

	<p>School of Arts & Science VISUAL ARTS DEPARTMENT ART 240-001 Studio Concentration 3D - 1 Fall 2020</p>
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COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: the College electronically stores this outline for five (5) years only.
It is **strongly recommended** you keep a copy of this outline with your academic records.
You will need this outline for any future application/s for transfer credit/s to other colleges/universities.

1. Instructor Information

(a)	Instructor:	John G. Boehme		
(b)	Office Hours:	8:30 – 9:30 AM Thursday		
(c)	Location:	Ceramics Studio		
(d)	Phone:	3512	Alternative Phone:	
(e)	Email:	boehme@camosun.bc.ca		

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Demonstrate the use of traditional and non-traditional processes integral with creative exploration and aesthetic development.
2. Describe the creative process in the planning and creation of 3D clay artwork using drawings and blueprints.
3. Manipulate clay with other media, and use innovative processes to interpret and develop ceramic imagery.
4. To evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.

3. Required Materials

(a) **Title:** The Complete Practical Potter; Josie Warshaw, **ISBN:** 9781843099697, Anness Publishing, Hermes House

(b) NO tools are available for sharing. E.g. Rolling pins, brushes, wareboards, wheels, sponges. It is therefore it is important that you have your own and that you insure to have all required own tools which will consist of: one small loop tool, a pin tool, a small sponge, a large sponge, paint brushes, plastic buckets with lid, plastic jars with water tight lids for glazes and slips, a pair of DISHWASHING GLOVES, clean garbage bags or plastic for covering work-in-progress, newspaper, an apron or coveralls if you want to cover your clothes, and a hand towel. (OPTIONAL as needed) You will add more tools as needed; this is a mandatory requirement for pottery.

KIT: one 12" X 12" piece of birch plywood board for working remotely, one bag containing to logs of pugged clay and container of grog for RAKU and a mask.

CLASS procedures & protocols:

Procedures:

classes will be divided into two groups of 13/12 students each A. B. On your Group day you are expected to meet outside the front doors of the pottery studio at 2m apart. On the days you are not in the studio are asynchronous and synchronous course material will be assigned and you are expected to be working in your remote location. Blended course delivery

- Group A: 9:30 to 1:20
- Group B: 9:30 to 1:20

MODES of course delivery

Sync =

Synchronous delivery involves online studies through chat and videoconferencing. This kind of learning tool is real-time. It is like a virtual classroom that allows students to ask, and teachers to answer questions instantly, through instant messaging, which is why it is called synchronous.

Async=

Asynchronous delivery involves various forms of digital and online learning in which students learn from instruction—such as prerecorded video lessons or game-based learning tasks that students complete on their own—that is not being delivered in person or in real time

F2F Face to Face =

(F2F) course is delivered in the traditional classroom setting. This means that scheduled normative hours take place in the physical classroom.

- Attend all classes from 9:30 to 1:20
- Course Plan (COVID-19 Blended & F2F) Course Plan (COVID-19 Blended & F2F)

Protocols:

Enter via the enter and exit doors You will be expected to maintain physical distancing procedures throughout your time on campus and within the studio. Hand sanitizing/washing will occur throughout your time in the studio. Insure to disinfect and sanitize any studio tools before and after use. If you show common-cold, influenza, or COVID-19 like symptoms you are encouraged to stay home and be assessed by their health care provider. Each day students will gather in front of the pottery building at a socially distanced spacing and will be asked **Daily Symptoms Self-Assessment:** <http://camosun.ca/covid19/>
Have you travelled to/from any countries outside Canada (including the United States) within the last 14 days?

1. Are you currently experiencing any cold, flu or COVID-19-like symptoms? Symptoms may include:
2.
 - Fever
 - chills
 - cough
 - shortness of breath
 - sore throat
 - runny nose
 - loss of sense of smell or taste
 - headache
 - fatigue
 - diarrhea
 - loss of appetite
 - nausea and vomiting
 - muscle ache
3. Did you provide care, or have close contact, with a person with a confirmed case of COVID-19 or have you had close contact with someone who travelled outside of Canada within the last 14 days who became ill (cough, fever, sneezing, sore throat)?
Note: this means you would have been contacted by your health authority's public health team.

If you answered **YES to any of the above questions, you are not permitted to attend Camosun College campuses in-person at this time.**

4. Course Content and Schedule SUBJECT TO SIGNIFICANT CHANGE AT INSTRUCTORS DISCRETION*

WEEK	IN CLASS COURSE WORK	READINGS, Videos & ASSIGNMENTS
<p>Week 1 Sept. Thursday 10 GROUP A.B. Sync 9:30 to 11:00 Async 11:00-1:20</p>	<ul style="list-style-type: none"> Scheduled kit pickup times between 9:30 and 1:20 PM in 10-minute intervals. Asynchronous review of Studio Protocols & procedures refresher on processes & kiln firing in Pottery Studio Handbook Begin making Raku forms. Rerview Demo online: wedging in grog in clay for raku (Mullite) 	<p>COMPLETE CLAY & clay studio quiz: Read pgs. 228, 63,233 & 243,244 from book for next class videos: TIP TOLAN & BETH CAVENER Demo: wedging in grog (Mullite & Kyanite) 1st assignment commences: 3 pieces by the next class</p>
<p>Week 2 Sept. Thursday 17 GROUP A. F2F GROUP B. async</p>	<ul style="list-style-type: none"> Discuss assignment #2, Self-portrait Discuss proportions. Demo & armature building Demo: RAKU firing raku how to glaze for raku videos & live demo Work week on self-portrait. drop Raku off for bisque firing Discuss proportions. Demo & armature building live demo RAKU firing video How to glaze for raku live demo 	<p>Review online videos library video of MAKING MARKS pprogram 6. Firing and post-firing effects. TT 920 M35 2004 (Robin Hopper) video 1st assignment commences: 3 pieces by the next class</p>
<p>Week 3 Sept. Thursday 24 GROUP A. async GROUP B.F2F</p>	<ul style="list-style-type: none"> Discuss assignment #2, Self-portrait Discuss proportions. Demo & armature building Demo: RAKU firing raku how to glaze for raku videos & live demo Work week on self-portrait. drop Raku off for bisque firing Discuss proportions. Demo & armature building live demo RAKU firing video How to glaze for raku live demo 	<p>Review paper clay ppt. 1st assignment commences: 1st assignment commences: 3 pieces by the next class RAKU</p>
<p>Week 4 Oct. Thursday 1 GROUP A. F2F GROUP B. sync</p>	<ul style="list-style-type: none"> RAKU Firing in studio review self-directed assignment requirements. D2L Self Portrait Heads work UNDERGLAZE live demo Hand building live demo 	<p>View: Paper clay</p>

Week 5 OCT Thursday 8 GROUP A. async GROUP B. F2F	<ul style="list-style-type: none"> • RAKU Firing in studio • review self-directed assignment requirements. • Self Portrait Heads work • UNDERGLAZE live demo • Hand building live demo 	Read pgs. 79 to 109 from book for next class Upload All notes on lectures, readings and final project proposals including sketches, timelines, processes and materials. Advanced hand building Video
Week 6 Oct. Thursday 15 GROUP A.F2F GROUP B. async	<ul style="list-style-type: none"> • RAKU Firing • Bisque fire SELF PORTRAIT • review self-directed assignment requirements. • SELF PORTRAIT 	Raku firing
Week 7 Oct. Thursday 22 GROUP A. async GROUP B.F2F	<ul style="list-style-type: none"> • RAKU CRITIQUE • WORK on final project • Bisque fire SELF PORTRAIT 	BOTH GROUPS UPLOAD IMAGES RAKU DUE
Week 8 Oct. Thursday 29 GROUP A. F2F GROUP B. async	<ul style="list-style-type: none"> • WORK on final project • GLAZE SELF PORTRAIT 	(firing timelines including materials, glazes, processes, sketches, historical precedents, influences) no later than DUE (10%)
Week 9 Nov 5 GROUP A. async GROUP B.F2F	<ul style="list-style-type: none"> • WORK on final project • GLAZE SELF PORTRAIT GLAZE FIRE 	222 to 233 Kilns
Week 10 Nov. Thursday 12 GROUP A.F2F GROUP B. async	<ul style="list-style-type: none"> • SELF PORTRAIT DUE • GROUPS A & B • Work on final project 	UPLOAD IMAGES SELF PORTRAIT CRITIQUE Complete online Quiz
Week 11 Nov Thursday 19 GROUP A. async GROUP B. F2F	<ul style="list-style-type: none"> • LAST DAY FOR WET CLAY • Work on final project 	
Week 12 Nov. Thursday 19 GROUP A. F2F GROUP B. async	<ul style="list-style-type: none"> • Self-Directed assignment is ready by the end of class for Bisque firing. • Scheduled drop off times between 9:30 and 1:20 PM in 10-minute intervals. 	
Week 13 Nov Thursday 26 GROUP A. async GROUP B.F2F	<ul style="list-style-type: none"> • LAST DAY TO BISQUE FIRE final project Final project glazing • GLAZE FIRE 	

Week 14 Dec Thursday 3 GROUP A.F2F GROUP B. deposit works till 4:00	<ul style="list-style-type: none"> • LAST GLAZE DAY • Firing Scheduled drop off times between 9:30 and 1:20 PM in 10 minute intervals. Glaze time 	
Week 15 Dec 10	<ul style="list-style-type: none"> • ALL Works due 	UPLOAD Images of final project.

5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 20% - RAKU
- 30% - Self Portrait
- 30% FINAL PROJECT
- 10% (quizzes, firing timelines including materials, glazes, processes, sketches, historical precedents, influences)
 Marks will be deducted for late projects and assignments and absence during critiques and discussions

- **Studio and Professional Conduct / Etiquette Grade = 10%**

Students will start the semester with 10/10 for their Studio and Professional Conduct grade; marks will be deducted if a student neglects to demonstrate safe, respectful, use of communal facilities, studio interactions, and material provisions. Students are expected to make focused use of open studio time, to remain focused and respectful during peer, and instructor led presentations, crits, Etc. In class use of technology for anything other than research will affect your grade. All work and materials must be removed or stored (with explicit permission of instructor AND technologist) prior to next class in said space or by 9am the next day (which ever comes sooner). Work not removed within semester deadlines will result in -5% per day.

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

Students must have access to internet, and a computer, tablet, or smart phone with video and microphone capabilities for online components of this course. Your internet data usage will increase from working online students are encouraged to budget accordingly and consult with their internet provider to ensure they have adequate data.

Students are encouraged to create a small 'studio' work area in their home where they can remain free of distractions and work safely on their assignments. Materials used in this course should not be used in eating areas and should be cleaned regularly to reduce dust etc. Safety should be first in all work area and project decisions.

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. **GRADING SYSTEMS** <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. **Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. **Competency Based Grading System (Non GPA)**

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

B. **Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
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I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>

Camosun College Visual Arts

Pottery 240 – Fall 2020 ASSIGNMENTS

CLASS times are between 9:30 and 1:20

LAB times are between 1:30 and 3:30

Instructor will be available between 8:30 and 9:30 AM Friday and some afternoons

Instructional Technologist available on class days only.

#1. 20% RAKU- Students will create three ceramic objects using the prescribed clay for Raku.

These works must be components that relate, connect or have a relationship to one another. The physical requirements of Raku construction and the demands of the process will be detailed in class and the readings from your text. The works must be completed in a timely manner to accommodate the glaze firing. You will need to complete the making of your pieces over the first week of the semester to have them bisque fired and ready for glazing. See posted firing dates and sign off on Raku firing.

EVALUATION: Three areas will be evaluated:

- 1) Construction of the ceramic pieces. The ceramic pieces will have structural integrity demonstrating an understanding of clay joinery, engineering, and architecture.
- 2) Surface development in consideration of the forms and their relationship to one another and space.
- 3) Presentation and completion of the finished artworks in regards to appropriate context.

DUE: Oct 22nd

#2. 20% SELF- PORTRAIT –

A ½ scale self-portrait created from clay which implies unique characteristics or attributes of its author. This assignment explores idiosyncratic likenesses using the ceramic medium. This assignment you may use available ceramic slips, glazes or ceramic materials to finish the surface of the work. The work must be fired to cone 6. Proportionality of the human form will be criteria of assessment.

EVALUATION: Three areas will be evaluated:

- 1) the breadth of the challenge of your project in regards to one's outward expression using plasticity of the ceramic medium. Explore the uniqueness(s) of you with a range of ceramic and non-ceramic surface treatment, complexity of architecture, design, and proportionality.
- 2) Presentation and completion of the finished artwork will include context; buttressing or plinth as required.

* Extra credit will be assigned if additional components are added to this assigned project sound/audio/sonic or a non-ceramic component to enhance or embellish the completed piece.

DUE: Thursday Nov 12th

#3. 20% FINAL PROJECT + 10% proposal = 30%

This assignment is self-directed and requires a clear and concise proposal

DUE by: Thursday, October 8th

Cover letter & Written proposal (250-300 words)—in paragraph form, outline your concept/idea for the project,

including: your process, your approach, subject matter.

Contextualize your creative production

- Images of work from research, historical precedents
- Drawings with written descriptions
- a materials list
- Firing schedule including bisque and final firing (oxidation/reduction).
- glazes, slips, underglaze,s washes, stains etc...
- processes ie coil, slab, hand building, slip cast, thrown...
- sketches
- influences
- Desired outcomes

Learning outcomes/ Artist Statements

(100 words)—list your learning outcomes: what do you expect to learn?

Are you exploring a new technique, approach, continuing your explorations in a certain genre, medium, etc.?)

Have written for discussion with your instructor

EVALUATION: Three areas will be evaluated:

- 1) the breadth of the challenge of your project
- 2) Range of exploration, complexity of design and research.
- 3) Presentation of the finished artwork will include context; buttressing or plinth as required.

Last Day for wet clay NOVEMBER 19th Friday

DUE: Thursday 10th **DECEMBER**

Properties of Ceramics

- A. The word ceramics comes from the Greek word *keramos*, meaning *potter's clay*.
- B. Safety
- C. Plasticity of Clay
- D. Porosity of Clay
- E. Vitrification of Clay
- F. Shrinkage of Clay
- G. Types of Clay

- H. Preparation of Clay
- I. Wedging & kneading
- J. Making Slip & Applying Slip
- K. Clay Prior to Forming
- L. Clay in the Plastic State
- M. Clay in the Leather Hard State
- N. Clay in the Dry State
- O. Clay in the Bisque State

Basic clay forming methods and construction techniques:

- A. Pinch
- B. Slab
- C. Coil
- D. Using a Mold
- E. Scoring

- F. Throwing on the Wheel
- G. Tools and Techniques
- H. Centering Clay
- I. Trimming Methods
- J. Throwing Cylinders
- K. Making a foot

- L. Pulling a handle
- M. Useful throwing hints
- N. Drying process and problems

Surface Decoration Techniques

- A. Clay in the Plastic State- natural ornamentation, impressed designs, cloth, organic or household objects, sprigging, stamping
- B. Clay in the Leather Hard State, burnishing, carving, incising, inlay
- C. Clay in the Dry State-Slip Painting, Sgraffito,

- Slip Trailing, Sprigging
- D. Clay in the Bisque State- Underglaze application, decoration, Sgraffito
- E. Glazing Techniques and Processes
- F. Test Tiles
- G. Glaze Application
- H. Special Glaze types
- I. Glaze Defects: Crazeing, Shivering, Crawling, and Running

Aesthetic Valuing, Critique Processes and Assessment Methods

Responding to and evaluating historical and contemporary ceramics, utilizing the elements of art and the principles of design as a basis of assessment

- A. The Elements of Art
- B. The Principles of Design
- C. Expressive Properties
- D. Sensory Properties

- E. Technical Properties
- F. Universal Construct and Personal Interpretations
- G. Compare and Contrast
- H. Group Critique Process

Clay states and processes

- A. Clay in the Plastic State- natural ornamentation, impressed designs, cloth, organic or household objects, sprigging, stamping
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