



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-124-01/02**  
**Traditional Printmaking**  
**Fall 2020**

**COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

(a) Instructor	Brenda Petays
(b) Office hours	1:00pm-3:00pm
(c) Location	ONLINE 9:30-11:30 synchronous hours
(d) Phone	250 370 3380 <b>Alternative:</b> _____
(e) E-mail	petaysb@camoun.bc.ca
(f) Website	#artisaperson @artisapersonwordpress

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Discuss historical and contemporary examples of printmaking art.
2. Apply the elements and processes of formal drawing and printmaking to own work.
3. Use printing tools, materials and equipment safely.
4. Explore in research and practice new forms and materials in printmaking.

**3. Required Materials for Printmaking for Art 124 Traditional Printmaking**

**Printmaking – Kit** is available through **Island Blue Art Store 905 Fort St, Victoria, BC V8V 3K3**

Code is CKITA124 - \$120.00 plus tax Kits are ready to purchase/pick up now

- KITS INCLUDE:
- 1 Lino block 12x12 inches
- Speedball Lino cutter Red handle and blade set
- 1 Speedball roller
- 1 each, red, blue, yellow, black and white 5oz speedball water based ink (you may choose additional colours)

- A Red barren for printing
- 9x12 sketchbook (to be used for both printmaking/drawing courses)
- HB pencil

**An additional “safe start kit” for printmaking is also included at no extra cost: includes wooden easel for printing all the surfaces: lino block, plexi glass and cardboard. Also a non slip mat, black carbon paper, a tarleton cloth, and a variety of printing papers for pick up at Camosun college campus...details to follow**

IF YOU ARE SIGNING INTO PRINTMAKING ART 124, FROM A DIFFERENT CITY/COUNTY, please try to find similar materials.

#### **4. Course Content and Schedule**

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Required to attend: ONLINE 9:30-11:30 synchronous hours course content and assignments, looking at prints, understanding printmaking assignments, printing techniques, discussions, look at sketchbooks, trouble-shooting printing mistakes and more.....

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Please be aware that printmaking can be a messy process, please be sure you have a dedicated studio or table /desk to work on, you will need access to water/sink to wash rollers and printing plates. Use newspaper or plastic sheet to cover a table or workspace.

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Study Art at home online?

Do set up your own studio, no worries about carrying supplies or drawings back and forth to class, no need to take transit or drive to the college. Work on your own and do in-class exercises with fellow students. You can review class recordings and view videos again and again. Use D2L to submit assignments. Online is a safe way to study and not feel isolated.

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1:00pm-3:00pm non synchronous hours - individual students should book a time with instructor of the course by email: asking questions or collaborations

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#### **5. Basis of Student Assessment (Weighting)**

- (a) Assignments: there are 3 different printmaking plates/process to work with:
- (b) **Lino, Mono and Collograph**

- (c) Each printmaking process will take approx. 3-4 week duration and must include 3-5 preliminary drawings with a review with fellow students and instructor before carving/printing your blocks.
- (d) An edition of 3 is required for each print process - an edition means that all 3 prints are exactly the same No variation!
- (e) You may also experiment with alternative prints, using rainbow rolls, chine colle, text, double printing and ghost printing.
- (f) Each print process when complete will be reviewed by your instructor and fellow students in an online critique session
- (g) Other (Attendance, Completing Assignments, Group Work)

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

## 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete</i> : A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress</i> : A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal</i> : A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.