



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-268-D01**  
**Contemporary Video & Film Art**  
**Fall 2020**

Mondays 9:30 – 1:20 with Lab 2:30 – 3:30

## COURSE OUTLINE

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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### 1. Instructor Information

(a) Instructor	Brad Muir
(b) Office hours	Email for communication for Online Courses
(c) Location	
(d) Phone	Available upon request <b>Alternative:</b>
(e) E-mail	<a href="mailto:muirb@camosun.ca">muirb@camosun.ca</a>
(f) Website	D2L

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Examine core concepts and theory within the blended and diverging connections of film and video, both within a general historical context and as contemporary art form.
2. Explore and discuss moving images in relation to time, movement, capture systems and viewing methodologies, such as installation, theatre and the World Wide Web.
3. Examine and apply the basic technical skills required to operate digital cameras (SD, HD video cameras and DSLR's) and post-production programs (editing).
4. Demonstrate an understanding of the fundamental conceptual, formal and technical aspects of digital video art in the 21st century, through technical exercises and thematic projects.
5. Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.
6. Demonstrate thoughtfulness and confidence when consuming, creating and critiquing the work of others and their own.

### 3. Required Materials

(a) Video Art, The First Fifty Years, Barbara London, Phaidon.

- Due to publishers error students will be required to source this text independently. I apologize for any inconvenience this may cause you.

<https://www.amazon.ca/Video-Art-First-Fifty-Years/dp/071487759X>

#### 4. Course Content and Schedule

Please see course schedule on D2L for detailed breakdown / course requirements.

Art 268 F2020 is a fully online studio art course. Content will be mixed synchronous and asynchronous delivery.

**Synchronous delivery:** regularly scheduled real time online meetings using Blackboard Collaborate (like zoom) following set schedule (see course schedule for details)

**Asynchronous delivery:** no set meeting times wherein students are required to go through course work / materials as outlined in the detailed course schedule on their own. All asynchronous work must be completed for the following week unless otherwise communicated in the detailed course schedule. This work is considered part of the 4 hours of course time, homework is in addition to aforementioned content.

#### 5. Basis of Student Assessment (Weighting)

(a) Assignments:

• Project #1 Into the Moment(s); Everyday Anyday (Part I)	05%
• Project #1 Into the Moment(s); Everyday Anyday (Part II)	10%
• Project #2: Everyday – Different Day	10%
• <b>Project #3</b> Somewhere Between – Somehow Here	10%
• <b>Project #4 Open Project Proposal</b>	05%
• <b>Project #4</b> Open Project – Defining Its Shape	20%

(b) Other:

<b>Readings discussion contributions D2L</b>	15%
<b>Critique discussion contributions D2L</b>	15%
<b>Synchronous content attendance and contributions</b>	10%

#### 6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

#### 7. Recommended Materials to Assist Students to Succeed Throughout the Course

- Students must have access to internet, and a computer, tablet, or smart phone with video and microphone capabilities for online components of this course. Your internet data usage will increase from working online students are encouraged to budget accordingly and consult with their internet provider to ensure they have adequate data.
- Students are encouraged to create a small 'studio' work area in their home where they can remain free of distractions while they work safely on their assignments.
- Students require access to a video camera(s) with sound capture capacity and access to editing programs either through remote access to the college labs or their own proprietorship.

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
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COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal</i> : A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.