#) (CAL) can help you document your needs, and where disability-related barriers to access in your courses exist, create an accommodation plan. By making a plan through CAL, you can ensure you have the appropriate academic accommodations you need without disclosing your diagnosis or condition to course instructors. Please visit the CAL website for contacts and to learn how to get started: <http://camosun.ca/services/accessible-learning/>

Academic Integrity

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.13.pdf> for policy regarding academic expectations and details for addressing and resolving matters of academic misconduct.

Academic Progress

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.1.pdf> for further details on how Camosun College monitors students' academic progress and what steps can be taken if a student is at risk of not meeting the College's academic progress standards.

Course Withdrawals Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.2.pdf> for further details about course withdrawals. For deadline for fees, course drop dates, and tuition refund, please visit <http://camosun.ca/learn/fees/#deadlines>.

Grading Policy

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf> for further details about grading.

Grade Review and Appeals

Please visit <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.14.pdf> for policy relating to requests for review and appeal of grades.

Mandatory Attendance for First Class Meeting of Each Course

Camosun College requires mandatory attendance for the first class meeting of each course. If you do not attend, and do not provide your instructor with a reasonable reason in advance, you will be removed from the course and the space offered to the next waitlisted student. For more information, please see the “Attendance” section under “Registration Policies and Procedures” (<http://camosun.ca/learn/calendar/current/procedures.html>) and the Grading Policy at <http://camosun.ca/about/policies/education-academic/e-1-programming-and-instruction/e-1.5.pdf>.

Medical / Compassionate Withdrawals

Students who are incapacitated and unable to complete or succeed in their studies by virtue of serious and demonstrated exceptional circumstances may be eligible for a medical/compassionate withdrawal. Please visit <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.8.pdf> to learn more about the process involved in a medical/compassionate withdrawal.

Sexual Violence and Misconduct

Camosun is committed to creating a campus culture of safety, respect, and consent. Camosun’s Office of Student Support is responsible for offering support to students impacted by sexual violence. Regardless of when or where the sexual violence or misconduct occurred, students can access support at Camosun. The Office of Student Support will make sure students have a safe and private place to talk and will help them understand what supports are available and their options for next steps. The Office of Student Support respects a student’s right to choose what is right for them. For more information see Camosun’s Sexualized Violence and Misconduct Policy: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.9.pdf> and camosun.ca/sexual-violence. To contact the Office of Student Support: oss@camosun.ca or by phone: 250-370-3046 or 250-3703841

Student Misconduct (Non-Academic)

Camosun College is committed to building the academic competency of all students, seeks to empower students to become agents of their own learning, and promotes academic belonging for everyone. Camosun also expects that all students to conduct themselves in a manner that contributes to a positive, supportive, and safe learning environment. Please review Camosun College's Student Misconduct Policy at <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf> to understand the College's expectations of academic integrity and student behavioural conduct.

Changes to this Syllabus: Every effort has been made to ensure that information in this syllabus is accurate at the time of publication. The College reserves the right to change courses if it becomes necessary so that course content remains relevant. In such cases, the instructor will give the students clear and timely notice of the changes.