



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-150-D01**  
**Cultural Uses of Photography**  
**Fall 2020**

**COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

- (a) **Instructor** Nancy Yakimoski
- (b) **Office hours** I am available Mon and Wed. 7:50-8:30, or by appointment; please email to set up an appointment
- (c) **Location**
- (d) **Phone** 250-370-3386 (voice mail)—email **Alternative:**  
whenever possible, please
- (e) **E-mail** yakimosk@camosun.bc.ca note: there is no "i" at the end of my name in my email
- (f) **Website** FYI: I only check my emails Monday-Fridays (and not on weekends)

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Describe some of the ways that photographs have been utilized in various socio-political contexts and disciplines, from c. 1830s to present day.
2. Explain key issues, ethics, and consequences involved in both picture taking and application of photography.
3. Describe various historic and contemporary photographic processes.
4. Use the terminology specific to the field of photography.
5. Apply contemporary theory to discussions of photography.

**3. Required Materials**

- a) **Computer—with video and microphone capabilities.** We will be using a Collaborate (located in D2L) to teleconference. A computer with a webcam or built in camera and audio allows students to connect in real time with me and others in the class. If you are using older technology, a cost effective solution is to purchase a webcam that also has a built-in mic (it connects to a desktop computer via a USB cable).
- b) **Reliable internet;** additionally, for best audio, use Chrome or Safari as your browser.

c) Collaborate uses **a lot of data**. Your internet data usage will increase from working online so students are encouraged to budget accordingly and consult with their internet provider to ensure they have adequate data. Or find other ways to have adequate (and affordable) coverage for the semester.

d) access to a **Word processing program** that allows you to easily create footnotes; Office 365 is available free to students.

#### 4. Course Content and Schedule

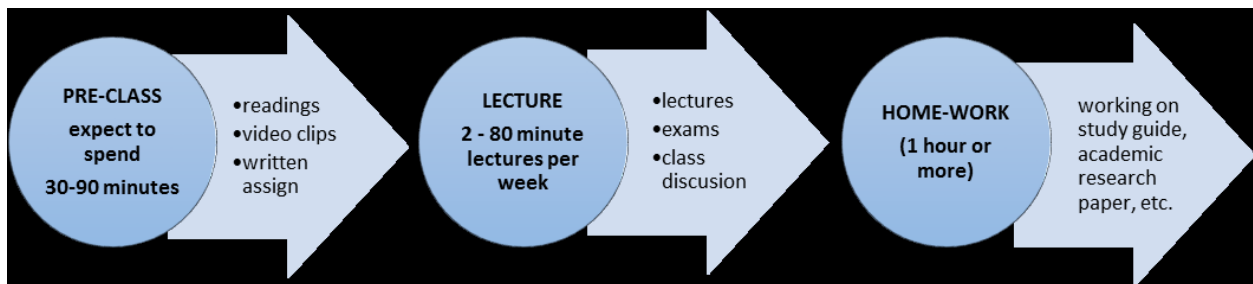
This course examines different ways that photography and photographs have been used by Western society in the 19<sup>th</sup>, 20<sup>th</sup>, and 21<sup>st</sup> centuries (emphasis on England, France, and North America). We will investigate the production of images, their circulation, consumption, applications, and interpretations, as well as their impact within the areas of portraiture, photojournalism, science, “pseudo” science, etc. We also consider issues and theories of spectatorship, identity, representation, gender, race, and class. The course is divided into themes with lectures exploring these themes using different case studies and examples. For each class, specific articles provide background while the lectures provide the details. Although lectures are based on specific topics, they do build upon previous lecture material and further develop recurring themes.

Each lecture will be recorded and posted on D2L using Course Media for students to view.

**Please note:** this course is **not** a chronological examination of the technical developments, genres, or art movements in the history of photography although they are addressed.

#### Course delivery: using a flipped classroom approach

- Expect pre-class work to be around 1 hour (or more) per lecture; it includes readings, research, short assignments, watching YouTube clips or videos I create. It is **vital** that all pre-class work is done before coming to class since this knowledge will be assumed.
- During lecture time (on Collaborate) I build and elaborate upon that information.
- The material learned is put into practice as homework in study guide assignments. Each class has homework. These assignments are not reviewed or graded by the instructor; rather, they are to assist students to synthesis information and prepare for the exam.



#### THINGS TO NOTE:

- **Warning:** There may be images, themes, terminology, and class discussions that some students may find uncomfortable, troubling, or controversial. If you feel this is going to adversely affect you or your ability to attend the lectures and/or complete assignments, please contact me as soon as possible so we can work together to navigate this early in the semester.

- this is a university-transfer course (UT class) and it is taught at this level; exams, assignments, and research papers are marked according to a 100 level UT.

- there are no additional exams or assignments to increase your grade.

- Camosun has a Student Conduct policy which describes maintaining a respectful learning environment (in a face to face class situation or online); please read through and abide by this policy.

| <b>Art 150 lecture topics &amp; exam dates</b><br>(lecture topics may change without notice; consult D2L lecture list for accuracy) |   |
|---|---|
| Sept 09   | <b>synchronous</b> welcome to the course; take attendance; go over course outline             |
| Sept 14   | Towards a critical understanding of photographs and photography                               |
| Sept 16   | Photojournalism & 20th century iconic photographs (film photography)                          |
| Sept 21   | The family photo album as a social construct (20th & 21st century)                            |
| Sept 23   | <b>Academic essay &amp; how to research it</b>  |
| Sept 28   | Constructing middle class identity: <i>carte-de-visites</i> in 19th century Britain           |
| Sept 30   | Portraiture of French & British royalty (and their courts) c. 1860-1900                       |
| Oct 05  | Photography & the working class in London & Glasgow c. 1850s-1910s; <b>library assign due</b> |
| Oct 07  | Photography within the judicial system: constructing the criminal body 19th C Britain         |
| Oct 12  | Photography within psychiatry: representing insanity in 19th C Britain                        |
| Oct 14  | Britain's representation of the Empire: Egypt (19th century)                                  |
| Oct 19  | <b>Thanksgiving—College is closed</b>   |
| Oct 21  | <b>Exam #1 (synchronous)</b>  |
| Oct 26  | Britain's representation of the Empire: "the Dark Continent" (19th century)                   |
| Oct 28  | Representations of the Other in <i>National Geographic Magazine</i>                           |
| Nov 02  | Early ethnographic photography: E.S. Curtis' photographic archive                             |
| Nov 04  | 19th and 20th century social documentary photography  |
| Nov 11  | <b>Remembrance Day—College is closed</b>  |
| Nov 16  | <i>The True Meaning of Pictures; Shelby Lee Adams' Appalachia</i> ; issues and ethics         |
| Nov 18  | Documenting the invisible: fairies, spirits, ectoplasm (occult photography)                   |
| Nov 23  | <b>Exam #2 (synchronous)</b>  |
| Nov 25  | TBA   |
| Nov 30  | Celebrity culture: from paparazzi to Instagram  |
| Dec 02  | Fairytales and folklore: The visual construction of Diana, Princess of Wales                  |
| Dec 07  | The death, life, and "restoration" of the "King of Pop": Michael Jackson                      |
| Dec 09  | <b>Pre-flight check for academic research essay; essay due Sat. Dec 12, 11:59pm</b>           |

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| TBA | <b>Exam #3 (synchronous)—will be held during exam week</b> |
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## 5. Basis of Student Assessment (Weighting)

- library assignment** (for research essay): **Oct 05** before 6pm (10%)
- Exam 1** (synchronous) on **Oct. 21** at 6:30pm (25%)
- Exam 2** (synchronous) on **Nov. 23** at 6:30pm (25%)
- Exam 3** (synchronous): TBA **during exam week** (15%)
- Academic research essay**: Sunday **Dec 13** before 11:59pm (25%)

### Exams

The exams will be **synchronous**, that is, everyone will write the exam on the same day and at the same time. Exams are online quizzes (through D2L). They are based on a pre-class work, lectures, and homework, as well as conducting additional research. Something from every lecture is on the exam. An exam overview will be available ahead of time to assist your exam preparations. The exams will include (but not be limited to) true and false, multiple choice, and image analysis (written responses).

**Missed exams.** If a student misses an exam due to illness or extenuating circumstances, notify me immediately by email with the reason for the missed exam before the exam is re-scheduled. The rescheduled exam will be different from the initial exam.

### Academic research project essay

Students will be researching and writing an academic research paper on a specific topic. The essay will be 2,500 words of essay text (plus a title page, images, and bibliography); it will adhere to the format, formalities, and language of academic papers. To assist students with this project, small assignments will be given to provide instruction and direction, but most assignments will not be graded. Library sessions will be available to assist with the research process. I assume that students have not written a paper of this length so I will walk everyone through the process.

**Late assignments will be penalized 5% per day (including weekends)**—the penalty will be taken off the final grade of the assignment or essay. Assignments will not be accepted after 5 calendar days.

### Academic consequences if source material is not cited.

Not citing your sources using is a form of plagiarism and, therefore, cannot be graded. If you are not sure about when and how to cite your sources, consult your *Style Manual*. The Arts & Science's Academic Honesty Guidelines defines plagiarism and the range of actions taken. It is the **student's responsibility** to become familiar with the content of these guidelines and abide by them.

### Requesting an extension for the library or research paper

**If you require an extension, this is the procedure:** at least 24 hours before the due date, ask me in person (office hours using teleconferencing) or by email for the extension. I do not give extensions on the day the assignment is due.

#### In the email or with conversation with me you must:

- tell me **why** you need the extension (extenuating circumstances); Extenuating circumstances **do not include** having other assignments to complete the same time my assignment was due; or having to go to your job/work.
- indicate **where you are** in the assignment (how much is already completed: email me what you have
- indicate how much more time is needed to complete the assignment (propose a **new due date**)

I will assess the above information and either grant an extension or not grant it.

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

There are a variety of services available for students to assist throughout your learning. For a detailed list and contact information, visit <http://www.camosun.bc.ca/services/>

- Get Ready to Learn Online.** <http://camosun.ca/services/orientation/online-learning.html>
- Office of Student Support:** <http://camosun.ca/services/student-support/>
- Centre for Accessible Learning:** <http://camosun.ca/services/accessible-learning/>

If a student requires academic accommodations to be made, the student is responsible for registering with the Centre for Accessible Learning. All student & instructor interaction with the Centre is completely confidential. If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, speak with me immediately, or send an email. Again, such information is confidential.

**NOTE:** If there are other matters of which I should be aware because it may affect your participation and/or completion of assignments, it is your responsibility to speak with me immediately, or send an email. Again, such information is confidential.

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

**1. Standard Grading System (GPA)**

| Percentage | Grade | Description                          | Grade Point Equivalency |
|------------|-------|--------------------------------------|-------------------------|
| 90-100     | A+    |                                      | 9                       |
| 85-89      | A     |                                      | 8                       |
| 80-84      | A-    |                                      | 7                       |
| 77-79      | B+    |                                      | 6                       |
| 73-76      | B     |                                      | 5                       |
| 70-72      | B-    |                                      | 4                       |
| 65-69      | C+    |                                      | 3                       |
| 60-64      | C     |                                      | 2                       |
| 50-59      | D     |                                      | 1                       |
| 0-49       | F     | Minimum level has not been achieved. | 0                       |

**2. Competency Based Grading System (Non GPA)**

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

| Grade | Description   |
|-------|---|
| COM   | The student has met the goals, criteria, or competencies established for this course, practicum or field placement.   |
| DST   | The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement. |
| NC    | The student has not met the goals, criteria or competencies established for this course, practicum or field placement.  |

**B. Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

| Temporary Grade | Description   |
|-----------------|---|
| I               | <i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.   |
| IP              | <i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.   |
| CW              | <i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement. |