



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-121-D01**  
**Modes of Drawing**  
**Fall 2020**

**COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

(a) Instructor	Brenda Petays	
(b) Office hours	1:00- 3:00	
(c) Location	Online 9:30am-11:30am	
(d) Phone	250 370 3380	Alternative: _____
(e) E-mail	petaysb@camosun.bc.ca	
(f) Website	@artisaperson	

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Draw with an understanding of line, shape, form, space, colour and texture.
2. Visually distinguish and describe space two-dimensionally, for example, through drawing techniques such as linear or atmospheric perspective.
3. Observe, interpret and represent objects two-dimensionally.
4. Give form to illustrative, subjective, conceptual and abstract ideas.
5. Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.
6. Describe historical and contemporary references.

**3. Required Materials**

Students are required to use the items listed below in each class:

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- 1 Sketchbook. 9 x 12 inches. No smaller. Use this sketchbook for both drawing and printmaking.
- 1 Ruler: 24 inch
- 1 Utility knife with snap-off blades
- 1 set of 12: chalk pastels
- 1 Blending stomp: small
- 2 Bulldog clips (holds sheets of paper to drawing boards if you don't have a table to draw on)

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- 3 black, fine, medium and thick Micron pens
- 1 Small, 1 Medium, Natural bristle brushes for use with India ink
- 1 India ink: 3 oz. bottle
- 3 black Compressed Charcoal sticks
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- 6 Black Vine sticks
- 4 Conte crayons 1 each: of black, sanguine, grey, white
- 3 Erasers 1 each: kneadable, plastic, black
- 1 Glue stick: 40 grams
- 1 Masking tape, green, 1 inch wide
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- 1 Fine tipped technical drawing & brush pen: Tombow Dual Brush Pen, N25, Black
- 1 Pad of 18x24 inches newsprint paper (for protecting work and for test drawing)
- 10 sheets of accent vellum will be provided by the course
- 6 sketching/drawing pencils
- Scissors
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- Later in the course as students gain experience, they will to pick up
- 2 sheets of Canson paper cream colour

#### 4. Course Content and Schedule Online

9:30 am – 11:30 am synchronous session

12:30pm -- 3:30pm Office hours – (non synchronous)

#### 5. Basis of Student Assessment (Weighting)

***Assignments: 1: Durational Drawing***

***(please note this is a synchronous session)***

***121 Drawing assignment 2: Charcoal study***

***3 Independent drawing***

**Homework Assignment #1: “Three Objects That I Love” Still Life Drawing  
Due Date: Tuesday, September 29, 2020**

## 20% of Homework Drawing Grade

### Materials for Assignment and Exercises:

Ruler, Willow Charcoal, Compressed charcoal, Erasure, Stomp, Viewfinder, Sketchbook.

**Format:** Vertical or Horizontal

**Paper:** One sheet of 18 x 24 inch newsprint pad paper and one sheet of Stonehenge Paper Kit - 22 x 30 inches.

### Important Note:

After completion please take a quality photo of your 22 x 30 Stonehenge drawing and send to D2L.

### Project Summary:

In this assignment you will draw a still-life arrangement using three simple objects using the medium of charcoal.

### There are six main objectives of this first major assignment:

1. Importance of doing preliminary sketches and drawings on newsprint pad paper.
2. Using a Viewfinder as a device for observing and composing a still-life.
3. Drawing a still-life that contains the elements related to compositional balance and structure.
4. Exploring the medium of Willow charcoal and Compressed Charcoal.
5. Observing how light falls upon objects and drawing using a full of range of values. White of the paper for highlights, grays (light, medium to dark), and black in the darkest shadow areas.
6. Creating a visual narrative/story that has visual interest.

### There are three parts you need to complete for this Still-Life drawing assignment.

- A. Four preliminary pencil thumbnail sketches in pencil in your small sketchbook.
- B. One preliminary sketch in Willow charcoal and Compressed charcoal. Use both the soft and medium Faber Castell compressed charcoal.
- C. One 22 x 30 inch drawing on the Stonehenge paper.

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### Preliminary Sketchbook Thumbnail Drawings

1. Set-up your still-life and use a lamp to light your still-life from either the left or right hand side. Do not back light your still-life. Make sure the light is falling on the forms and creating highlights and shadows.

2. To work out your composition, make some “thumbnail” sketches in your small sketchbook. These small sketches in pencil should be approx. 3 x 4 inches. Use your ruler to create your rectangles. You should be able to fit two thumbnails per page in your small sketchbook.
3. Use your viewfinder to assist in determining the composition. The viewfinder is a great way to crop and compose your still-life arrangement. Consider your format. Do you want your composition to be horizontal or vertical?
4. Do at least four thumbnails. Try drawing different viewpoints and compositions creating some basic value/shadows on your objects. The more thumbnail sketches of viewpoints/compositions the better. This will give you choice and help you to select what you feel is the best composition when you begin your larger drawing on the newsprint pad paper and your 22 x 30 inch Stonehenge paper.

### **Newsprint Pad Paper Drawing**

Now that you have completed your thumbnails you can begin a larger drawing on your newsprint pad paper. This larger sketch in Willow charcoal will really help you to figure out your compositional elements before you move to the 22 x 30 inch Stonehenge paper. Willow Charcoal is great for drawing in your basic forms and shapes.

1. Have your still-life arrangement set-up, arranged the way you like, and with your lamp lighting your object on either the right or left hand side.
2. Draw a two-inch border in pencil using your ruler on your newsprint pad paper.
3. Look at your still-life, use your viewfinder, and lightly sketch out your composition in Willow charcoal. As you are drawing observe the scale and proportions you are drawing.
4. Once you have the basic shapes drawn lightly observe how the light falls on the objects and begin adding shades and tonal areas to your objects. You can use your erasure to any make corrections as you continue to draw. Keep in mind areas that are light and areas that are dark as you develop your drawing. You can use the Stomp tools in your kit or your fingers to smudge and blend. As you work on the objects keep in mind the background ( or negative spaces ) around your forms. You will need to add tones and values to these areas too.
5. After sketching out your objects in Willow charcoal take your medium and soft Faber Castell compressed charcoal and begin drawing over top of your Willow Charcoal areas. Be brave and break your compressed charcoal in half. You should not just use the point of the compressed charcoal. Draw using the side of the charcoal, too. This will allow more variety in your mark making results and achieve shaded areas easier across the surface of the drawing
6. Don't worry about details. Keep this drawing loose. Don't make the mistake of spending too long on this newsprint paper drawing. This is just a warm up drawing leading to the larger drawing on the 22 x 30 inch Stonehenge paper.
7. This drawing should take about 20- 30 minutes to complete.

### **Stonehenge Paper Drawing Steps**

Now that you have completed the preliminary drawing part of the assignment it is now time to move forward to commence drawing on the Stonehenge paper. If you have not drawn large scale before (22 x 30 inch ) or with the medium of charcoal this assignment will be a good test but well worth it. You will be using the same steps as you did in the newsprint pad paper still drawing.

1. In pencil draw a two-inch (5-cm) border on your 22 x 30 inch sheet of Stonehenge paper. Use the white masking tape and tape your two-inch border to keep the borders clean. You will remove the tape after your drawing is complete.
2. As in the preliminary drawing on newsprint pad paper your still-life arrangement should be set-up and lit from either the left or right hand side.
3. Using your viewfinder lightly sketch out your composition in Willow charcoal. As you are drawing observe the scale and proportions you are drawing. Make corrections with your erasure before you begin drawing with your compressed charcoal. Observe the value relationships you are drawing in your still-life arrangement considering the light falling on the form and using shading to create areas of dark and light. Take your medium and soft Faber Castell compressed charcoal and begin drawing over top of your Willow Charcoal areas.
4. Fill the whole rectangle within your border with your drawing, shading the negative space as well as the positive forms. As you work step back from your drawing from time to time to check your proportions. Again, don't worry about minute detail; instead concern yourself with the composition, value development, and arrangement of your objects.
5. After your drawing is complete remove the masking tape and take a picture of your drawing.



## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.