



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-106-D01**  
**Indigenous Perspectives in Art**  
**Fall 2020**

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## **COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

☐ Please note: This outline will *not* be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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### **1. Instructor Information**

(a) Instructor	Tlehpik (Hjalmer Wenstob)
(b) Office hours	(By Appointment) – please email to set up a time.
(c) Location	Online
(d) Phone	250-725-0346 EMERG. Only <b>Alternative:</b> _____
(e) E-mail	WenstobH@camosun.bc.ca
(f) Website	D2L site

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### **2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Describe and apply conceptual and practical knowledge of a range of Indigenous artistic practices.
2. Describe and apply conceptual and practical knowledge of historical and contemporary approaches to studio arts.
3. Describe historical and cultural issues influencing Indigenous artistic practices.
4. Describe the diversity, history and contemporary context of Indigenous artistic practices.
5. Develop an independent project, which amalgamates the course content.
6. Discuss and critique artworks of practicing Indigenous artists and fellow students.

### **3. Required Materials**

- Sketchbook
- Favourite drawing, mark making implement (e.g. Pencil crayons, charcoal, etc.)
- Pencils (Set of 12)
- 2 Erasers
- Ink pens (Variety)
- Ruler
- Tracing Paper
- Lino cut block 4"x6" x 2 (Opus)
- Linocut carving set

- (e.g. <https://store.opusartsupplies.com/sagro/storefront/store.php?mode=showproductdetail&product=11061>)
- Ink - more info will follow about different kinds of possible ink

**\*Recommended:**

- Speedball Super Value Printing Kit (in place of buying separate linocut block/carving/ink) (<https://store.opusartsupplies.com/sagro/storefront/store.php?mode=showproductdetail&product=31169>)
- Good Quality Paper

#### 4. Course Content and Schedule

- 1) Sept 09 - Course Introduction, Course Outline, Overview of Assignments
- 2) Sept 16- Presentation on PNWC art and artists
- 3) Sept 23- Class Discussion, Mini critique to build Sketchbook work
- 4) Sept 30- Full Class Critique, introduce Project 2.3
- 5) Oct 07- Lino Cut Demo, Presentation on design, Negative and Positive space, studio time (Lino)
- 6) Oct 14- Presentation on history of Contemporary NWC art, studio time
- 7) Oct 21- Studio day, Printing.
- 8) Oct 28- Full Class Critique
- 9) Nov 04- Presentation on project 4.1 and 4.2, studio time
- 10) Nov 11- No Class
- 11) Nov 18- Full Class Critique
- 12) Nov 25- Mini critique, design transfer
- 13) Dec 02- Printing/Carving support
- 14) Dec 09- Full Class Critique

#### 5. Basis of Student Assessment (Weighting)

*(Should be directly linked to learning outcomes.)*

Assignments:

Sept 16, 2020: Project 1.1 Written Assignment (Home) (5%)  
 Sept 22, 2020: Project 2.1 Sketchbook and Discussion (5%)  
 Sept 29, 2020: Project 2.2 Final Sketch and Critique (10%)

October 14, 2020: Project 1.2 Written Assignment (PNWC Art/Artist) (10%)  
 October 21, 2020: Sketchbook #1 (5%)  
 October 25, 2020: Project 2.3 Lino Cut and Critique (15%)

November 15, 2020: Project 3.1 Final Sketch, Drawing, Painting for final project (10%)

December 2, 2020: Sketchbook #2 (5%)  
 December 6, 2020: Project 3.2 Final (20%)

Participation: Studio Conduct, Etiquette 15%

*Students must be respectful, and ready to work for each studio class, leave the space just as they found it when they arrived and create a safe and supportive environment for other students. Studio time is vital to the creation and finalization of each assignment. Class discussions, and critiques require student participation, input, and conversation.*

## 6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

To be distributed weekly on D2L.

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4

65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.