



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-265-001
Creative Photography
Fall 2020

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor information

Instructor	Nancy Yakimoski
Credentials	BA (English Lit), BA (Studio Art & Art history), MA (Art History), partial completion of PhD (Art History)
Office hours	on your class day, OR by appointment using Collaborate
Class & Lab	9.30–1.20 pm (class); 2.30–3.20 pm (lab) using Collaborate
Phone	250-370-3386 (voice mail)—email whenever possible, please
E-mail	yakimosk@camosun.bc.ca note: there is no “i” at the end of my name Note: I typically don’t check emails on weekends

Technologist **Mike McLean, BFA, MFA**

2. Intended learning outcomes

1. Develop skills in film exposure, lighting and black and white film printing.
2. Experiment and produce creative photographic prints and negative manipulations.
3. Evaluate & interpret historic and contemporary photography with an emphasis on Canadian photography.
4. Research and consider photography through written and verbal presentations.
5. Evaluate and generate constructive and inter-culturally aware critiques of one’s own and others’ projects

3. Required materials

- a) **Computer—with video and microphone capabilities.** Collaborate allows you to connect in real time with me and students in your class so a computer with a webcam or built in camera and audio is necessary. If you are using older technology, buying a webcam that also has a built in mic (it hooks up to a desktop computer via a USB cable) may be a cost effective solution.

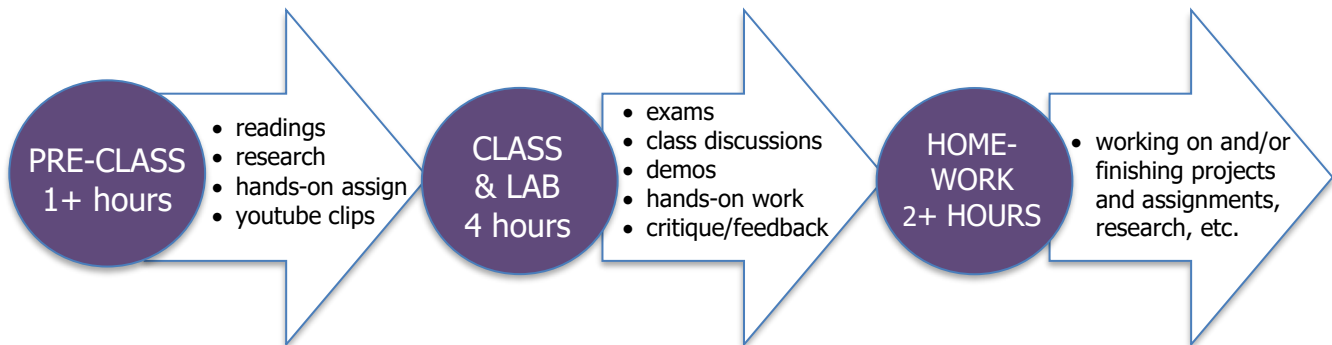
- b) **reliable internet.**
- c) Collaborate uses **a lot of data**. Your internet data usage will increase from working online so students are encouraged to budget accordingly and consult with their internet provider to ensure they have adequate data. Or find other ways to have affordable and adequate coverage for the semester.
- d) **DSLR camera and/or smart phone with app** to make it manual (and a light meter app). If you do not have your own DSLR, you may sign one out from the department. Some assignments will permit students to use a non-professional digital camera (like a smart phone). Please note: app purchases are the student's responsibility.
- e) **photography supplies & materials** . The materials for the darkroom component of the course will be provided (1 roll b&w film, photo paper, and chemistry). Students will need to bring **10 pair of Nitril gloves, a medical mask, and a lab coat** (or long sleeved shirt) to work in the darkroom. Materials for various assignments and photo shoots will be students' responsibility. Note: It is the student's responsibility to have the necessary materials for each class and/or project(s). Not having the necessary funds to purchase materials is not accepted as a reason for not completing assignments.
- f) **COVID Safety Training & Screening - for Students** Before coming to campus, students are required to complete the online COVID-19 Safety Training(10-20 min): <http://camosun.ca/covid19/covid-training-screening.html>
- g) **RECOMMENDED**, but not required: set aside \$50-100+ to print your portfolio in book form (through Blurb or another printer) and cover delivery charges.

4. Course Content (see last page for schedule & assignments)

This course examines photography as a medium for creative expression with an emphasis on black and white (using film and digital photography). Using the history of creative photography as a framework, students will be introduced to the use of the medium during different eras (historical, Modernist, experimental, Postmodernist, and contemporary) and explore specific aspects of these eras through research and shooting assignments and projects.

COURSE DELIVERY: using a flipped classroom approach

This course uses a **flipped class approach**, that is, students encounter material before coming to class in the pre-class assignments; the class builds upon that information; the material is then put into action during lab time and as homework. It is **vital** that all pre-class work is done before coming to class since this knowledge will be assumed when you come to class.



5. Basis of Student Assessment (Weighting)

See D2L for assignment sheets and rubrics	course grade
• Shooting assignments	50%
• Final project (15%) & artist statement (5%)	20%
• Portfolio (of assignments, research, projects, etc.) using InDesign	20%
• Critiques, discussions, research, quizzes	10%

- **Due dates** for assignments, critiques, and interviews, is **9:30am** on the due day.
- Due dates and times are **FIRM**
- If a student misses a class, and still would like their assignment/project graded, these are the steps:
 - email the instructor within 2 days of missed class with explanation of absence
 - produce medical certification or proof of extenuating circumstances within **48 hours of missed deadline** will result in a "0" grade being issued. Handing work in after the class is done for the day (1:30 pm) is also subject to a 0 grade.

To ensure your success in this course

Because there is much in-class learning and each class builds upon the skills learned in the previous one, missing more than 2 classes can seriously compromise your ability to pass this course. Do not book appointments or make other commitments during class and lab times.

shooting assignments Shooting assignments will introduce students to technical and creative aspects of b&w film and digital photography and various creative approaches to photo-based practices. Expect to analyze each assignment and provide written analysis.

Portfolio At the end of the semester, students will create a portfolio of their course work using InDesign; while it is not mandatory to output (print) a finished book, I highly recommend it.

Projects There is 1 student-initiated project based on personal artistic interests and connected to contemporary artistic practices.

Projects are not graded solely on the final outcome. Rather, it includes many aspects:

- project concept (student-initiated; level of difficulty & sophistication, level of ambitiousness, etc.)
- ability to use a photography/photo-based approach that successfully articulates a particular concept
- ability to discuss and explain their concept, creative decisions, etc.
- research and project development; placing your work in the context of contemporary art practices
- why specific technologies and/or approaches were used to articulate the idea (concept)
- independent problem-solving; finding creative solutions when problems arise
- have required work at mandatory check-ins
- assisting peers through meaningful critiques
- writing artist statements and/or giving artist talk or presentation

6. Grading System

X

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

To draw your attention to some specific resources:

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

Office of Student Support: <http://camosun.ca/services/student-support/>

Centre for Accessible Learning: <http://camosun.ca/services/accessible-learning/>

If a student requires academic accommodations to be made, he/she is responsible for registering with the Disability Resource Centre. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

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8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. **GRADING SYSTEMS** <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. **Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. **Competency Based Grading System (Non GPA)**

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

B. **Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.</i>
IP	<i>In progress: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.</i>
CW	<i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>

Other things to know

- you must do all your own work (shooting, processing, printing, etc.) otherwise it is a form of academic dishonesty; for more details:
 - <http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf>
 - <http://camosun.ca/learn/school/arts-science/images/Arts%20and%20Science%20Academic%20Honesty%20Guidelines.pdf>
- processing film and printing must be done in our darkrooms.
- maintain a respectful learning environment; see student conduct policy:
<http://camosun.ca/about/policies/education-academic/e-2-student-services-and-support/e-2.5.pdf>

Visual Arts dept: sign out policy for photography equipment/materials:

Before various equipment or kits can be signed out, students must have been introduced to it during class and understand the proper use and care of the equipment/materials. If you missed the demo, you are not allowed to sign that particular equipment/materials out. This may prevent you from completing assignments. There is a sign out policy for using department equipment. It is the student's responsibility to know this policy and abide by it. You will be required to sign an agreement before taking equipment out at the start of semester.