



CAMOSUN COLLEGE *School of
Arts & Science Department of Social
Sciences*

*GSWS-110-D01
Women, Knowledge, Sex & Power
Fall 2020*

COURSE OUTLINE

The course description is online @
<http://camosun.ca/learn/calendar/current/web/gsws.html>

* Please note: This outline will *not* be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Helen Lansdowne
(b) Office hours	Wednesday 4:00-6:00 pm
(c) Location	D2L Collaborate
(e) E-mail	hlansdow@camosun.bc.ca

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Describe gender as a category of analysis.
2. Identify key concepts, themes, theories and debates in Women's Studies.
3. Outline Feminist Theory, particularly as it pertains to a transnational world.
4. Incorporate the workings of privilege, power and transformation in social and historical life.
5. Intersect sexuality, ethnicity, class, nationality, religion and age with respect to gender identity.

3. Required Materials

Braithwaite, Ann and Catherine Orr (eds.) *Everyday Women's and Gender Studies Introductory Concepts*. Taylor and Francis Publishers, 2016.

Additional assigned readings and videos as listed in course outline

4. Course Content and Schedule

This course is an interdisciplinary critique of "gender" and its intersection with socially constructed relations of power (e.g., sexuality, class, religion, age). The processes and

mechanisms that construct and institutionalize gender will be considered in a variety of contexts; language, culture, the media, violence, and resistance are addressed within our global world. The course analyzes key concepts, theories, questions and debates in Gender and Women's Studies of privilege, power and transformation, particularly in the context of transnationalism.

This is an asynchronous online course that expects approximately five hours a week of your time and energy. Lecture videos will be approximately 40 minutes in length with the remaining attention paid to the assigned readings and videos. The following schedule will provide a guide to lecture topics, readings assignments and important deadlines.

September 8th – 11th, 2020

Introduction to the Course

Lecture Video: Introduction to Gender Studies 110

Readings: Braithwaite and Orr, *Everyday Women's and Gender Studies: Introduction*. Allan Johnson, "Patriarchy, the System: An It, Not a He, a Them or an Us" from Johnson, Allan (2005). *Gender Knot: Unraveling Our Patriarchal Legacy*. Philadelphia: Temple University Press.

(electronic copy through Library).

Assigned Video: The Bechdel Test for Women in Movies accessed online at:

<https://www.youtube.com/watch?v=bLF6sAAMb4s;>

Chimamanda Ngozi Adichie, "The danger of a single story", accessed online:

https://www.ted.com/talks/chimamanda_ngozi_adichie_the_danger_of_a_single_story

September 14th – 25th, 2020

Module One: Debunking the Myths of Gender

Lecture Video: Constructing Gender

Readings: *Everyday Women's and Gender Studies*, Chapter One; and

Fausto-Sterling, Anne, "The Five Sexes, Revisited" *Sciences*, 0036861X, July/August 2000, Vol. 40, Issue 4 (online through Ebsco Host); bell hooks, "Feminism: A Transformational Politic", *Feminisms and Womanisms A Women's Studies Reader*. (On D2L)

Assigned Videos: Dove vs. Greenpeace, access online:

<https://www.youtube.com/watch?v=iLTSOEOgGgPk>; "Paris is Burning and Judith Butler's theory" accessed online at:

https://www.youtube.com/watch?v=Ydb_0gBQNQI&feature=youtu.be

September 28th - October 9th, 2020

Identity and Community

Lecture Video:

Readings: *Everyday Women's and Gender Studies*, Chapter Two; Mohanty, Chandra, "Towards an Anti-Imperialist Politics: Reflections of a desi feminist", *South Asian Popular Culture*, Apr 2004, Vol. 2, Issue 1, pp. 69-73, accessed at <https://web-a-ebSCOhost-com.libsecure.camosun.bc.ca:2443/ehost/detail/detail?vid=2&sid=6c242528-27db-49fd-ac19-b262ebf65b5b%40sdc-v-sessmgr01&bdata=JnNpdGU9ZWhvc3QtbGI2ZQ%3d%3d#AN=12725390&db=a9h> . Flavia Dzodan, "My Feminism Will Be Intersectional or It Will Be Bullshit!", accessed online:

<http://tigerbeatdown.com/2011/10/10/my-feminism-will-be-intersectional-or-it-will-be-bullshit/>;
Lauren Berlant and Michael Warner, "What Does Queer Theory Teach Us About X" found

online

http://www.english.upenn.edu/~cavitch/pdf-library/BerlantWarner_WhatDoesQueerTheory.pdf

Assigned video: : “The urgency of intersectionality/Kimberle Crenshaw, access online:

<https://www.youtube.com/watch?v=akOe5-UsQ2o>; “Survival, Strength, Sisterhood: Power of Women in the Downtown Eastside”. Alejandro Zuluaga and Harsha Walla, Directors, 2011.

Access online:

https://vimeo.com/19877895?utm_campaign=5370367&utm_source=affiliate&utm_channel=affiliate&cjevent=bb76cb4bd5d911ea824700220a1c0e0e

October 12th – 23rd, 2020

Privileges, Inequalities and Discrimination

Lecture Video:

Readings: *Everyday Women's and Gender Studies*, Chapter Three “Equalities”;

Adrienne Rich, “Compulsory Heterosexuality and Lesbian Existence”, found online through

Camosun Library at [https://www-jstor-](https://www-jstor-org.libsecure.camosun.bc.ca:2443/stable/3173834?seq=1#metadata_info_tab_contents)

[org.libsecure.camosun.bc.ca:2443/stable/3173834?seq=1#metadata_info_tab_contents](https://www-jstor-org.libsecure.camosun.bc.ca:2443/stable/3173834?seq=1#metadata_info_tab_contents)

McIntosh, Peggy, “White privilege: Unpacking the invisible knapsack”, *Independent School*, Winter 90, Vol. 49, Issue 2, pp. 31-36. (online through Ebsco Host);

Assigned Video: Stella Young, “I’m not your inspiration, thank you very much” TEDtalk, April 2014. Accessed online:

https://www.ted.com/talks/stella_young_i_m_not_your_inspiration_thank_you_very_much?language=en

October 26th – November 6th, 2020

What Consumer Culture Teaches Us: Standards of Beauty, the Constructions of Beauty and Consuming Violence, and Consuming the “Exotic Other”

Lecture Video: Bodies and Re-presentations Consuming Culture

Readings: *Everyday Women's and Gender Studies*, Chapter Four and Six

Assigned Video: “Screen Test” by Linda Lee, accessed online:

https://www.nfb.ca/film/screen_test/;

“Fashion’s Dirty Secrets” <https://www.cbc.ca/passionateeye/features/our-fast-fashion-habit-is-killing-the-planet>. Milena Salazar & Joella Cabalu, “Do I Have Boobs Now?”,

<https://www-nfb-ca.libsecure.camosun.bc.ca:2443/film/do-i-have-boobs-now/>

November 9th – 20th, 2020

Gendered Transnational Feminism and Labour

Lecture Video: Reassessing Work

Assigned Video: “Maquilapolis”, accessed through Youtube:

<https://www.youtube.com/watch?v=WUQgFzkE3i0>

Readings: Melissa Wright, “The Dialectics of Still Life: Murder, Women and Maquiladoras.”

Disposable Women and Other Myths of Global Capitalism. New York: Routledge, 2006.

November 23rd – December 12th, 2020

Activism and Place

Lecture Video: Being an Activist

Readings: Braithwaite and Orr. *Everyday Women's and Gender Studies*, Chapter Five and Conclusion; Ahmed, Sara. "Killing Joy: Feminism and the History of Happiness." *Signs* 35, no. 3 (2010): 571-94. doi:10.1086/648513. (can be accessed through JSTOR through Camosun Library)
Assigned Video: "Fury for the Sound – The Women at Clayoquot" accessed online:
<https://youtu.be/uGgVs88IsoA>

5. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

- (a) Module One – Gender Changing Assignment (10%) – see Assignment Sheet on D2L
- (b) Module Two – Identity Assignment (10%) – see Assignment Sheet on D2L
- (c) Module Three – Privileges and Inequalities Assignment (10%) – see Assignment Sheet on D2L
- (d) Module Four – Consumer Culture Assignment (15%) – see Assignment Sheet on D2L
- (e) Module Five – Transnational Feminism Assignment – (25%) – see Assignment Sheet on D2L
- (f) Module Six - Activism Assignment – (30%) – see Assignment Sheet on D2L

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.

NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.
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B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.