



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-180-D01 and DX01 (Monday)
Modern Art History
Fall 2020

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor information

Instructor	Nancy Yakimoski
Credentials	BA (English Lit), BA (Studio Art & Art history), MA (Art History), partial completion of PhD (Art History)
Office hours	I am available Mon. from 1-2 or by appointment; please email to set up an appointment
Class	2 asynchronous lectures on Monday : 10-11:20 and 11:30-12:50 using Collaborate (on D2L)
Phone	250-370-3386 (voice mail)—email whenever possible, please
E-mail	yakimosk@camosun.bc.ca note: there is no "I" at the end of my name in my email FYI: I only check my emails Monday-Fridays (and not on weekends)

2. Intended learning outcomes; Upon completion of this course the student will be able to:

1. Describe the key art movements and artists in the growth of modern art beginning c. 1750.
2. Describe the techniques, processes and theories of modern art making.
3. Discuss the relationship between art and social change.

3. Required materials

- a) **Computer—with video and microphone capabilities.** We will be using a Collaborate (located in D2L) to teleconference. A computer with a webcam or built in camera and audio allows students to connect in real time with me and others in the class. If you are using older technology, a cost effective solution is to purchase a webcam that also has a built-in mic (it connects to a desktop computer via a USB cable).
- b) **Reliable internet;** additionally, for best audio, use Chrome or Safari as your browser.
- c) Collaborate uses **a lot of data.** Your internet data usage will increase from working online so students are encouraged to budget accordingly and consult with their internet provider to ensure they have adequate data. Or find other ways to have adequate (and affordable) coverage for the semester.
- d) There is **no required textbook;** all readings are online. However, two survey books I recommend (in our library):
 - *Modern Art History* by Arnason and Mansfield (2010): N 6490 A713 2010
 - *Art history* by Stokstad and Cothren (2011): N 5300 S923 2011
- e) access to a **Word processing program** that allows you to easily create footnotes

4. Course Content; Subject to change without notice; PLEASE CONSULT D2L FOR UPDATES

Welcome to the *fascinating* world of art history! This course explores Western art and architecture beginning c. 1750 and moving chronologically to contemporary art and architecture. We begin by examining the artistic traditions inherited from the Renaissance in order to understand what Modern artists were rebelling against; next, we examine Modern art, and we conclude the semester by looking at the Postmodern era to see the shift in thinking and art making that ushered in a new era. Although this course has been articulated to focus on the West, there will be discussions that incorporate a more global and diverse approach.

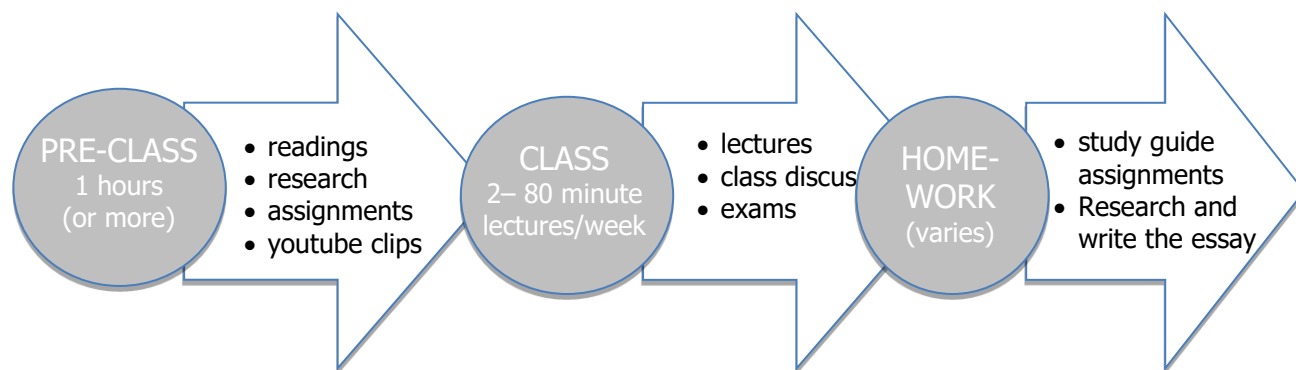
As it is clearly impossible to cover all countries, art historical periods, artists, and artistic mediums, only a select few artists and ideas will be explored. The artistic legacies we do investigate will be considered and discussed according to their meaning(s) and function(s) in relation to the specific society and/or culture that produced the art.

Please see last page of this document for specific lecture topics. Asynchronous and synchronous lectures will be recorded and posted on D2L using Course Media for students to view.

Course delivery: using a flipped classroom approach

This course uses a **flipped class approach**, that is, students encounter material before coming to class in the pre-class assignments.

- Expect pre-class work to be around 1 hour (or more) per lecture; it includes readings, research, short assignments, watching YouTube clips or videos I create. It is **vital** that all pre-class work is done before coming to class since this knowledge will be assumed.
- During lecture time (on Collaborate) I build and elaborate upon that information.
- The material learned is put into practice as homework in study guide assignments. Each class has homework. These assignments are not reviewed or graded by the instructor; rather, they are to assist students to synthesis information and prepare for the exam.



5. Basis of Student Assessment (Weighting)

- library assignment** (for Academic research essay): **Oct. 05** before 6 pm (10%)
- Exam 1** (synchronous) on **Oct. 26** at 10 am (25%)
- Exam 2** (synchronous) on **Nov. 30** at 10 am (25%)
- Exam 3** (synchronous): **TBA** during exam week (15%)
- Academic research essay**: **Friday, Dec. 11** before 11:59 pm (25%)

EXAMS

The exams will be **synchronous**, that is, everyone will write the exam on the same day and at the same time. Exams are online quizzes (through D2L). They are based on a pre-class work, lectures, and homework, as well as conducting additional research. Something from every lecture is on the exam. An exam overview will be available ahead of time to assist your exam preparations. The exams will include (but not be limited to) true and false, multiple choice, and image analysis (written responses).

Missed exams. If a student misses an exam due to illness or extenuating circumstances, notify me immediately by email with the reason for the missed exam before the exam is re-scheduled. The rescheduled exam will be different from the initial exam.

ACADEMIC RESEARCH PROJECT ESSAY

Students will be researching and writing an academic research paper on a specific topic. The essay will be 2,500 words of essay text (plus a title page, images, and bibliography); it will adhere to the format, formalities, and language of academic papers. To assist students with this project, small assignments will be given to provide instruction and direction, but most assignments will not be graded. Library sessions will be available to assist with the research process. I assume that students have not written a paper of this length so I will walk everyone through the process.

Late assignments will be penalized 5% per day (including weekends)—the penalty will be taken off the final grade of the assignment or essay. Assignments will not be accepted after 5 calendar days.

Academic consequences if source material is not cited.

Not citing your sources using is a form of plagiarism and, therefore, cannot be graded. If you are not sure about when and how to cite your sources, consult your *Style Manual*. The [Arts & Science's Academic Honesty Guidelines](#) defines plagiarism and the range of actions taken. It is the **student's responsibility** to become familiar with the content of these guidelines and abide by them.

requesting an extension for the library or research paper

If you require an extension, this is the procedure: at least 24 hours (or more) before the due date, ask me in person (office hours using teleconferencing) or by email for the extension. I do not give extensions on the day the assignment is due.

In the email or with conversation with me you must:

- tell me **why** you need the extension (extenuating circumstances); Extenuating circumstances **do not include** having other assignments to complete the same time my assignment was due; or having to go to your job/work.
- indicate **where you are** in the assignment (how much is already completed: email me what you have
- indicate how much more time is needed to complete the assignment (propose a **new due date**)

I will assess the above information and either grant an extension or not grant it.

THINGS TO KNOW BEFORE STARTING THE COURSE

- **Warning:** There may be images, themes, terminology, and class discussions that some students may find uncomfortable, troubling, or controversial. If you feel this is going to adversely affect you or your ability to attend the lectures and/or complete assignments, please contact me as soon as possible so we can work together to navigate this early in the semester.
- this is a university-transfer course (UT class) and it is taught at this level; exams, assignments, and research papers are marked according to a 100 level UT.
- there are no additional exams or assignments to increase your grade.
- I do not share my lecture notes with students so please don't ask; lectures are recorded and posted to Course Media on D2L.
- [Camosun has a Student Conduct policy](#) which describes maintaining a respectful learning environment (in a face to face class situation or online); please read through and abide by this policy.

5. Grading System

This course uses the Standard Grading System (GPA) and not the Competency Based Grading System.

- Standard Grading System (GPA)
- Competency Based Grading System

6. Recommended Materials to Assist Students to Succeed throughout the Course

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

- Get Ready to Learn Online.** <http://camosun.ca/services/orientation/online-learning.html>
- Office of Student Support:** <http://camosun.ca/services/student-support/>
- Centre for Accessible Learning:** <http://camosun.ca/services/accessible-learning/>

If a student requires academic accommodations to be made, the student is responsible for registering with the Centre for Accessible Learning. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

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7. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

Dates & lecture topics (may change without notice; consult D2L lecture list for accuracy)

Sept 14: **synchronous** welcome to the course; take attendance; go over course outline

Sept 14: asynchronous lecture: Before the Modern: representational art

Sept 21: Neo-classical art and the Art Academies

Sept 21: Romanticism

Sept 28: Realism

Sept 28: When painting met photography

Oct 05: the beginning of Modern art: Impressionism; **library assignment due**

Oct 05: Post-Impressionism; Symbolism

Oct 12: Thanksgiving—**College is closed (no lectures)**

Oct 19: Art Nouveau

Oct 19: Fauvism & German Expressionism

Oct 26: **Exam 1—synchronous**

Oct 26: Cubism

Nov 02: Futurism; Vorticism

Nov 02: Abstraction: Suprematism; De Stijl

Nov 09: Russian Constructivism

Nov 09: Dada

Nov 16: Surrealism

Nov 16: Abstract Expressionism

Nov 23: Pop art

Nov 23: Minimalism and Post-Minimalism

Nov 30: **Exam 2—synchronous**

Nov 30: Modern architecture & Post-modern architecture

Dec 07: Collapse of avant-garde: Into the Post-modern (Art in 1960s & 70s)

Dec 07: Post-modern art: 1960s and 70s

Extra session: essay pre-flight check; **essay due essay due Friday Dec 11 by midnight**

TBA: **Exam 3—synchronous (held during exam week)**