



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-221-DX01
History of Jazz
2020F

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a)	Instructor:	Colleen Eccleston		
(b)	Office Hours:	By appointment or after class via zoom		
(c)	Location:	On Line		
(d)	Phone:	250 721 5091		
(e)	Email:	skog@uvic.ca		
(f)	Class time	8:30- 9:50 am Wednesday and Thursday Sept 9th– Dec 12th 2020		

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon completion of this course the student will be able to:

1. Recognize, discuss, and discriminate by ear traits of major musical styles of jazz music.
2. Research and study masterworks of jazz for elements of musical style and relate findings in written discourse.
3. Converse about select major musical styles in jazz idioms and the musical contributors who express these styles.
4. Place significant musical contributors of to jazz in relationship to one another geographically, chronologically, politically, spiritually, and musically.
5. Critically review and assess quality in live and recorded musical performances in jazz idiom.

3. Required Materials

Text: Henry Martin, Keith Waters, *Jazz, The First 100 Years* 2nd edition
Thompson Schirmer, 2008 or 2009, or the 3rd edition 2014

Extra Interest: Ted Gioia, *The History of Jazz*, 2nd edition (Oxford University Press)
John Edward Hasse , Tad Lathrop, *Discover Jazz* Pearson 2012

4. Course Content and Schedule

Classroom, 3 hours per week with estimated 5 hours outside study

Important Dates: Wednesday November 11th Remembrance Day no class

- Week 1** – Prehistory and New Orleans (c. 1895-1925)
- Week 2** – Chicago and The First Soloists (c. 1925-1935)
- Week 3** – The Harlem Renaissance (c. 1930-1940)
- Week 4** – The Swing Era and Big Bands (c. 1935-1945)
- Week 5** – The Swing Era and Big Bands cont. (c. 1935-1945)
- Week 6** – Bebop (c. 1945-1955)
- Week 7** – Hard Bop (c. 1955-1965)
- Week 8** – Cool Jazz and Third Stream (c. 1950-1960)
- Week 9** – Modal Jazz and Post-Bop (c. 1960-1970)
- Week 10** – Free Jazz (c. 1960-1970)
- Week 11** – Fusion Jazz (c. 1970-1980)
- Week 12** – Traditionalism and Post-Modernism (c. 1980-2000)
- Week 13** – Millennium Jazz and European Jazz (c. 2000-2016)
- Week 14** – wrap up and review

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Term Paper – 30 marks (choose an artist from a discussion with your instructor) , 3000 words. Cite the background and influences, the style of jazz they play and their education and experience. Describe their contribution to the art form and significance of their work as well as social and historical context. Include discography and bibliography.
Due on Wednesday, October 28, 2020.
- (b) In Class Mini Presentations- 4 X 10 each = 40 marks Topics TBA. Students will be assigned innovators in the jazz world to research and present to the class with examples of their music and stories of their early life, social and historical context and career development. These should be roughly 20 minutes long.
- (c) Live Stream Gig- 10 marks.
Students will be required to choose a livestream jazz gig of their own choosing and report on the musicianship, style and repertoire of the performance. In addition two songs should be featured in follow up research considering whom the composer was/is and what famous recording featured that song. This is a written report that should be roughly 750-1000 words and is due on Thursday November 26th.
- (d) There will be a listening and terminology exam on December 10th in class - 20 marks

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

We will be watching “Jazz” by Ken Burns.

8. College Supports, Services and Policies

Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.