



School of Arts & Science
ENGLISH DEPARTMENT

ENGL-161-D08
Introduction to Literary Genres
Fall 2020

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a)	Instructor:	Janet Doherty
(b)	Online Class:	Fridays 1pm – 2:20pm
(c)	Office Hours:	Mon 10:30am-12:30pm, Thurs 1-3pm, or by appointment
(d)	Email:	DohertyJ@camosun.bc.ca
(e)	D2L link:	http://online.camosun.ca/ (to access all course material)

2. Intended Learning Outcomes

1. Reading and Writing:

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g., metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media);
- Demonstrate the difference between paraphrase and analysis;
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including: a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct, common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed;
- Know what information resources are available, in different formats;
- Use print and electronic resources effectively and efficiently;
- Evaluate sources for authority, relevance, reliability, currency and other criteria;
- Incorporate and integrate research through correct use of summary, paraphrase and quotation;
- Document sources fully and ethically, according to specified bibliographic conventions.

3. Discussion/Reflection:

- Demonstrate an ability to discuss and analyze literature in class;
- Identify a variety of literary approaches and/or theories that can be taken towards a text;
- Articulate one's position in a critical debate of ideas;
- Engage respectfully with different interpretations;
- Reflect on one's own writing for continuous improvement.

3. Required Texts and Supplies

- (a) English 161 Coursepack with Readings (Doherty)
- (b) *Green Grass Running Water* by Thomas King
- (c) *The Oxford English Dictionary* (available through Camosun library)

4. List of Course Readings

Please note that this list is tentative and may be adjusted during the term.

Poems: September

"London" by William Blake
"God's Grandeur" by Gerard Manley Hopkins
"The Cinnamon Peeler" by Michael Ondaatje
"Aunt Jennifer's Tigers" by Adrienne Rich
"Poverty" by Pablo Neruda
"In a Station of the Metro" by Ezra Pound
"The Red Wheelbarrow" by William C. Williams
"You Fit into Me" by Margaret Atwood
"The Spanish Dancer" by Rainer Maria Rilke
"The Sun" by Mary Oliver
"Musée des Beaux Arts" by W. H. Auden
"Hope" by Ariel Dorfman
"Dulce et Decorum Est" by Wilfred Owen
"Stop All the Clocks..." by W. H. Auden
"The Faithful Wife" by Barbara Greenberg
"Dirge Without Music" by Edna St. Vincent Millay
"My Mistresses' Eyes..." by William Shakespeare
"Right of Passage" by Sharon Olds

Drama: October

Wilde *The Importance of Being Earnest*
MacLeod *The Shape of a Girl*

Short Stories: October and November

Chopin	"The Story of an Hour"
Gilman	"The Yellow Wall-Paper"
Poe	"The Cask of Amontillado"
Updike	"A&P"
King	"Borders"
Walker	"Everyday Use"

Novel: November and December

King	<i>Green Grass Running Water</i>	
	Reading schedule for even work distribution:	Part 1 September 21
		Part 2 October 9
		Part 3 November 2
		Part 4 November 18

5. Assignments and Evaluation

Timed Poetry Essay (2 hours)	10%	October 9
Drama Essay	20%	October 26
Short Story Essay	20%	November 23
Final Exam (3 hours)	30%	exam period
Participation	20%	

6. Grading System

A+	90-100%	B-	70-72
A	85-89	C+	65-69
A-	80-84	C	60-64
B+	77-79	D	50-59
B	73-76	F	Below 50

7. Important Notes

- Participation mark will be based on journal entry submissions to D2L and participation in our Wednesday discussions from 11:30-12:50pm. Plan to attend the Wednesday sessions online consistently, as you would a regular class.
- Because this course emphasizes student participation and conversation, it is essential that students complete the readings ahead of Wednesday's discussion.
- Journal entry topics and deadlines will be given each week. There are no late journal entry submissions.
- Essay submission deadlines are given above. Late essays will lose 5% per day, and they will receive a grade only.
- The Poetry Essay and the Final Exam will be timed through D2L.
- Write your own papers! Plagiarism is an academic offence that the college takes very seriously. Papers with any form of plagiarism will receive zero, and these incidents are documented on the student's permanent college record.
- The College provides many services free to students, including a Writing Centre, an English Help Centre, Counselling Services, and Financial Aid. These services have been adapted so that you can access them remotely. See <http://camosun.ca/services/> for details.

7. Janet's Tips for Success in English 161

1. Take good care of yourself: This term will be a steep learning curve for us all, and we are cultivating a posture of mutual generosity as we adapt to the demands of online learning [as well as the many other challenges that have arisen in this time!]. I have dedicated a module on D2L specifically to give "Tips for Online Study." These include links to information for keeping your eyes/body happy online and links to different types of tech support if you need it. I trust that we will find a good rhythm together as the term progresses; please reach out if I can support your learning as we go along.
2. Be punctual and prepared for Wednesday discussions: both your online and your intellectual presence are essential. We are cultivating a community of readers and thinkers who can learn from each other, so these meeting times will primarily be given to discussion. Learning to articulate your perspective on, response to, and questions about the day's reading will a) enrich the class members' understanding of the text, and b) enrich your ability to express yourself clearly in the written assignments. Use close reading strategies for each text we take up, and note your reactions to the readings in the margins of the text or on a separate sheet of paper. These notes will be especially useful for shyer students who are building up confidence, as they will have a record of questions or ideas they can contribute to our online conversation.
3. Take good notes on lectures and discussions: You will be responsible for applying concepts that are covered in video lectures and online discussion to your written assignments. Studies show that using paper and pen accesses different neuropathways than digital media: keeping handwritten notes about what stands out to you from lectures and discussions is a great way to enhance your learning.
4. Write your assignments in stages: Even professional writers produce work in several drafts. Writing is a craft that requires attention to detail and refining. At a minimum, students should include brainstorming, outlining, drafting, and revising in their writing process, and revisions should take about the same amount of time as the draft.
5. Submit assignments with correct MLA format and documentation: Avoid handing in assignments that contain good material, but that look like first drafts. Formatting guidelines are finicky, but mastering them is not difficult. Read over the assignment carefully, making sure you understand what you are being asked to write about and how you are being asked to present it. If you have questions about an assignment...
6. Make use of my office hours: Some of the best learning over the semester happens in one-on-one conversations about your work. This is particularly useful after you have an outline (including thesis, topic sentences, and evidence you intend to use to develop your ideas). Consultation is also useful after assignments have been graded and returned: the best way to improve for the next assignment is to make sure you understand how to avoid the difficulties in the current assignment.

9. Student Tips for Success in English 161

- This class is an opportunity to open your mind and get out of your bubble: enjoy it!
- Use the Oxford English Dictionary for close reading. It helps SO MUCH with getting ideas to make claims in the essays.
- Try not to procrastinate.
- This class takes time. Write a first draft and then spend your time editing, especially for word choice
- This class can feel more like a discussion with friends than school work if you approach it that way. Try to leave everything else at the door, so you can just enjoy throwing out your ideas and listening to other people's ideas.
- Access the Writing Centre for support.
- Look up Janet's symbols in the margins of your marked essay to see what they mean – these were incredibly useful and accurate. They improved my writing for all my classes.
- Allow yourself quiet, uninterrupted space to do assignments.
- Spend time planning your essays. It's WAY easier than winging it, and they're the backbone of your grade.
- Ask questions in class and take advantage of office hours (especially get feedback on outlines before writing a draft – it will save you SO MUCH WORK)
- Keep an open mind and take lots of notes during class discussions, especially about themes. It makes studying for the final way easier.
- Don't be afraid to participate in discussions. Janet and the other students are great about not shutting down ideas, and you'll remember so much more.
- DO THE READINGS! And, write down your thoughts so you can participate easily.
- Make time to read the novel twice.
- Just put in the work. If you come to class, listen, follow the coursepack, and hand stuff in you'll do fine.
- Don't be afraid to approach Janet for help if concepts are not making sense or if you have a question about an assignment. I waited way too long to do this, and it would have made a huge difference to my grade if I'd gone for help right away.
- Put in the time to learn because this is a teacher who really cares about you and what you have to say. Very rewarding class.

10. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.</i>
IP	<i>In progress: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.</i>
CW	<i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>