



CAMOSUN COLLEGE
School of Arts & Science
Department of Humanities

HIST-102-D01
World Civilizations 1: Pre 1450
Fall 2020

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/hist.html>

Ω Please note: This outline will *not* be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Dr. Christian Lieb
(b) Office hours	Tuesdays and Wednesdays, 9:30-11:30 – please contact instructor by e-mail
(c) Location	Young 323 (Lansdowne) – no in-person meetings during pandemic
(d) Phone	<i>Please use e-mail below</i> Alternative: _____
(e) E-mail	LiebC@camosun.bc.ca
(f) Website	http://camosun.ca/learn/programs/history/

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Examine how different cultures can understand one another through shared historical information.
2. Study the phenomenon of change in human experience, how change connects the past to the present.
3. Recognize that world history cannot be seen merely as a mirror reflecting Western viewpoints and cultures. There are older cultures and societies outside of the western tradition.
4. Examine how economies, cultures, diplomacy, politics, etc. are shaped by developments around the world, how an international context is key to understanding local and national affairs.
5. Recognize that key aspects of the past and present have been shaped by global forces--exchanges of foods, technologies, religions, ideas, diseases, etc.
6. Focus on the activities of human civilizations rather than human history as a whole, where civilization is defined as: "a form of human social organization that arises from the capacity of certain peoples to produce food surpluses beyond their basic needs, and to develop a variety of specialized occupations, a heightened social differentiation on a class and gender basis, intensified economic exchanges between social groups, an regional and long-distance trading networks. Surplus agricultural production spurs the growth of large towns and then cities inhabited by merchants, artisans, ritual specialists, and political leaders. Both specialization and town life contribute to an increase in creativity and innovation that have been characteristic of all civilizations". Peter Stearns et al. *World Civilizations, the Global Experience*. New York: Harper Collins, 1992.
7. Compare different civilizations through time.
8. Examine contacts between cultures and the responses adopted by each to those contacts.

3. Required Materials

- (a) Pollard, Rosenberg, Tignor, et al., *Worlds Together, Worlds Apart: A History of the World from the Beginnings of Humankind to the Present. With Sources, Vol. 1* (2nd Ed. New York: W.W. Norton, 2019).
- (b) Camosun College Department of Humanities History Style Guide, available on D2L.
- (c) Additional materials: Lectures and readings PDFs on Hist. 102 - D2L site – see details in course outline, below.

4. Course Content and Schedule

Asynchronous delivery of course material (i.e. there are no set lecture or seminar times), but **please note the deadlines for assignments in the course schedule below – due dates at noon on Mondays.** Please read the relevant chapters in the textbook before listening to the Powerpoint lectures with audio on D2L – they are set for each week to keep you on track with course material and assignments.

5. Basis of Student Assessment (Weighting)

Course Requirements:

The first information that you will need to submit is an attendance note, whether you are in the class or on the waitlist. Since there is a waitlist for this course, **please e-mail a note to me at LiebC@camosun.bc.ca to confirm your attendance by 5 pm on Tuesday Sept. 8 (i.e. the first day of classes).** This is important as this attendance note will hold your space in the course. To ensure that waitlisted students will have a chance to take the course, I will begin the deregistration process for students who have not submitted the attendance note by Wednesday Sept. 9.

In your attendance note, please introduce yourself in about a paragraph:

- Your name / student number
- Are you located in Canada or elsewhere?
- Have you taken any other college / university History courses?
- Have you taken history in high school, or is the subject completely new to you? This is an introductory course so no prior knowledge is necessary – but feedback on this will help me get a better sense of the class composition.
- What is your interest in taking this History course? Is there a specific topic, theme, or event that you would like to learn more about?

The level of detail you provide in this attendance note is voluntary, and whether you choose to answer all the questions is up to you, but I will need the note itself to confirm your attendance.

As preparations for each week, you are expected to read the relevant chapter(s) in the textbook, Pollard, Rosenberg, Tignor, et al., *Worlds Together, Worlds Apart: A History of the World from the Beginnings of Humankind to the Present. With Sources, Vol. 1* (Concise 2nd Ed. New York: W.W. Norton, 2019) and complete the corresponding online quizzes. During the term, you will be required to submit the midterm and final exam replacement papers and two discussion papers to the submission box on D2L.

1) Document Analysis (30% - 2x15%):

You will be writing two document analyses (750-1000 words each). You will have the choice to write on one of the three assigned sets of readings before the midterm and one after the midterm exam. The deadline for the readings analysis is the week when those documents are assigned (see course schedule below and D2L for details). In each of the two analyses, you will be asked to:

- Identify the main themes - what exactly ties the documents together?
- Briefly summarize the content (i.e. what does it tell you about the topic)
- In the next section, please identify what types of sources the author used and discuss how convincingly the article was supported with specific evidence.
- Each of these topics will have a short introduction and guiding questions on D2L (see the weekly entries for more details). Please answer these questions in your response, supported by specific evidence from the reading.
- All information taken from the documents need to be properly footnoted with the exact page number for the source of the details – see History Department Style Guide on D2L.

Guiding questions will be posted on D2L in the weekly schedule (unless they are already provided at the end of the readings), so please make sure to look for those. This will help you to focus your thoughts for the reading of sources and will train you to identify the main arguments and factual evidence presented in the texts. For an excellent grade, the document analysis should be clear and well-written, show a strong understanding of the content of the reading, include your own thoughts and analysis, support your response with specific evidence from the documents, and cite that evidence with footnotes. **As academic papers, these assignments will require proper Chicago Style (Turabian) footnoting – please see the History Department Style Guide on D2L for more details.**

Please be aware that students are expected to read all of the six sets of assigned readings, even though you are only required to respond to two of them with these document analyses. All the assigned readings are fair game for the exams.

2) InQuizitive online quizzes (10% of final grade):

Please use the textbook's digital landing page at <https://digital.wwnorton.com/worldscon2v1> to self-register for the online portion of the course. Our **Student Set ID is: 325890**. For the specific steps of registration, please see the further details on D2L. More information for the deadlines for quizzes can be found in the schedule below and on D2L. The online quizzes will remain open until 12:00 noon on the day posted (always Mondays, except for the two holidays, when it moves to Wednesdays) in the course outline and will automatically close at that point – avoid leaving the quizzes to the last minute as you may get cut off. You need to complete 10 out of the 11 quizzes for full marks.

3) **Midterm Exam Replacement Paper (30% - 2x15% for the two essays):**

In lieu of the regular midterm exam we will have two 500-word essay responses that will include questions on material from lectures and the textbook covered to that point in the course and potentially also the discussion readings. The aim will be to combine your textbook and discussion article readings and the material from the audio-lectures with Powerpoint (on D2L) to demonstrate contextual understanding of developments relevant to the course. The questions for the two papers will be posted on D2L a week before the due date and will be submitted online through the **D2L submission box at noon on Monday October 19, 2020 – combine the two responses into a single Word or PDF document.**

4) **Final Exam Replacement Papers (30% - 2x15% for the two essays):**

Similar to the Midterm exam, in the final exam, you will be asked to identify the contexts of the major themes covered in the lectures and discussion groups, and to discuss these with reference to significant names, dates and locations in these take-home exams. As with the Midterm, context and questions will be posted on D2L a week prior to the due date.

The Final Exam papers are due in the D2L submission box at noon on Monday December 7, 2020.

Final Mark break-down:

☞ online quizzes	10 %
☞ document analysis (2x15)	30 %
☞ midterm exam papers	30 %
☞ final exam papers	30 %

Due dates: Assignments must be submitted to the online submission box on D2L at the time and date listed below

Marks will be deducted at the rate of 5% per day for late assignments. If your assignment is late because of illness or family affliction, please make sure to inform the instructor by e-mail as soon as possible – ideally before the deadline. The Midterm and Final Exam submission boxes on D2L will close at noon on the due dates, so make sure to upload it before those times. **No assignments will be accepted after the final class day on December 11, 2020 without prior permission from the instructor.**

Note: If you find you are unable to complete an assignment, please e-mail me prior to the due dates, or as close to them as possible. It is the student's responsibility to inform me of any difficulties completing course components.

A Note on Plagiarism: Plagiarism will result in a failing grade on the assignment and may result in a failing grade for the course and/or further disciplinary action by the College. Please see the Student Conduct Policy.

What is plagiarism?

1. The use of another person's words (sentences/phrases/paragraphs) without including quotation marks and footnotes. This applies to any written work published in book, text, or magazine form, or anything located on the Internet. In other words, it is plagiarism if someone copies and pastes work from the Internet and presents that work as his/her own.

2. Paraphrasing any author's words or ideas without using a footnote to cite the source.
3. Copying another student's work, either on assignments or exams.

More information can be found in the Arts and Science Academic Honesty Guidelines, posted in the Course Overview on D2L.

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

Counselling Centre: <http://camosun.ca/services/counselling/>
Disability Resource Centre: <http://camosun.ca/services/drc/>
Learning Skills: <http://camosun.ca/services/learning-skills/index.html>
Writing Centre: <http://camosun.ca/services/writing-centre/>
College Ombudsman: <http://camosun.ca/about/ombudsman/>

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

9. Lecture and Assignment Schedule

Week 1 (Sept. 8-13)

LECTURE: The Origins of Human Societies

Week 2 (Sept. 14-20)

☞ **Online Quiz #1** (📖 *Textbook Ch. 1*) – Monday Sept. 14 (*always at noon*)

LECTURE: The Neolithic Period

SEMINAR: Where does History begin?

📖 Textbook Chapter 1: *Global Themes and Sources*, starting on p. 46.

☞ **Paper due on Monday Sept. 14 at noon.**

Week 3 (Sept. 21-27)

☞ **Online Quiz #2** (📖 *Textbook Ch. 2*) – Monday Sept. 21

LECTURE: The Emergence of Cities and States

SEMINAR: The emergence of historical records.

📖 Textbook Chapter 2: *Global Themes and Sources*, starting on p. 96.

ON D2L: 📖 Epic of Gilgamesh (synopsis and analysis):

http://www.ancient-literature.com/other_gilgamesh.html

☞ **Paper due on Monday Sept. 21 at noon.**

Week 4 (Sept. 28-Oct. 4)

☞ **Online Quiz #3** (📖 *Textbook Ch. 3*) – Monday Sept. 28

LECTURE: State Structures and their Challengers

Week 5 (Oct. 5-11)

☞ **Online Quiz #4** (📖 *Textbook Ch. 4*) – Monday Oct. 5

LECTURE: Early Empires in East Asia – China

SEMINAR: Consolidating Empires, Imposing Legitimacy

📖 Textbook Chapter 4: *Global Themes and Sources*, starting on p. 192.

ON D2L: 📖 “First Empires and Common Cultures in Afro-Eurasia, 1250-325 BCE,” in: Elizabeth Pollard and Clifford Rosenberg, *Worlds Together, Worlds Apart: A Companion Reader, Vol. 1* (2nd Ed., New York and London: W.W. Norton, 2016), 107-132.

☞ **Paper due on Monday Oct. 5 at noon.**

Week 6 (Oct. 12-18)

Monday Oct. 12: *Thanksgiving Day*

☞ **Online Quiz #5** (📖 *Textbook Ch. 5*) – Tuesday Oct. 13 (at noon, as usual)

LECTURE: Shrinking the Afro-Eurasian World - Persia

Week 7 (Oct. 19-25)

☞ **Midterm Replacement Papers due at noon on Monday October 19, 2020**

LECTURE: Conquests and Widening Trade – Greece and Rome

Week 8 (Oct. 26-Nov.1)

☞ **Online Quiz #6** (📖 *Textbook Ch. 6*) – Monday Oct. 26

LECTURE: Imperial Rome and Han Dynasty China

SEMINAR: Maintaining Order in the Roman and Chinese Empires

ON D2L: 📖 “Han and Rome: Asserting Imperial Authority,” in: Merry E. Wiesner, et al.,

Discovering the Global Past: A Look at the Evidence. Vol. 1: To 1650. (Boston and New York: Houghton Mifflin Company, 2007), 80-112.

☞ **Paper due on Monday Oct. 26 at noon.**

Week 9 (Nov. 2-8)

☞ **Online Quiz #7** (📖 *Textbook Ch. 7*) – Monday Nov. 2

LECTURE: The Rise of Universal Religions – Buddhism and Christianity

Week 10 (Nov. 9-15)

☞ **Online Quiz #8** (📖 *Textbook Ch. 8*) – Monday Nov. 9

LECTURE: The Spread of Islam – Religious and Commercial Contacts in Afro-Eurasia.

Week 11 (Nov. 16-22)

☞ **Online Quiz #9** (📖 *Textbook Ch. 9*) – Monday Nov. 16

LECTURE: European Middle Ages, 395-1000

SEMINAR: Women's Roles in Society.

📖 Textbook Chapter 9: *Global Themes and Sources*, starting on p. 434.

On D2L: 📖 "Patriarchy and Women's Voices," in: Robert W. Strayer and Eric W. Nelson, *Thinking through Sources, Vol. 1*, (3rd Ed., Boston and New York: Bedford / St. Martin's, 2016), 60-71.

☞ **Paper due on Monday Nov. 16 at noon.**

Week 12 (Nov. 23-29)

☞ **Online Quiz #10** (📖 *Textbook Ch. 10*) – Monday Nov. 23

LECTURE: East Asia from the Sui to the Mongols

Week 13 (Nov. 30-Dec. 6)

☞ **Online Quiz #11** (📖 *Textbook Ch. 11*) – Monday Nov. 30

LECTURE: The Political and Economic Transformations of the Black Death

SEMINAR: Week 13: Responses to the Black Death.

📖 Textbook Chapter 11: *Global Themes and Sources*, starting on p. 534.

ON D2L: 📖 Trevor Dean, "Plague and crime: Bologna, 1348–1351," *Continuity and Change*, vol. 30, no. 3, (2015); 367-393.

☞ **Paper due on Monday Nov. 30 at noon.**

Week 14 (Dec. 7-13)

☞ **Final Exam Replacement Papers due on Monday Dec. 7, 2020**

LECTURE: Societies and Cultures in the Americas

Dec. 14-25 **FINAL EXAM PERIOD – There will be no in-person final exam in this course – all the material will be covered in the four examination papers due during the course.**

☞ **Note:** All course content and materials are made available by instructors for educational purposes and for the exclusive use of students registered in their class. The material is protected under copyright law, even if not marked with a ©. **Any further use or distribution of materials to others requires the written permission of the instructor, except under fair dealing or another exception in the Copyright Act.** Violations may result in disciplinary action.