

# CAMOSUN COLLEGE School of Arts & Science Department of English

# ENGL-151-D28 Academic Writing Strategies Fall 2020

## **COURSE OUTLINE**

The course description is online @ http://camosun.ca/learn/calendar/current/web/engl.html

 $\Omega$  Please note: This outline will <u>not</u> be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

(a) Instructor	Laurie Elmquist		
(b) Office hours	Online		
(c) Location	Paul 332		
(d) Phone 250-	370-3355	Alternative:	

(e) E-mail Elmquist@camosun.ca

1. Instructor Information

(f) Website

### 2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

- 1. Form critical responses to ideas.
  - Distinguish between fact and opinion.
  - Analyse and articulate the reasoning behind an argument.
  - Demonstrate a critical examination of ideas through close reading, inquiry, divergent thinking, evaluation of evidence and interpretation, as well as an understanding of rhetoric, reason, logic and word usage.
  - Produce writing under exam conditions, as well as outside class.
  - Differentiate academic and non-academic writing.
- 2. Write in an academic style common to multiple disciplines.
  - Approach writing as an active exploration of multiple perspectives on a topic.
  - · Compose effective summaries.
  - Select and use rhetorical patterns purposefully.
  - Employ a comprehensive writing process, which includes prewriting, focusing, planning, multiple
    drafting, conferring, revising and editing/proofing.
  - Develop an argument with a controlling thesis; write unified, coherent paragraphs, including effective introductions, transitions and conclusions in correct, clear, effective English.
  - Develop effective, focused research questions.
  - Demonstrate control, clarity and cohesion in the development and organization of ideas.
  - Vary style purposefully for planned rhetorical strategies.
  - Write for specific results.
  - Critique his/her own and others' writing.
- Read and analyze complex texts from various academic disciplines.
  - Vary reading approaches for different purposes, such as personal response, persuasion, and criticism.
  - Participate and engage in a dynamic, stimulating exchange of ideas based upon close textual readings.

- Discuss and debate text using terminology appropriate to the discipline and context of those texts.
- Analyze textual readings, which may include visual texts, by identifying controlling ideas, supporting
  details, dominant rhetorical pattern, subtext, tone and stylistic features.
- Summarize readings to reflect coherently the original's ideas, purpose, organization, and tone.
- Critically read your own and others' writing.
- 4. Demonstrate information literacy skills.
  - Determine the nature and extent of the information needed.
  - Know and use what information resources are available, in different formats.
  - Use print and electronic resources effectively and efficiently.
  - Evaluate sources for authority, relevance, reliability, currency and other criteria.
  - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
  - Document sources fully and ethically, according to specified bibliographic conventions.
- 5. Develop self-awareness as an academic writer and contributor.
  - Articulate one's position in a critical debate of ideas.
  - Reflect on one's own writing for continuous improvement.
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# 3. Required Materials

- (a) Texts:
  - a. The Brief Pearson Handbook, Fourth Canadian Edition by Lester Faigley, Roger Graves and Heather Graves
  - b. The Marrow Thieves by Cherie Dimaline
- (b) Other

#### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

Date	Schedule of Readings, Lessons and Assignments	Due Dates
	This is a quick list; the full details are found on D2L under <b>Content.</b>	Complete the week's activities by Sunday at midnight.
Week 1	UNIT 1: WRITE TO INFORM	
Sept. 8-13	Read: Faigley, The Brief Pearson Handbook	
	pp. 17 - 25 Composing Paragraphs	
	Discussion Paragraph: Activity 1.1: Student Intro	

Week 2	T.E.A. Paragraphs	
Sept. 14 -	Read: Faigley, The Brief Pearson Handbook	
20	pp. 55 - 57 Write to Inform	
	p. 57 - Narrow Your Topic and Write a Thesis	
	<b>VIDEO:</b> Interview with Kari Jones, talking about research for her book, <i>Ours to Share (Orca Book Publishers</i> , 2019).	
	Discussion Paragraph: Activity 2.1:	
	T.E.A. Paragraph	
Week 3 Sept. 21-	APA Citations	
27	Read: Faigley, The Brief Pearson Handbook,	
	• p. 276-279: How to Write an Intext Citation	
	p. 295 Citations for an Online Newspaper and Scholarly Article	
	Articles in the Camosun Library	
	Circle of Courage Guides Kids in Stressful Times by Ben Carr	
	The Science of Raising Courageous Kids by Brokenleg and Van Bockern	
	<b>Discussion Paragraphs:</b> Activity 3.1 and 3.2	
	Use a strong claim to start the paragraph	
	Draw in support in the form of examples and explain them.	
	Use APA in-text citations throughout the paragraph to tell the reader where the info came from	

Week 4	Quoting and Paraphrasing		
Sept. 28-	Read: Camosun Library Articles		
Oct. 4	Circle of Courage Infusion into the Alberta     Indigneous Games 2011 by Dawn Marie Marchand		
	Assessement and Goal-Setting with the Circle of Courage by R. Yamagishi and T. Houtekamer		
	Discussion Paragraphs: Activity 4.1 and 4.2		
	Use a quote with a signal phrase.		
	Paraphrase information.		
	<ul> <li>Use APA in-text citations throughout the paragraph to tell the reader where the info came from.</li> </ul>		
Week 5	Writing a 5-Paragraph Essay	Due: Essay #1	
Oct. 5 -11	Read: Faigley, The Brief Pearson Handbook	Write to Inform: Topic is	
	pp. 1-16 "Think as a Writer."	the Circle of Courage and its Application in Canada.	
	pp. 58 - 59 Organize and Write an Informative Paper		
	pp. 60-63 Sample Informative Report		
	p. 206, 209: How to Write a Block Quotation.		
Week 6	UNIT 2: RESEARCH ESSAY		
Oct. 12-	Newspaper Article		
18	Read: Faigley, The Brief Pearson HandbookOur		
	Our textbook has some very good advice about evaluating sources so please read Faigley pp. 184-193.		
	<b>Discussion Paragraph:</b> Activity 6.1: Evaluating a Newspaper Article		

Week 7	Popular Article/Trade Magazine	
	How to use popular articles in your research essay, such as Maclean's or Foreign Affairs.	
25	<u> </u>	
	<b>Discussion Paragraphs:</b> Activity 7.1 and 7.2	
Week 8	Research Proposal	Research Proposal
	Activity 8.1: Your research proposal goes on Discussions so other group members can get a preview of all the	
	work you are doing. I think it is inspiring to others and	
	also serves as a good model.	
	Textbook Readings:	
	• Faigley, <i>The Pearson Handbook</i> , pp. 10-13: Crafting a Thesis	
	• Faigley, <i>The Pearson Handbook</i> , pp. 154 - 155: Crafting a Working Thesis	
	Scholarly Article	
	Activity 8.2 How to use a scholarly article in an essay.	
	We're going to read a specific article about robotics and	
	the nursing profession. It's called <i>Artificial Intelligence</i> and <i>Robots: A Nursing Primer</i> .	
	Discussion Paragraphs: Activity 8.1 and 8.2	
Week 9	Website	
Nov. 2 - 8	Let's talk about websites. We're going to look at a	
	government website, and specifically an article and a	
	video. Ottawa has a new initiative to go green in terms of heating and cooling government buildings.	
	<b>Discussion Paragraphs:</b> Post Intro and para. 1 of your essay for feedback.	
	essay for recuback.	

Week 10	Research Essay	Essay #3: Research paper due by Sunday at midnight
Nov. 9 -	Textbook Readings:	
15	• Faigley, <i>The Pearson Handbook</i> , pp. 10-13: Crafting a Thesis	
	<ul> <li>Faigley, The Pearson Handbook, pp. 154 - 155: Crafting a Working Thesis</li> </ul>	
Week 11	Writing the Literature Essay	
Nov. 16 -	The Marrow Thieves by Cherie Dimaline	
	pp. 1-79	
Week 12 Nov. 23-	The Marrow Thieves by Cherie Dimaline pp. 80-160	
29	Culture, love, land, language, kinship, intergenerational trauma	
	• Faigley, <i>The Pearson Handbook</i> , pp. 75-77	
	<b>Discussion Paragraph:</b> Activity 12.1 Themes in the Novel	
Week 13	The Marrow Thieves by Cherie Dimaline	
Nov. 30-	pp. 160-240	
Dec. 6	Close Reading	
	Examining specific passages and finding more evidence to support the discussion.	
	<b>Discussion Paragraph:</b> Activity 13.1 Post a close reading of a passage.	

Week 14	Due: Essay #3:
Dec. 7 - 13	Literary Analysis on <i>The Marrow Thieves</i> is due on Sunday night.

# 5. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

Discussion Assignments 30
Essay 1: Write to Inform 20
Essay 2: Research Paper 25
Essay 3: Literary Analysis 25

# 6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

X	Standard Grading System (GPA)
	Competency Based Grading System

# 7. Recommended Materials to Assist Students to Succeed Throughout the Course

# 8. College Supports, Services and Policies



#### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <a href="http://camosun.ca/about/mental-health/emergency.html">http://camosun.ca/about/mental-health/emergency.html</a> or <a href="http://camosun.ca/services/sexual-violence/qet-support.html#urgent">http://camosun.ca/services/sexual-violence/qet-support.html#urgent</a>

#### **College Services**

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <a href="http://camosun.ca/">http://camosun.ca/</a>

#### **College Policies**

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with

the content of College policies. Policies are available on the College website at <a href="http://camosun.ca/about/policies/">http://camosun.ca/about/policies/</a>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

#### A. GRADING SYSTEMS http://camosun.ca/about/policies/index.html

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	Α		8
80-84	A-		7
77-79	B+		6
73-76	В		5
70-72	B-		4
65-69	C+		3
60-64	С		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

#### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
СОМ	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

# **B.** Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <a href="http://camosun.ca/about/policies/index.html">http://camosun.ca/about/policies/index.html</a> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.

IP	In progress: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.