



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-161-D05
Literary Genres
Fall 2020

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Max Olesen
(b) Office hours	Monday, 11:00 a.m. to 12 p.m.
(c) Location	Online through Blackboard Collaborate, or email, or phone by appointment
(d) Phone	250-370-3349 (Office Phone) Alternative:
(e) E-mail	olesenm@camosun.bc.ca (This is best way to contact me)
(f) Website	See D2L course website

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon completion of this course the student will be able to:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g. metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;

- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.
2. Information Literacy Skills:
 - Determine the nature and extent of the information needed.
 - Know and use what information resources available, in different formats.
 - Use print and electronic resources effectively and efficiently.
 - Evaluate sources for authority, relevance, reliability, currency and other criteria.
 - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
 3. Discussion/Reflection:
 - Discuss and analyze literature in class;
 - Identify a variety of literary approaches and/or theories that can be taken towards a text;
 - Articulate one's position in a critical debate of ideas.
 - Engage respectfully with different interpretations.
 - Reflect on one's own writing for continuous improvement.

3. Required Materials

(a) Texts:

1. Course pack: *English 161: Literary Genres, Course Pack, Instructor: Max Olesen*

Notes: Readings from *English 161: Literary Genres, Course Pack, Instructor: Max Olesen* will be available on D2L as either PDF Scans or links to online sources will be provided.

2. Plays: Oscar Wilde, *The Importance of Being Earnest* (BibliophilePro Edition)

OR William Shakespeare, *Macbeth* (Oxford World Classics Edition, 2008)

Notes: Given the online format, students have the ability to choose which play they want to work on. Choose **ONE** play on which to work. These plays by Wilde and Shakespeare have many different editions available for purchase. You are welcome to use different ways to access the texts, however, my notes will be referencing (for example, for page numbers) the above-listed print editions available at the Camosun Bookstore (these can also be purchased elsewhere online).

Online *The Importance of Being Earnest*: <https://www.gutenberg.org/files/844/844-h/844-h.htm>

Online *Macbeth*: <https://shakespeare.folger.edu/shakespeares-works/macbeth/>

3. Novel: Kazuo Ishiguro, *Never Let Me Go* (Vintage Canada Edition, 2010)

Notes: Other editions of this novel exist, however, my notes will be referencing (for example, for page numbers) the edition available at the Camosun Bookstore (It can also be purchased elsewhere online).

(b) Other:

Online learning support resources: <http://camosun.ca/services/orientation/online-learning.html>

eLearning Tutorials for students: <https://elearningtutorialscomosun.opened.ca/d2l-tutorials/>

4. Course Content and Schedule

This course is offered online through D2L, and you will learn asynchronously on your own time. I am available for consultation to support your learning. There are no set times when you must be in front of your computer to receive course material from me. Any and all class material (lectures, reading notes, assignments, and discussions) will be available to you online on the D2L platform.

Class material, such as pre-recorded lectures and reading notes, will be available to all students on D2L week by week. I will not be making material available before the week we are discussing it. This will be done in order to minimize the potential for confusion, such as posting responses in the wrong discussion group. You are, of course, welcome to read ahead in our required texts in preparation.

Notes: Readings are subject to change due to the needs of the class and schedule.

<p>Week One - Sept. 8-11: Introduction Short Story Unit begins; <u>Readings:</u> Ernest Hemingway, "A Very Short Story" Neil Gaiman, "The Mapmaker" Angela Carter, "The Werewolf"</p>
<p>Week Two - Sept. 14-18: Short Story Unit continues; <u>Readings:</u> Ursula K. LeGuin, "The Ones Who Walk Away from Omelas" Dagoberto Gilb, "Love in LA" & "Shout"</p>
<p>Week Three - Sept. 21-25: Short Story Unit continues; <u>Readings:</u> Elizabeth Bowen, "The Demon Lover" Franz Kafka, "A Hunger Artist"</p>
<p>Week Four - Sept. 28 - Oct. 2: Short Story Unit concluding; <u>Readings:</u> Jorge Luis Borges, "The Aleph" Kelly Link, "The Specialist's Hat"</p>
<p>Week Five - Oct. 5-9: Short Story Essay due Friday, Oct. 9 Drama Unit begins; <u>Readings:</u> Oscar Wilde, <i>The Importance of Being Earnest</i>, or William Shakespeare, <i>Macbeth</i></p>
<p>Week Six - Oct. 12-16: Drama Unit continues; <u>Readings:</u> Oscar Wilde, <i>The Importance of Being Earnest</i>, or William Shakespeare, <i>Macbeth</i></p>
<p>Week Seven - Oct. 19-23: Drama Unit concludes; <u>Readings:</u> Oscar Wilde, <i>The Importance of Being Earnest</i>, or William Shakespeare, <i>Macbeth</i></p>
<p>Week Eight - Oct. 26-30: Novel Unit begins; <u>Reading:</u> Kazuo Ishiguro, <i>Never Let Me Go</i> Drama Project due Friday, Oct. 30</p>
<p>Week Nine - Nov. 2-6: Novel Unit continues; <u>Reading:</u> Kazuo Ishiguro, <i>Never Let Me Go</i></p>
<p>Week Ten - Nov. 9-13: Novel Unit continues; <u>Reading:</u> Kazuo Ishiguro, <i>Never Let Me Go</i></p>
<p>Week Eleven - Nov. 16-20: Novel Unit concludes; <u>Reading:</u> Kazuo Ishiguro, <i>Never Let Me Go</i> Novel Project due Friday, Nov. 20 Poetry Unit begins; <u>Readings:</u> TBA from course pack selections</p>
<p>Week Twelve - Nov. 23-27: Poetry Unit continues; <u>Readings:</u> TBA from course pack selections Novel Essay due Friday, Nov. 27</p>
<p>Week Thirteen - Nov. 30 - Dec. 4: Poetry Unit continues; <u>Readings:</u> TBA from course pack selections</p>
<p>Week Fourteen - Dec. 7-11: Poetry Unit concludes; <u>Readings:</u> TBA from course pack selections Poetry Projects due Friday, Dec. 11 Examination Period for Fall '20 courses: Dec. 14 - Dec. 22 Final Exam (Online, scheduled during final exam period; 24-hour completion requirement; Paragraph and Essay Responses covering all genre units)</p>

5. Basis of Student Assessment (Weighting)

- A. D2L Forum Participation (15%)
- B. Short Story Essay (15%)
- C. Drama Project (10%)
- D. Novel Project (10%)
- E. Novel Essay (15%)
- F. Poetry Project (10%)
- G. Final Exam (25%)

Assignment Expectations:

1. All assignments must be completed and submitted before the last day of class in order to count towards your final grade.
2. All assignments/essays must follow MLA documentation and formatting conventions and any other guidelines outlined on the assignment instruction sheets.
3. Assignments will be submitted as digital submissions to a D2L Dropbox as a Microsoft Word, Apple Pages, ODT, RTF, or PDF document.
4. Any extensions for assignments will be considered on a case-by-case basis in discussion with me. Late assignments will not receive comments, only a grade. If you have trouble submitting any assignments on time, please contact me as early as possible.
5. Our assignments are designed to be challenging and to stretch your skills; there are high expectations and grading standards. If you can commit the requisite time and effort to class, aim to achieve your personal best on every assignment, and keep in contact with me about your challenges, you will do well.
6. **Plagiarism** takes many forms. From the Camosun College School of Arts & Science Academic Honesty Guidelines (<http://camosun.ca/learn/school/arts-science/images/Arts%20and%20Science%20Academic%20Honesty%20Guidelines.pdf>): “As per Camosun College policy, plagiarism includes, but is not limited to, the following: submitting an entire assignment written or made/created by someone else or based on collaboration with others; incorporating or paraphrasing passages from any source, including internet sites, without citations; submitting an assignment that an editor or tutor has partially or entirely rewritten for you; submitting any portion of a group project which contains plagiarism; submitting anything created with input from a group as your own individual work.” Plagiarism will be met with serious consequences at Camosun College, as outlined in the Academic Honesty Guidelines. If you have difficulty completing assignments, please contact me for help, do not plagiarize.

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with “X” in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

Class Environment:

1. Our class is a shared environment where we are all learners and collaborators; it is a place where we have fun, and feel free to express ourselves. New knowledge is gained when we learn collaboratively and feel connected. Respect for each other, and the many divergent views we will encounter in this course, is a requirement for all participants. Practice judgment, maturity, politeness, and respect in all interactions and communications. Interpreting literature is a personal experience. If you find that any works or discussion comments troubling to you, please let me know so that you can be well supported.

2. Participation will be essential to creating a good online classroom. Being comfortable sharing your views and learning from others can take time, but it will benefit your learning and communication skills. Be curious, record your observations, questions, and ideas as you read, reflect on what we read and discuss, ask questions, and develop your critical thinking skills.

Communication:

Check your email and D2L email regularly (and possibly consider linking these accounts, which you must do through D2L), in order to keep connected with this asynchronous class. To contact you via email, I will use the email address provided to me via Camlink, which is the email you used to register for classes with; if you do not receive an email message from me within the first week, please let me know. You can connect with me via email or during my virtual office hours listed above.

Writing Support:

Outside of consultations with me, Camosun College provides several online resources to support your writing and research:

- Camosun College Writing Center - <http://camosun.ca/services/writing-centre/>
- Camosun College English Help Center – <http://camosun.ca/services/help-centres/english-upgrading.html>
- WriteAway - <https://writeaway.ca/>
- Camosun Library AskAway - <https://askaway.org/chat>

Student Conduct Policy:

Become familiar with the Camosun College Student Conduct policy and apply it to your conduct as a Camosun College student. The policy is available here: <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf>

Important Dates:

Sept. 8: Start of Fall 2020 semester
Sept. 21: Fee Deadline today
Oct. 12: Thanksgiving holiday
Oct. 16: Final Examination Schedule for Fall '20 posted
Nov. 11: Remembrance Day observed
Dec. 12: Last day of instruction for most Fall '20 courses
Dec. 14-22: Final Exam period

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.

CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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