



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-250-D01
Advanced Composition
Fall 2020

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

- | | | |
|-------------------------|---|---------------------------|
| (a) Instructor | Kari Jones | _____ |
| (b) Office hours | Wednesdays 4-5 | _____ |
| (c) Location | On-line through Blackboard Collaborate | _____ |
| (d) Phone | 250-370-3346 | Alternative: _____ |
| (e) E-mail | jonesk@camosun.bc.ca (This is the best way to get in touch with me) | |
| (f) Website | _____ | |

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon completion of this course the student will be able to:

1. Identify:
 - a) Different types of non-fiction prose (e.g., memoir, personal essay, review editorial, speech, expository essay, research essay).
 - b) A variety of rhetorical strategies (e.g., description, narration, comparison and contrast, classification, cause and effect, persuasion).
 - c) The relationship among speaker, audience, and material.
2. Outline the structure of a work of non-fiction prose.
3. Evaluate the effectiveness of form, structure, and style (e.g., sentence types, sentence variety, vocabulary, figures of speech) in a range of non-fiction prose, both published and unpublished.
4. Compose different types of non-fiction prose.
5. Compare, select, and employ a variety of structures, rhetorical strategies, and styles.
6. Revise their own writing according to various articulated standards of evaluation (their own, their peers', their instructor's, the marketplace's).

3. Required Materials

- Consistent computer and internet access sufficient for streaming audio/video and for reading online—please contact me as soon as possible if this will be a problem for you.

- All readings are on our D2L site.

- Recommended: access to a printer for printing occasional reading, rough drafts, etc

4. Course Content and Schedule

Week	Content	Assignments Due
1 September 8-13	<i>Welcome and Overview of the Course</i> Readings: Peer Editing Techniques Short Video on FreeWriting Interview with Daniel Heath Justice	Discussion Forum Post
2 September 14-20	<i>The Importance of Literature</i> The Librarian Who Saved Timbuktu's Cultural Treasures From al Qaeda Gregory Heyworth: How I'm Discovering the Secrets of Ancient Texts Cheryl MacKay Interview with Janie Chang	Discussion Forum Post
3 September 21-27	<i>Writing The Personal Narrative</i> Readings: The Site of Memory by Toni Morrison So This Is The World And Here I Am In It by Di Brandt What It Feels Like To Be Transgender by Lee Mokob	Discussion Forum Post
4 September 28- October 4	<i>Understanding Perspective</i> Readings: The Place Where I Was Born, by Alice Walker What Do you See? Is Your Brain East Or West? by Ian Bullock Perspectives On Sustainability produced by Dr. David Hall of Portland State University	Discussion Forum Post Personal Narrative Assignment Due Sunday at midnight
5 October 5- 11	<i>Definitions and Explorations</i> Readings: <i>Stories That Wound, Stories That Heal</i> by Daniel Heath Justice <i>Harmony</i> , by Richard Wagamese	Discussion Forum Post
6 October 12-18	TBA	Definition Essay due Sunday at midnight
7 October 19-25	<i>Writing Reviews</i> Readings: The Ethics of A Negative Review by Jan Zwicky How To Use Parallel Construction Correctly by Grammar Girl	Discussion Forum Post

8 October 26- November 1	<i>Reviews Con't.</i>	Discussion Forum Post Review due Sunday at midnight
9 November 2-8	<i>Writing Opinion Pieces (op-eds)</i> Readings: Choose 2 of the opinion pieces on D2L and read them	Discussion Forum Post
10 November 9-15	TBA	Op-Ed due Sunday at midnight
11 November 16-22	<i>Starting The Research Project</i>	Discussion Forum Post
12 November 23-29	<i>Research Con't.</i>	Discussion Forum Post
13 November 30- December 6	<i>Research Con't.</i>	
14 December 6-13		Final Research Paper and Presentation Due

5. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

Discussion Forums	20%
Personal Narrative	15%
Definition Essay	15%
Review	15%
Op-Ed Assignment	15%
Research Assignment	20%

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

7. Recommended Materials to Assist Students to Succeed Throughout the Course

Camosun College has several services that are there to help you with your work. I hope you will take advantage of them.

English Help Centre,

For college-level EAL students <http://camosun.ca/help-centres>

• The Writing Centre,

Help for ENGL 151 and above <http://camosun.ca/services/writing-centre/index.html>

• Student Success Centre,

Schedule one-on-one appointment online

• *Skills for studying, time management, writing, etc.* <http://camosun.ca/services/writing-centre/learning-skills.html>

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9

85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Important Class Guidelines

1. This is a strange term! For all of us. I'm sad that we won't be in a class together, but I hope we will still find ways to get to know each other, to enjoy the class, and to learn lots. If there is anything impeding your happiness or health that I can help with, please let me know. This might include:
 - a. Guidance in understanding what services are available to you at the college
 - b. Assistance contacting someone for help (such as a counsellor, a librarian, a tech person, etc.)
 - c. Help navigating our class
2. Use respectful language. Camosun College, and our class in particular, should be a safe place for people to express their opinions, and also a safe space to read each other's writing. Don't be afraid to disagree with others, but ensure that the language you use respects the diversity in the class.
3. Post assignments on-time. Getting your assignments in on-time helps you keep on top of the work and helps me get comments back to you in a timely fashion. There are no late penalties in this class, but please respect the fact that I am a human. I reserve the right to refuse any assignment that is more than a week late without a reasonable explanation.
4. Submit assignments by uploading them to the appropriate Assignments folder on D2L. Do not email me assignments. It's your responsibility to make certain you have uploaded your file on time, and that it is the correct version.
5. **BE HERE NOW.** If you miss more than 25% of the discussions (four weeks, for any reason), I reserve the right to refuse to accept any subsequent assignments.
6. **Plagiarism:** Don't do it (I am better at it than you and I will catch you). Plagiarized assignments get an automatic zero. You also place yourself in danger of getting a zero for the course.
7. At the college level, we assume basic literacy and mechanical polish in all assignments. This means that a paper with significant grammatical errors will not pass no matter how wonderful the ideas are. Also, please note that "re-writes" are not accepted except under extraordinary circumstances.