



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-221-D01
Film and Literature
Fall 2020

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Jeanne Iribarne
(b) Office hours	Monday and Thursday 1 p.m. to 2 p.m. or by appointment
(c) Location	Online through Blackboard Collaborate
(d) Phone	250-370-3359 (office) Alternative: Best reached through email
(e) E-mail	Iribarne@camosun.bc.ca
(f) Website	Course website on D2L

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon completion of this course the student will be able to:

1. Examine particular source texts of the film, or films adapted from them, focusing on what a film retains from its source, what it omits, and what it adds, as preliminary steps to evaluating its success as an adaptation;
2. Analyze literature and film for elements such as theme, structure and rhetorical devices according to established critical criteria;
3. Critically analyze of film through careful examination of cinematic adaptations of literary texts, focusing on character development, dramatic structure, and performance;
4. Use the terminology of film analysis, both those terms shared with literary discussion (character, plot, theme, setting) and those specific to cinema (lighting, montage, special effects, etc);
5. Identify the possibilities and problems involved in the transposition of literature to film;
6. Evaluate film as a creative work of art rather than as a copy of the story upon which it is based;
7. Apply current theories of adaptation in their own discussion and writing;
8. Support critical positions with relevant evidence when discussing or writing about films adaptations and/or literary sources;
9. Document sources using current MLA convention;
10. Participate in one aspect of the planning, organization, hosting, running, or reviewing of a film.

3. Required Materials

(a) Texts

- reliable access to internet, sufficient to stream films
- *Juicy and Delicious* by Lucy Alibar (any printed edition or e-book)
- some funds for online film ‘rental’ (optional but recommended)

(b) Other

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

Date	Topic	Major Assignments and Readings
Week 1 (Sept 8 to 11)	Course Introduction	
Week 2 (Sept 14 to 18)	Issues in Adaptation (films in focus: versions of Sherlock Holmes)	reading: Conan Doyle viewing: Sherlock films
Week 3 (Sept 21 to 25)	Issues in Adaptation (films in focus: <i>District 9</i> , <i>Alive in Joburg</i>) <i>fee deadline—Sept 22</i>	reading: Stam (part I) viewing: <i>District 9</i> (2009) and <i>Alive in Joburg</i> (2006)
Week 4 (Sept 28 to Oct 2)	Narrative Perspective (film in focus: <i>Away from Her</i>)	reading: Munro viewing: <i>Away from Her</i> (2006)
Week 5 (Oct 5 to 9)	Non-Narrative Forms (film in focus: <i>Paterson</i>)	reading: Padgett and Williams viewing: <i>Paterson</i> (2016)
Week 6 (Oct 12 to 16)	Non-Narrative Forms (cont'd) <i>Thanksgiving—Oct 12</i>	reading: Atanarjuat retellings; Stam (part II) viewing: <i>Atanarjuat</i> (2001)

Week 7 (Oct 19 to 23)	Review and Exam	mid-term exam
Week 8 (Oct 26 to 30)	Epic in Film --Intertextuality (films in focus: <i>O Brother Where Art Thou</i> , excerpts from <i>Contempt</i>)	reading: <i>The Odyssey</i> , book 9 viewing: <i>O Brother Where Art Thou</i> , <i>Contempt</i> (excerpts)
Week 9 (Nov 2 to 6)	Stage to Screen Realism vs. Myth (film in focus: <i>Beasts of the Southern Wild</i>)	reading: <i>Juicy and Delicious</i> by Lucy Alibar (play script) viewing: <i>Beasts of the Southern Wild</i> (2012)
Week 10 (Nov 9 to 13)	Experiments with Character (film in focus: <i>American Splendor</i>) <i>Remembrance Day—Nov 11</i>	reading: Pekar viewing: <i>American Splendor</i> (2003)
Week 11 (Nov 16 to 20)	Experiments with Structure (film in focus: <i>Arrival</i>)	reading: Chiang viewing: <i>Arrival</i> (2017)
Week 12 (Nov 23 to 27)	Experiments with Structure (cont'd) (film in focus: <i>Arrival</i>)	Major essay/screenplay due
Week 13 (Nov 30 to Dec 4)	Experiments with Form (films in focus: <i>Tristram Shandy</i> and <i>Adaptation</i>)	reading: Sterne viewing: <i>Tristram Shandy</i> (2005)
Week 14 (Dec 7 to 11)	Review and Mop-up <i>Final exam period—Dec 14 to 22</i>	reading: Hutcheon review for exam (exam in exam period)

5. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

(a) Assignments

midterm exam	15%
major essay/screenplay	25%
discussion questions (3 @ 5%)	15%
final exam (cumulative)	20%
participation (discussion postings and replies, etc.)	25%

(details on all assignments are available on D2L)

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to,

Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

IMPORTANT COURSE PRINCIPLES

1. Your happiness and well-being as a student are important to me and are important factors in your success. And this is a very strange time to be a student. SO, please contact me if I can help you navigate through the college system in any way (even if the issue relates to another course).
2. Assignments are due on the due date. I will be asking you to submit your assignments electronically to the correct dropbox. It's your responsibility to make certain you have uploaded your file on time, and that it is the correct version.

Unless we negotiate otherwise (under exceptional circumstances), late assignments will be accepted for one full week after the initial due date with a penalty of 5% per day, but these assignments will receive no written comments (only a grade).

After one week, late assignments will not be accepted at all. Please keep track of deadlines. You are welcome to discuss your work with me in detail at any time (before or after the due date).

3. At the college level, we assume basic literacy and mechanical polish in all assignments. This means that a paper with significant grammatical errors will not pass no matter how wonderful the ideas are. Also, please note that “re-writes” are not accepted except under extraordinary circumstances.
4. According to college policy, you will need to confirm your presence in this course by Tuesday, September 8 at 5 p.m. or earlier in order to retain your spot. (This allows the college to ascertain whether to offer space to waitlisted students.)