



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-121-D02**  
**Modes of Drawing**  
**Fall 2020**

## **COURSE OUTLINE**

---

This course is an introduction to drawing: exploring objective, subjective, and conceptual approaches using a variety of materials and tools such as graphite, ink, charcoal, chalk, and digital technologies. Students will learn about the elements of art and how these are used in formal and informal structures such as observational drawing, perspective rendering, and visualizing conceptual ideas.

**The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>**

*Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.*

---

### **1. Instructor Information**

<b>(a) Instructor</b>	Joseph Hoh
<b>(b) Office hrs</b>	M Tu Th F 2:30pm – 3:30pm
<b>(c) Location</b>	Y101c
<b>(d) Phone</b>	250 370 3456
<b>(e) E-mail</b>	hoh@camosun.ca
<b>(f) Website</b>	D2L

### **2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Draw with an understanding of line, shape, form, space, colour and texture.
2. Visually distinguish and describe space two-dimensionally, for example, through drawing techniques such as linear or atmospheric perspective.
3. Observe, interpret and represent objects two-dimensionally.
4. Give form to illustrative, subjective, conceptual and abstract ideas.
5. Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.
6. Describe historical and contemporary references.

### 3. Required Materials

(a) Please see D2L for lecture slides thumbnails

(b) Students are expected to bring the items listed below to each class.

- Apron or work-shirt
- Blending stomp: small
- Bulldog clips: 2 (holds sheets of paper to drawing boards)
- Chinese brushes for use with ink: 1 S, 1 M or L
- Chinese ink: small bottle
- Charcoal
  - Compressed sticks 3 black (or share/split a set)
  - Vine stick: 3 black (or share/split a set)
- Conté crayons: set of 4, 1 each black, sanguine, grey, white
- Erasers 1 each: kneadable, plastic
- Glue stick: 40 grams
- Masking tape 1 inch wide
- Drawing pens
  - Fine tipped technical drawing & brush pen like the Tombow Dual Brush Pen, N25, Black
  - Micron pen: 3 in black and optional in different colours e.g. sepia
- Pad of 18x24 inches newsprint paper (for protecting work and for test drawings)
- Pencils: Set of 6-12 sketching/drawing soft pencils
- Scissors
- Sketchbook. 9 x 12 inches is popular. No smaller. Keep this separate from other courses
- Ruler: 24 inch or Metre stick
- Utility knife with snap-off blade
- Tool box: shoe box, plastic bin, hardware, fishing for all your supplies
- Optional colour medium: your choice 1 set of 12: chalk pastels, pencil crayons, brush pens or micron pens
- Optional Ink drawing pen and nibs: 1 fine, 1 coarse

Later in the course as you gain experience, you will to pick up either

- Canson paper
- Water colour paper

## 4. Course Content and Schedule

*\*subject to change*

Week	Topic	Synchronous	Asynchronous
1 Sep 14	<ul style="list-style-type: none"> <li>• <b>Introduction</b></li> <li>• <b>Objective.</b></li> <li>• <b>Subjective.</b></li> <li>• <b>Conceptual.</b></li> <li>• <b>P1 Mark-making</b></li> </ul>	<ol style="list-style-type: none"> <li>1. What is Drawing?</li> <li>2. Introductions/office hours/contact</li> <li>3. Course outline &amp; Supplies list</li> <li>4. D2L, Attendance &amp; Labs</li> <li>5. Class work: Blind Contour</li> <li>6. Intro: Mark Making</li> </ol>	<ol style="list-style-type: none"> <li>1. Purchase supplies and sketchbook for next class</li> <li>2. Video: Margaret Kilgallen &amp; Barry McGee (Art21 S1 D1)</li> </ol>
2 Sep 21	<ul style="list-style-type: none"> <li>• <b>P2 Daily Practice:</b></li> <li>• <b>Exercise:</b></li> <li>• <b>Neg/positive space</b></li> <li>• <b>Exercise: Contours</b></li> </ul>	<ol style="list-style-type: none"> <li>1. Review Course expectations; Grading Rubrics</li> <li>2. Intro: Sketch Book &amp; Daily Practice</li> <li>3. Class work: Blind Contour &amp; Tandem drawings, Negative Spaces</li> </ol>	<ol style="list-style-type: none"> <li>1. Daily Practice. See list in D2L</li> <li>2. FYI: Add Course &amp; Drop with Tuition Refund Deadline today</li> <li>3. Video: Kara Walker (Art21 S2 D2)</li> <li>4. Quiz: Kilgallen &amp; McGee</li> </ol>
3 Sep 28	<ul style="list-style-type: none"> <li>• <b>P3 3 Things I Love (Charcoal Drawing)</b></li> </ul>	<ol style="list-style-type: none"> <li>1. Intro: Things I Love</li> <li>2. Class work: Charcoal, Negative &amp; Positive Space, Contours &amp; Tones</li> <li>3. Composition: Making a Window Device; Framing &amp; Construction Lines</li> <li>4. Test Group Discussions: Walker</li> </ol>	<ol style="list-style-type: none"> <li>1. Daily Practice</li> <li>2. There is always homework every week. Each project requires a proposal and research. Have three ideas ready for next week. Include research material. This applies to all projects</li> <li>3. Video: William Kentridge (Art21 S5)</li> <li>4. Quiz: Walker</li> </ol>
4 Oct 5	<ul style="list-style-type: none"> <li>• <b>P4 Space. Time. Place.</b></li> <li>• <b>Mark Making &amp; Charcoal Drawing help</b></li> </ul>	<ol style="list-style-type: none"> <li>1. Intro: Space. Time. Place.</li> <li>2. Types of Perspective drawings &amp; exercise. Using Framing &amp; Construction Lines</li> <li>3. Preparing for Critiques: combining PDFs, uploading to Assignments, Group Discussions &amp; Critiques</li> </ol>	<ol style="list-style-type: none"> <li>1. Daily Practice</li> <li>2. S.T.P.; have at least three viable ideas ready for next week. Include research material.</li> <li>3. Quiz: Kentridge</li> </ol>
5 Oct 12	<ul style="list-style-type: none"> <li>• <b>Thanksgiving</b></li> <li>• <b>Daily Practice Midterm</b></li> </ul>	<ol style="list-style-type: none"> <li>1. No class.</li> </ol>	<ol style="list-style-type: none"> <li>1. Daily Practice</li> <li>2. <b>Assignment upload: Daily Practice sketchbook and portfolio</b></li> </ol>

6 Oct 19	<ul style="list-style-type: none"> <li>• <b>Critique: Mark Making</b></li> </ul>	<ol style="list-style-type: none"> <li>1. Check-in: Project progress and Assignment Uploads</li> <li>2. How to Critique in Drawing</li> </ol>	<ol style="list-style-type: none"> <li>1. Daily Practice</li> <li>2. <b>Assignment &amp; Discussions (Group Crit) upload: Mark Making</b></li> </ol>
7 Oct 26	<ul style="list-style-type: none"> <li>• <b>Critique: 3 Things I Love</b></li> <li>• <b>Mid-term interviews</b></li> </ul>	<ol style="list-style-type: none"> <li>1. Small group critiques</li> <li>2. Mid-term appointments</li> </ol>	<ol style="list-style-type: none"> <li>1. Daily Practice</li> <li>2. <b>Assignment &amp; Discussions (Group Crit) upload: 3 Things</b></li> </ol>
8 Nov 2	<ul style="list-style-type: none"> <li>• <b>P5 Extended Arm</b></li> <li>• <b>Mid-term interviews</b></li> </ul>	<ol style="list-style-type: none"> <li>1. Intro: Extended Arm</li> <li>2. Daily Practice catch-up &amp; possibly "Show &amp; Tell"</li> <li>3. Class-work: Ink drawing</li> </ol>	<ol style="list-style-type: none"> <li>1. Daily Practice</li> <li>2. Video: Cai Guo-ciang (Art21 S3) Optional addition: Sky Ladder: The Art of Cai Guo-ciang (on Netflix) Minutes 28-30 &amp; 1:08-end.</li> </ol>
9 Nov 9	<ul style="list-style-type: none"> <li>• <b>P6 Final assignment: Self-Directed</b></li> </ul>	<ol style="list-style-type: none"> <li>1. Intro: Self-Directed</li> </ol>	<ol style="list-style-type: none"> <li>1. Daily Practice</li> <li>2. Proposal: at least three ideas for Final: Self-directed</li> <li>3. Course Drop deadline w/o academic penalty</li> <li>4. Quiz: Cai Guo-ciang</li> </ol>
10 Nov 16	<ul style="list-style-type: none"> <li>• <b>Critique: Extended Arm</b></li> </ul>	<ol style="list-style-type: none"> <li>1. Proposals: Self-Directed</li> </ol>	<ol style="list-style-type: none"> <li>1. Daily Practice</li> <li>2. <b>Assignment &amp; Discussions (Group Crit) upload: Extended Arm</b></li> </ol>
11 Nov 23	<ul style="list-style-type: none"> <li>• <b>Critique: Space. Time. Place.</b></li> </ul>	<ol style="list-style-type: none"> <li>1. Critique Space. Time. Place.</li> <li>2. Final project feedback</li> </ol>	<ol style="list-style-type: none"> <li>1. Daily Practice</li> <li>2. Video: Julie Mehretu (Art21 S5) &amp; Quiz</li> <li>3. Proposal: at least three ideas for Final: Self-directed</li> <li>4. <b>Assignment &amp; Discussions (Group Crit) upload: Space.Time.Place</b></li> </ol>
12 Nov 30	<ul style="list-style-type: none"> <li>• <b>Final Project Prototype feedback</b></li> </ul>	<ol style="list-style-type: none"> <li>1. Morning session</li> <li>2. Self-Directed work week</li> <li>3. Prototype feedback</li> </ol>	<ol style="list-style-type: none"> <li>1. Daily Practice</li> </ol>
13 Dec 7	<ul style="list-style-type: none"> <li>• <b>Critique: Self-directed</b></li> <li>• <b>Overview and Summary</b></li> </ul>	<ol style="list-style-type: none"> <li>1. Course feedback</li> </ol>	<ol style="list-style-type: none"> <li>1. <b>Assignment &amp; Discussions (Group Crit) upload: Final Project</b></li> </ol>

• **Final interviews**

1. Final interviews are optional but recommended for Visual Arts Diploma students

**1. Assignment upload:  
Daily Practice**

## 5. Basis of Student Assessment (Weighting)

- a. Project Assignments & Exercises: 87%
  - a. Assignments: 72%
  - b. Exercises: 15%
- b. Quizzes: None
- c. Exams: None
- d. Other (e.g. Project, Attendance, Group Work):
  - a. Attendance, Professional Conduct & Studio Habits 8%.
    - i. Students will start the semester with 10/10 for their Studio and Professional Conduct grade; marks will be deducted if a student neglects to demonstrate safe, respectful, use of communal facilities, studio interactions, and material provisions.
    - ii. Students are expected to make focused use of open studio time, to remain focused and respectful during peer, and instructor led presentations, crits, Etc. In class use of technology for anything other than research will effect your grade.
    - iii. All work and materials must be removed or stored (with explicit permission of instructor AND technologist) prior to next class in said space or by 9am the next day (which ever comes sooner). Work not removed within semester deadlines will result in -5% per day.
  - b. Visiting Artists Reviews 5%

## 6. Grading System

- Standard Grading System (GPA)  
 Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

## College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

## College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### A. **GRADING SYSTEMS** <http://camosun.ca/about/policies/index.html>

**The following two grading systems are used at Camosun College:**

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

#### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
-------	-------------

COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.