



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Social Sciences**

**GEOG-232-D01**  
**Cultural Studies in Geography**  
**Fall 2020**

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## **COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/geog.html>

\* Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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### **1. Instructor Information**

(a) Instructor	Bernard Henin	
(b) Office hours	Online	
(c) Location	F314D	
(d) Phone	250-370-3318	Alternative: _____
(e) E-mail	bhenin@camosun.ca	
(f) Website	D2L	

### **2. Intended Learning Outcomes**

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon completion of this course the student will be able to:

1. Describe and evaluate the major themes and approaches of cultural geography.
2. Demonstrate understanding of techniques applicable to the geographic study of culture.
3. Identify, describe and analyze the role of landscape, region, diffusion, ecology and behaviour in the study of cultural geography.
4. Identify, describe and evaluate cultural regions in the world today..

### **3. Required Materials**

#### (a) Texts

One of the two following textbooks is required (the two are recommended):

Norton, William. 2014. *Cultural Geography*, third edition. Oxford and New York: Oxford University Press.

Anderson, Jon. 2015. *Understanding Cultural Geography: Places and Traces*, second edition. London and New York: Routledge.

Online version is available for both texts.

(b) Other

Supplementary readings are specified in each topic (see topic outline on D2L). These are available in PDF form on D2L or are freely accessible on the Internet.

## 4. Course Content and Schedule

### Course topic units

#### Topic 1. Introduction to Cultural Geography

This topic is an introduction to the course. We examine the concept of culture and its importance in Geography. We also examine the components of human identity.

#### Topic 2. Changing thought in Cultural Geography

This topic presents the evolution of approaches in Cultural Geography from the Traditional School of the early 20<sup>th</sup> century to the Cultural Turn of the present. We investigate the theoretical links between Cultural Geography and other disciplines of social enquiry

#### Topic 3. Culture and nature

This topic explores the links between culture and nature. Concepts include Cultural Ecology, Political Ecology and Environmental Ethics.

#### Topic 4. Cultural regions and cultural systems

We examine the nature of cultural regions and the components of cultural systems. We see how they change in the context of globalization. A special focus is given to language, religion, and cultural nationalism.

#### Topic 5. Cultural diffusion and landscape evolution

Here, we examine spatial processes of cultural diffusion. We apply these to the study of historical geography, and we examine the subjective aspects of landscapes.

#### Topic 6. Places and traces

The focus is on places and their meanings for people. We examine the place as an on-going composition of traces. This topic also examines the role of place as an object of consumption in the form of tourism, neighbourhood design and shopping malls.

#### Topic 7. Landscapes of power: race, ethnicity and nation

This topic provides a cultural geography approach to race, ethnicity and nation. It examines the landscapes of control and exclusion that have been produced on the basis on race and ethnicity.

#### Topic 8. Gender, sexuality, and other identities and landscapes

This topic examines the phenomena of socially constructed identities and group exclusion. It gives special focus to gender, sexuality, homelessness and prostitution.

#### Topic 9. Capital, globalization and culture

This topic focuses on the cultural landscapes produced under capitalism. It examines the impact of globalization on local culture and the cultural forms of resistance to capitalism.

## Schedule

Week	Activities
1 Sep 8-11	Tues, Sep 8, 1pm-2pm: Focus week 1 (Online with Collaborate) Readings: Topic 1
2 Sep 14-18	Mon, Sep 14, 1pm-2pm: Focus week 2 (Collaborate) Readings: Topic 2
3 Sep 21-25	Mon, Sep 21, 1pm-2pm: Focus week 3 (Collaborate) Readings: Topic 3 <b>Assignment 1.</b> Due Thursday, Sep 24, 1pm.
4 Sep 28-Oct 2	Mon, Sep 28, 1pm-2pm: Focus week 4 (Collaborate) <b>Test 1: Thursday, October 1.</b> Due 4pm. Topics examined: <b>Topic 1, Topic 2, Topic 3</b>
5 Oct 5-9	Mon, Oct 5, 1pm-2pm: Focus week 5 (Collaborate) Readings: Topic 4
6 Oct 12-16	Tues, Oct 13, 1pm-2pm: Focus week 6 (Collaborate) Readings: Topic 5
7 Oct 19-23	Mon, Oct 19, 1pm-2pm: Focus week 7 (Collaborate) Readings: Topic 6
8 Oct 26-30	Mon, Oct 26, 1pm-2pm: Focus week 8 (Collaborate) <b>Assignment 2.</b> Due Thursday, Oct 29, 1pm.
9 Nov 2-6	Mon, Nov 2, 1pm-2pm: Focus week 9 (Collaborate) <b>Test 2: Thursday, Nov 5.</b> Due 4pm. Topics examined: <b>Topic 4, Topic 5, Topic 6</b>
10 Nov 9-13	Mon, Nov 9, 1pm-2pm: Focus week 10 (Collaborate) Readings: Topic 7
11 Nov 16-20	Mon, Nov 16, 1pm-2pm: Focus week 11 (Collaborate) Readings: Topic 8
12 Nov 23-27	Mon, Nov 23, 1pm-2pm: Focus week 12 (Collaborate) Readings: Topic 9
13 Nov 30-Dec 4	Mon, Nov 30, 1pm-2pm: Focus week 13 (Collaborate) <b>Assignment 3.</b> Due Thursday, Dec 3, 1pm.
14 Dec 7-11	Mon, Dec 7, 1pm-2pm: Focus week 14 (Collaborate) <b>Test 3: Thursday, Dec 10.</b> Due 4pm. Topics examined: <b>Topic 7, Topic 8, Topic 9</b>

## 5. Basis of Student Assessment (Weighting)

### (a) Assignments

A total of three assignments will be assigned during the semester. These exercises are designed to help you understand the material of the course more in depth. All assignments are to be submitted on the date specified in the timetable for the course. *Late assignments will be penalized.*

### (b) Exams

There will be three in-class examinations on the material covered in lectures. Each examination corresponds to about one-third of the lecture material.

3 Assignments (at 14% each)	42%
3 Tests (20%, 20%, 18%)	58%
<b>Total</b>	<b>100%</b>

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

The textbooks listed for the course contain much information related to the contents of the course. Lecture material is also summarized in the content of the D2L shell for the course. It is recommended to attend the weekly addresses on Collaborate (See Schedule above).

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar

with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.