



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

Art 140 Visual Foundations 3D Design

COURSE OUTLINE

Fall 2020 Section 2 Tuesdays

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. INSTRUCTOR INFORMATION

- (a) Instructor: Joseph Hoh
- (b) Office hrs: M, Tu, Th, F: 2:30 – 3:30 PM
- (c) Location: Young 101c
- (d) Phone: [250] 370-3456
- (e) E-mail: hoh@camosun.bc.ca
- (e) D2L

2. INTENDED LEARNING OUTCOMES

At the end of the course the student will:

1. have a nascent understanding of contemporary three-dimensional art
2. be able to apply concepts, materials, and processes that evolved over the last thirty years
3. have an understanding of three-dimensional visual language
4. know the safe and proper use of hand tools, power tools and equipment.
5. critique one's own and others' projects.

3. REQUIRED MATERIALS (FOR ONLINE CLASS).

Students are expected to have items listed below. Links to items are provided for your convenience only and is not an endorsement for the products. Better tools are more expensive (better ergonomics, run smoother and quieter) but most will last a lifetime with general or household use.

- Access to internet, and a computer, tablet, or smart phone with video and microphone capabilities for online components of this course. Your internet data usage will increase from working online. Students are encouraged to budget accordingly and consult with their internet provider to ensure they have adequate data.
- Students are encouraged to create a small 'studio' work area in their home where they can remain free of distractions and work safely on their assignments. Materials used in this course should not be used in eating areas and should be cleaned regularly to reduce dust etc. Safety should be first in all work area and project decisions.
- Plug in or cordless drill. Examples:
 - [Canadian Tire](#) cordless drill
 - [Castle](#) or [Home Hardware](#) will have similar products. I recommend supporting local brick and mortar stores.
 - Home Depot [cordless drill](#) & [corded drill](#)
- Trigger clamp. Minimum one 4.5 inch. Examples:
 - Such as this [set](#) from Home Depot
 - Canadian Tire [set](#).
- Robertson driver bits. 2 inches long, Size 2, sometimes in RED colour. (minimum 2)
 - [Castle](#)
 - [Home Depot](#)
- Multi-head screwdriver (this can be combined with the above)
 - [Canadian Tire](#)
 - [Home Depot](#)
 - [Amazon.ca](#)
- Access to a jigsaw, coping saw, handsaw or oscillating saw
 - Castle [jigsaw](#), [oscillating saw](#)
 - Canadian Tire [jigsaw](#), [oscillating saw](#)
- Extra blades (for cutting wood) for your choice of saw
- Access to reliable internet with internet browser. You will also need a webcam and audio.

- Full size glue gun
 - [Canadian Tire](#)
 - [Cook St](#)
- Image capturing device such as a camera or smartphone
- Large permanent marker
- Notebook/sketchbook (inexpensive) & pen & pencil
- Package of multi-grade sandpaper (or 3 sheets each of 60, 80, 120 grit)
- Pair of all metal scissors
- Pair of sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)
- Pair pliers or locking pliers with wire cutter (6" or 8")
- Roll masking tape (app. 2")
- Set drill bits (HHS Twist 1/16" - 1/4 " in 1/16" or equivalent increments)
- Sturdy utility knife
- Tape measure (min. 10 feet)
- Metal ruler. Minimum 12".

Optional

- Paint brush for acrylic paint (app. 2")
- Staple gun (T50 or J21 or equivalent)
- Tool container
- Weldbond or equivalent white glue 500ml or 1 litre
- Pair of overalls or Apron

4. COURSE CONTENT AND SCHEDULE

- to become proficient with tools and equipment
- to complete assignments on time
- attend and participate fully in group critiques
- to have all supplies on list
- to read and submit all assigned written material and participate discussions
- hand in all written assignments typed and on time
- you will keep a journal, which will contain all notes and drawings on projects; notes on discussions; notes on readings; notes on visiting artists and gallery visits, and other notes relevant to this course. You will be submitting these within your portfolio elements

MODES OF COURSE DELIVERY

Sync = Synchronous delivery involves online studies through chat and videoconferencing. This kind of learning tool is real-time. It is like a virtual classroom that allows students to ask, and teachers to answer questions instantly, through instant messaging, which is why it is called synchronous.

Async= Asynchronous delivery involves various forms of digital and online learning in which students learn from instruction—such as prerecorded video lessons or game-based learning tasks that students complete on their own—that is not being delivered in person or in real time.

F2F Face to Face = (F2F) course is delivered in the traditional classroom setting. This means that scheduled normative hours take place in the physical classroom.

An example of Synchronous delivery are the Project introductions. The Group Discussions are Asynchronous. An example of F2F sessions at the Young Building 117 & the Fine Arts Annex 102 a.k.a. Sculpture Studio

- Group 1: 9:30 to 11:30 Week 3
- Group 2: 9:30 to 11:30 Week 4

COURSE PLAN (BLENDED & F2F)

	F2F & Synchronous activity (Subject to Change)	Time	Asynchronous
Week 1 Sept 8	Welcome, Course Plan, Supplies List, Materials Kit Introductions & Circle Project 1: VISUAL RHYTHM intro & examples Online or video discussions by appointment with instructor Material kit pickup	Syn 9:30 – 9:55 am Syn 10:00–11:00 am Syn 11:15 – 11:35 am 11:55 – 1:20 pm F2F Assigned hours TBA	5 VISUAL RHYTHM paper drawings Demo: Safety, building, tool kit, glue gun, knife
Week 2 Sept 15	Project 2: ELEMENTS & PRINCIPLES intro & examples Online or video discussions by appointment with instructor	Syn 9:30 – 10:00 am 10:30 – 1:20 pm	Complete 3 paper sculptures based on VISUAL RHYTHM drawings Informal Group Discussion Test Run
Week 3 Sept 22	Demo: Drill and Jigsaw. Group 1 Online or video discussions by appointment with instructor	F2F 9:30 – 11:30 am 12:30 – 1:20 pm	3 ELEMENTS & PRINCIPLES ideas Upload Portfolio & Group Discussions (Critique): VISUAL RHYTHM
Week 4 Sept 29	Demo: Drill and Jigsaw. Group 2 Online or video discussions by appointment with instructor	F2F 9:30 – 11:30 am Asyn 12:30 – 1:20 pm	ELEMENTS & PRINCIPLES
Week 5 Oct 6	Project 3: EARTHWORKS introduction Online or video discussions by appointment with instructor	Syn 9:30 – 10:00 am Asyn 10:30 – 1:20 pm	ELEMENTS & PRINCIPLES
Week 6 Oct 13	Work Week (Thanksgiving Oct 12) Online or video discussions by appointment with instructor	Asyn Asyn 10:30 – 1:20 pm	Three possibilities for EARTHWORKS project
Week 7 Oct 20	Upload Portfolio & Group Discussions (Critique): ELEMENTS & PRINCIPLES	Asyn	Group Discussions
Week 8 Oct 27	Work Week	Asyn	EARTHWORKS
Week 9 Nov 3	Upload Portfolio & Group Discussions (Critique): EARTHWORKS	Asyn	Group Discussions
Week 10 Nov 10	Project 4: CARDBOARD Self-Portrait intro Online or video discussions by appointment with instructor	Syn 9:30 – 10:00 am Asyn 10:30 – 1:20 pm	Three possible ideas for Self-Portrait
Week 11 Nov. 17	Project 5: ONE MINUTE sculptures intro Work Day; Online or video discussions by appointment with instructor	Syn 9:30 – 10:00 am Asyn	Self-Portrait
Week 12 Nov. 24	Upload Portfolio & Group Discussions (Critique): Self-Portrait	Asyn	ONE MINUTE sculptures ideas
Week 13 Dec. 1	ONE MINUTE sculptures to assigned peer	Syn 9:30 – 10:00 am	ONE MINUTE

	Online or video discussions by appointment with instructor	Asyn 10:30 – 1:20 pm	
Week 14 Dec. 8	Upload Portfolio & Group Discussions (Critique): ONE MINUTE sculptures	Syn	Group Discussions

5. BASIS OF STUDENT ASSESSMENT (WEIGHTING)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute to group analysis of completed works.

There are three components considered for the final grade:

- 60% an understanding of the issues and concerns of contemporary art as demonstrated by completed projects
- 30% critiques and participation. Marks will be deducted for late projects and assignments and absence during critiques and discussions
- 10% tools and materials and related quizzes

Missing assignment uploads and group discussion will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.

Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

There is also a final interview for Visual Arts program students during examination week*. The criteria will be as stated in the student handbook. A grade of “C” or higher is required in order to continue in the Visual Arts program, or to attain the prerequisite for Art 142 onwards.

6. GRADING SYSTEM

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|-------------------------------------|---------------------------------|
| <input checked="" type="checkbox"/> | Standard Grading System (GPA) |
| <input type="checkbox"/> | Competency Based Grading System |

7. RECOMMENDED MATERIALS TO ASSIST STUDENTS TO SUCCEED THROUGHOUT THE COURSE

Course related material can be found on D2L

8. COLLEGE SUPPORTS, SERVICES AND POLICIES



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

GRADING SYSTEMS

<http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

TEMPORARY GRADES

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.