



CAMOSUN COLLEGE
School of Arts & Science
Department of Communications

VIST-130-D01
Technique 1: Traditional Tools
Fall 2020

COURSE OUTLINE

The course description is available on the web @ <http://camosun.ca/learn/calendar/current/web/vist.html>

W Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Ken Steacy	_____
(b) Office hours	Variable	_____
(c) Location	Y315E	_____
(d) Phone	250 888-2939	Alternative: _____
(e) E-mail	steacyk@camosun.bc.ca	_____
(f) Website		_____

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Achieve a certain stylistic impression by selecting the appropriate tools (e.g. paper, pencil, etc.) for a project.
2. Sketch concepts, characters and layouts freely.
3. Produce finished penciled pages ready for rendering and reproduction.
4. Letter penciled pages both freehand and with lettering guide.
5. Render penciled pages in ink using a variety of tools.
6. Apply colour to rendered pages with a variety of media both transparent and opaque.

3. Required Materials

N/A

4. Course Content and Schedule

VIST 130 TECHNIQUE 1 SYLLABUS September 2020

NB: This course and VIST 110 (VISUAL STORYTELLING) are closely interconnected, and assignments in VIST 130 will be reviewed in VIST 110, which are to be completed as both CLASSWORK and HOMEWORK

All classes start with Show & Tell: teacher shares comics and graphic novels they currently read or have recently discovered with the class, along with a brief analysis of the specific appeal of form and/or content. Please come to each class prepared to share your work and your thoughts and questions from the readings.

Week 1 - September 9

LECTURE: Introduction to materials to be used in course, and the reasons for selecting differing tools and substrates, including set square & t-square, tapes, papers, pencils, erasers, pens, brushes, inks, markers, watercolours (opaque & transparent) etc.

DEMONSTRATION: Presentation of original artwork, showing how the choice of materials informs the outcome of the work.

CLASSWORK: Explore results of applying various tools on differing surfaces, develop characters for 1-pager.

HOMEWORK: Create layout of 1 page comic depicting "What I Did On My Summer Vacation" as told by yourself, or your avatar

Week 2 - September 16

LECTURE: Pencilling basics

DEMONSTRATION: Practice creating samples of the above

CLASSWORK: Scaling of layouts to full-size artboard on lightbox using template. Work on pencils.

HOMEWORK: Finish pencils of 1-pager

Week 3 - September 23

LECTURE: Slideshow presentation of the work of an influential visual storyteller, with a focus on their technique.

CLASSWORK: Ink 1-pager

HOMEWORK: Finish inks of 1-pager

Assignment #1—1-page comic, is DUE at the beginning of next week's VIST 110 class! Assignment is worth 10% of your final grade.

Week 4 - September 30

LECTURE: Rough, tight, and finished pencils and their application

DEMONSTRATION: Pencilling the full-size page, articulation of the dynamic nature of story development.

CLASSWORK: Continue work on layouts of first 8-pager.

HOMEWORK: Research pencillers and their approach to layouts and tight pencils, create thumbnails for first 8-pager, based on either a fiction or non-fiction story you have written.

Week 5 - October 7

LECTURE: Slideshow presentation of the work of an influential visual storyteller.

DEMONSTRATION: Lettering, including balloon shapes, sound effects, etc, use of Ames Lettering guide, choice of paper and tools for specific effects

CLASSWORK: Practice lettering, work on pencils of first 8-pager

HOMEWORK: Finish layouts of first 8-pager

Week 6 - October 14

LECTURE: Inking, choice of materials and tools, focus on dip-pens and brushwork

DEMONSTRATION: Creating the above

CLASSWORK: Continue to work on pencils for first 8-pager

HOMEWORK: Research inkers and how their approach transforms layouts and tight pencils, continue pencils of first 8-pager

Week 7 - October 21

LECTURE: Inking continued, focus on markers

DEMONSTRATION: Practice with inking tools

CLASSWORK: Continue work on inks for first 8-pager

HOMEWORK: Finish inks of first 8-pager

Week 8 - October 28

LECTURE: Inking continued, focus on creating tonal variations with various wet and dry media

DEMONSTRATION: Create examples of the above

CLASSWORK: Continue application of tonal values to first 8-pager

HOMEWORK: Finish first 8-pager

Assignment #2—8-page comic, is DUE at the beginning of the next week's VIST 110 class! Assignment is worth 40% of your final grade.

Week 9 - November 4

LECTURE: Colour theory and practice as it applies to comics & graphic novels

DEMONSTRATION: Create examples of the above with various wet and dry media, on different substrates

CLASSWORK: Practice application of the above. Continue work on layouts of second 8-pager.

HOMEWORK: Finish layout for second 8-pager, adapted from randomly selected story written by classmate

Remembrance Day - November 11

Week 10 - November 18

LECTURE: Slideshow presentation of the work of an influential visual storyteller, with a focus on use of colour as a

storytelling technique

CLASSWORK: Continue work on pencils for second 8-pager

HOMEWORK: Work on pencils for second 8-pager

Week 11 - November 25

LECTURE: Advanced colour application tips 'n tricks.

DEMONSTRATION: Create examples of the above

CLASSWORK: Practice with colour application. Continue work on pencils of second 8-pager

HOMEWORK: Continue work on pencils of second 8-pager

Week 12 - December 2

CLASSWORK: Continue work on inks of second 8-pager

HOMEWORK: Finish pencils of second 8-pager

Week 13 - December 9

CLASSWORK: Continue colouring second 8-pager

HOMEWORK: Finish inks of second 8-pager

Week 14 - December 16

LECTURE: Wrap-up of Technique 1, and intro to Technique 2

DEMONSTRATION: Comparison of analogue to digital techniques

CLASSWORK: Finish colouring second 8-pager

Final assignment and portfolio review

HOMEWORK: Assemble portfolio from assignments

5. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

(a) Assignments
90%

(b) Quizzes

(c) Exams

(d) Other (e.g. Project, Attendance, Group Work)
10%

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.