



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-163-D03
Intro to Literary Traditions
Fall 2020

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will *not* be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

Instructor: Dr. Thea Todd

Office hours: Mondays and Wednesdays, 11:00-12:30 (Of course, you may email for an online appointment at another time.)

Office Location: Office hours will all be held online through Collaborate

Phone: 250-370-3342 (to leave a message; email is preferable)

E-mail: toddt@camosun.bc.ca (Please type carefully!) Note that emails sent through D2L will come to this address.

Website: See course on D2L

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon completion of this course the student will be able to:

1. Reading and Writing:

- Explain how literary traditions change with time and affect creation of new literary texts;
- Identify different literary forms, genres, and historical periods;
- Describe the complex variety of literary study and literature's relationship to formal, cultural, social, political and historical contexts;
- Identify various approaches to literary texts and draw connections between different texts;
- Debate canon formation and challenges to the canon;
- Use critical, literary terminology;
- Use a critical approach with appropriate language and terminology;
- Argue for various interpretations;
- Evaluate specific literary techniques;
- Employ close reading and argumentation skills;
- Use a scholarly essay form, including: a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify as well as correct common mechanical and grammatical errors.
- Evaluate secondary sources and integrate where applicable;
- Write persuasive arguments in scholarly, academic essay format, using MLA documentation.

2. Information Literacy Skills:
 - Determine the nature and extent of the information needed.
 - Know and use what information resources are available, in different formats.
 - Use print and electronic resources effectively and efficiently.
 - Evaluate sources for authority, relevance, reliability, currency and other criteria.
 - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
3. Discussion/Reflection:
 - Discuss and analyze literature in class;
 - Identify a variety of literary approaches and/or theories that can be taken towards a text;
 - Articulate one's position in a critical debate of ideas.
 - Engage respectfully with different interpretations.
 - Reflect on one's own writing for continuous improvement.

3. Required Materials

(a) Texts

T.H. White, *The Once & Future King* (complete edition)

Sir Thomas Malory, *Le Morte D'Arthur*. Modernized by Keith Baines. Signet Classics. Selections will be assigned on the Class Schedule.

(b) Other

Other materials will be provided on the D2L site as handouts or directions will be given for finding them online.

4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

Tuesdays, 1:00-2:20. This is a virtual lecture class. Come prepared to take notes.

Thursdays, 1:00-2:20. This is a seminar on the readings. Topics will be suggested prior to class.

However, for this class you are welcome to bring questions and comments formed during your own readings of the texts.

Important Dates for Fall, 2020:

17 Sept.: Last day to add or drop courses

21 Sept.: Fees are due

12 Oct.: Thanksgiving Day

11 Nov.: Remembrance Day

12 Nov.: Last day to drop or change to audit without academic penalty

25 Dec.- 1 Jan.: College closed

5. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

Essays receive complex evaluation. I look for a scholarly approach, critical thinking, and careful use of texts, including correct documentation in MLA format (8th ed.). Clear organization and accurate grammar and spelling are, of course, essential to good writing. I also look for your particular developing voice or style.

It is essential to your grade that you attend (online) and participate in all classes. Chronic absence will result in a failing grade. That being said, please do be in touch by email (in advance, if possible) if you are unable to attend for a legitimate reason.

Students are responsible for material discussed in class. Take careful notes and review them prior to the next class.

Late assignments may lose marks at the rate of 5% per day. If there are known circumstances that will hinder you from completing an assignment on time, please let me know as soon as you can. It is up to you to make sure that all of your assignments are handed in.

For a guide to submitting your assignments through D2L, see the "D2L Student Guide," and select "Submitting to the Assignments Tool" from the Table of Contents. (If you have difficulty with this, please send me an email.)

Students who fail to achieve at least C on the Long Essay will fail the course.

Students who fail to achieve at least D on the final exam will fail the course.

Out-of-class assignments are to be **typed and double-spaced**. Leave 2.5 cm. (1 inch) margins on all sides. Indent the first line of each paragraph (use Tab); do not leave additional spaces between paragraphs. Please don't forget to put your full name on your paper.

Use MLA, 8th edition, documentation style. (The Library has guides to documentation, and librarians are there to help you.)

There will be written guidelines for each major assignment.

Please see Class Schedule for due dates of the following assignments.

Assignments

Library Assignment (5%)

Essay Proposal (5%)

Annotated Bibliography (15%)

Progress Report (10%)

Long Essay (20%)

Written responses to texts, throughout the term (15%)

Exams

Midterm Quiz (10%)

Final Exam (20%)

The final exam will be held during the formal exam period (Dec.14-22). I will let you know the date as soon as I can. **NB: The course is not over until the end of the exam period**

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.