



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-140-001/X01**  
**Visual Foundations 3D Design**  
**Fall 2020**

## COURSE OUTLINE

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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### 1. Instructor Information

(a) Instructor	John G. Boehme		
(b) Office hours	Friday 8:30 – 9:30 am		
(c) Location	Young 101c		
(d) Phone	250-370-3512	Alternative:	
(e) E-mail	boehme@camosun.bc.ca		
(f) Website	D2L		

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Define contemporary three-dimensional art.
2. Apply concepts, materials, and processes that have evolved since the mid-20th century.
3. Apply three-dimensional visual language.
4. Demonstrate the safe and proper use of hand tools, power tools and equipment in the studio.
5. To interpret and generate constructive interculturally aware critiques of one's own and others' projects.

### 3. Required Materials

Students are expected to have items listed below. Links to items are provided for your convenience only and is not an endorsement for the products. Better tools are more expensive (better ergonomics, run smoother and quieter) but most will last a lifetime with general or household use.

- Plug in or cordless drill. Examples:
  - [Canadian Tire](#) cordless drill
  - [Castle](#) or [Home Hardware](#) will have similar products. I recommend supporting local brick and mortar stores.
  - Home Depot [cordless drill](#) & [corded drill](#)
- Trigger clamp. Minimum one 4.5 inch. Examples:
  - Such as this [set](#) from Home Depot
  - Canadian Tire [set](#).
- Robertson driver bits. 2 inches long, Size 2, sometimes in RED colour. (minimum 2)
  - [Castle](#)
  - [Home Depot](#)

- Multi-head screwdriver (this can be combined with the above)
  - [Canadian Tire](#)
  - [Home Depot](#)
  - [Amazon.ca](#)
- Access to a jigsaw, coping saw, handsaw or oscillating saw
  - Castle [jigsaw](#), [oscillating saw](#)
  - Canadian Tire [jigsaw](#), [oscillating saw](#)
- Extra blades (for cutting wood) for your choice of saw
- Access to reliable internet with internet browser. You will also need a webcam and audio.
- Full size glue gun
  - [Canadian Tire](#)
  - [Cook St](#)
- Image capturing device such as a camera or smartphone
- Large permanent marker
- Notebook/sketchbook (inexpensive) & pen & pencil
- Package of multi-grade sandpaper (or 3 sheets each of 60, 80, 120 grit)
- Pair of all metal scissors
- Pair of sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)
- Pair pliers or locking pliers with wire cutter (6" or 8")
- Roll masking tape (app. 2")
- Set drill bits (HSS Twist 1/16" - 1/4 " in 1/16" or equivalent increments)
- Sturdy utility knife
- Tape measure (min. 10 feet)
- Metal ruler. Minimum 12".

#### Optional

- Paint brush for acrylic paint (app. 2")
- Staple gun (T50 or J21 or equivalent)
- Tool container
- Weldbond or equivalent white glue 500ml or 1 litre
- Pair of overalls or Apron

## 4. Course Content and Schedule

- to become proficient with tools and equipment
- to complete assignments on time
- attend and participate fully in group critiques
- to have all supplies on list
- to read and submit all assigned written material and participate discussions
- hand in all written assignments typed and on time
- you will keep a journal, which will contain all notes and drawings on projects; notes on discussions; notes on readings; notes on visiting artists and gallery visits, and other notes relevant to this course. You will be submitting these within your portfolio elements

### MODES OF COURSE DELIVERY

Sync = Synchronous delivery involves online studies through chat and videoconferencing. This kind of learning tool is real-time. It is like a virtual classroom that allows students to ask, and teachers to answer questions instantly, through instant messaging, which is why it is called synchronous.

Async= Asynchronous delivery involves various forms of digital and online learning in which students learn from instruction—such as prerecorded video lessons or game-based learning tasks that students complete on their own—that is not being delivered in person or in real time.

F2F Face to Face = (F2F) course is delivered in the traditional classroom setting. This means that scheduled normative hours take place in the physical classroom.

An example of Synchronous delivery are the Project introductions. The Group Discussions are Asynchronous. An example of F2F sessions at the Young Building 117 & the Fine Arts Annex 102 a.k.a. Sculpture Studio

- Group 1: 9:30 to 11:30 Week 3
- Group 2: 9:30 to 11:30 Week 4

## COURSE PLAN (BLENDED & F2F)

	Mode	Weekly Course Work (Subject to Change)	Homework
Week 1 Sept 11	Syn 9:30 – 9:55 am  Syn 10:00– 11:00 am Syn 11:15 – 11:35 am 11:55 – 1:20 pm  F2F Assigned hours TBA Asyn	<b>GUEST ACCESS</b> <a href="https://ca.bbcollab.com/guest/b48b9ee749e1417d84df7a1dd81eef80">https://ca.bbcollab.com/guest/b48b9ee749e1417d84df7a1dd81eef80</a> <b>Welcome, Course Plan, Supplies List, Materials Kit</b> <b>Introductions &amp; Circle</b>  <b>Project 1: VISUAL RHYTHM intro &amp; examples</b>  <b>Online or video discussions by appointment with instructor</b>  <b>Material kit pickup</b>  <b>Demo: Safety, building, tool kit, glue gun, knife</b>	5 VISUAL RHYTHM paper drawings
Week 2 Sept 18	Syn 9:30 – 10:00 am  10:30 – 1:20 pm  Asyn	<b>Project 2: ELEMENTS &amp; PRINCIPLES intro &amp; examples</b>  <b>Online or video discussions by appointment with instructor</b>  <b>Informal Group Discussion Test Run</b>	Complete 3 paper sculptures based on VISUAL RHYTHM drawings  Group Discussions
Week 3 Sept 25	F2F 9:30 – 11:30 am 12:30 – 1:20 pm  Asyn	<b>Demo: Drill and Jigsaw. Group 1</b>  <b>Online or video discussions by appointment with instructor</b>  <b>Upload Portfolio &amp; Group Discussions (Critique): VISUAL RHYTHM</b>	3 ELEMENTS & PRINCIPLES ideas  Group Discussions
Week 4 Oct 2	F2F 9:30 – 11:30 am Asyn 12:30 – 1:20 pm	<b>Demo: Drill and Jigsaw. Group 2</b>  <b>Online or video discussions by appointment with instructor</b>	ELEMENTS & PRINCIPLES
Week 5 Oct 9	Syn 9:30 – 10:00 am Asyn 10:30 – 1:20 pm	<b>Project 3: EARTHWORKS introduction</b>  <b>Online or video discussions by appointment with instructor</b>	ELEMENTS & PRINCIPLES
Week 6	Asyn	<b>Work Week</b> (Thanksgiving Oct 12)	Three possibilities for

Oct 16	Asyn 10:30 – 1:20 pm	<b>Online or video discussions by appointment with instructor</b>	EARTHWORKS project
Week 7 Oct 23	Asyn	<b>Upload Portfolio &amp; Group Discussions (Critique): ELEMENTS &amp; PRINCIPLES</b>	Group Discussions
Week 8 Oct 30	Asyn	<b>Work Week</b>	EARTHWORKS
Week 9 Nov 6	Asyn	<b>Upload Portfolio &amp; Group Discussions (Critique): EARTHWORKS</b>	Group Discussions
Week 10 Nov 13	Syn 9:30 – 10:00 am Asyn 10:30 – 1:20 pm	<b>Project 4: CARDBOARD HEADS intro</b>  <b>Online or video discussions by appointment with instructor</b>	Three possible ideas for HEADS

Week 11 Nov. 20	Syn 9:30 – 10:00 am Asyn	<b>Project 5: ONE MINUTE sculptures intro</b>  <b>Work Day; Online or video discussions by appointment with instructor</b>	HEADS
Week 12 Nov. 27	Asyn	<b>Upload Portfolio &amp; Group Discussions (Critique): HEADS</b>	ONE MINUTE sculptures ideas
Week 13 Dec. 4	Syn 9:30 – 10:00 am Asyn 10:30 – 1:20 pm	<b>ONE MINUTE sculptures to assigned peer</b>  <b>Online or video discussions by appointment with instructor</b>	ONE MINUTE
Week 14 Dec. 11	Syn	<b>Upload Portfolio &amp; Group Discussions (Critique): ONE MINUTE sculptures</b>	Group Discussions

## 5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 60% an understanding of the issues and concerns of contemporary art as demonstrated by completed projects
- 30% critiques and participation. Marks will be deducted for late projects and assignments and absence during critiques and discussions
- 10% tools and materials and related quizzes

Missing assignment uploads and group discussion will seriously jeopardize your successful completion of the course. Tardiness will also have the same effect.

Involvement and participation will also be evaluated on the level of care and on the quality of your engagement with your work.

There is also a final interview for Visual Arts program students during examination week\*. The criteria will be as stated in the student handbook. A grade of "C" or higher is required in order to continue in the Visual Arts program, or to attain the prerequisite for Art 142 onwards.

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

Course related materials can be found on D2L.

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2

50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.