



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-103-001
Introduction to 3D Artmaking
Fall 2020

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	John G. Boehme	
(b) Office hours	Monday 1:30 – 2:20pm	
(c) Location	Young 100a	
(d) Phone	250-370-3512	Alternative: _____
(e) E-mail	boehme@camosun.bc.ca	
(f) Website		_____

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of sculpture and other three-dimensional art forms.
2. Develop individual creative interests and conceptual skills.
3. Discuss and explore the definition of “sculpture” and the many forms it takes in contemporary art practices.
4. Discuss an artwork’s content and context, how materials can contain meaning, and the ways in which three-dimensional art interacts with space.
5. Acquire skills in a wide range of techniques and materials, including clay, found-object manipulation, and wood construction.
6. Use hand tools, power tools and equipment safely.
7. Critically evaluate their own and others’ projects.

3. Required Materials (for online class)

Students are expected to have items listed below. Links to items are provided for your convenience only and is not an endorsement for the products. Better tools are more expensive (better ergonomics, run smoother and quieter) but most will last a lifetime with general or household use.

- Plug in or cordless drill. Examples:
 - o [Canadian Tire](#) cordless drill
 - o [Castle](#) or [Home Hardware](#) will have similar products. I recommend supporting local brick and mortar stores.
 - o Home Depot [cordless drill](#) & [corded drill](#)
- Trigger clamp. Minimum one 4.5 inch. Examples:
 - o Such as this [set](#) from Home Depot

- o Canadian Tire [set](#).
- Robertson driver bits. 2 inches long, Size 2, sometimes in RED colour. (minimum 2)
 - o [Castle](#)
 - o [Home Depot](#)
- Multi-head screwdriver (this can be combined with the above)
 - o [Canadian Tire](#)
 - o [Home Depot](#)
 - o [Amazon.ca](#)
- Access to a jigsaw, coping saw, handsaw or oscillating saw
 - o Castle [jigsaw](#), [oscillating saw](#)
 - o Canadian Tire [jigsaw](#), [oscillating saw](#)
- Extra blades (for cutting wood) for your choice of saw
- Access to reliable internet with internet browser. You will also need a webcam and audio.
- Full size glue gun
 - o [Canadian Tire](#)
 - o [Cook St](#)
- Image capturing device such as a camera or smartphone
- Large permanent marker
- Notebook/sketchbook (inexpensive) & pen & pencil
- Package of multi-grade sandpaper (or 3 sheets each of 60, 80, 120 grit)
- Pair of all metal scissors
- Pair of sturdy shoes (no sandals, open toed, or high-heel shoes allowed in studio)
- Pair pliers or locking pliers with wire cutter (6" or 8")
- Roll masking tape (app. 2")
- Set drill bits (HSS Twist 1/16" - 1/4 " in 1/16" or equivalent increments)
- Sturdy utility knife
- Tape measure (min. 10 feet)
- Metal ruler. Minimum 12".

Optional

- Paint brush for acrylic paint (app. 2")
- Staple gun (T50 or J21 or equivalent)
- Tool container
- Weldbond or equivalent white glue 500ml or 1 litre
- Pair of overalls or Apron

4. Course Content and Schedule

MODES OF COURSE DELIVERY

Sync = Synchronous delivery involves online studies through chat and videoconferencing. This kind of learning tool is real-time. It is like a virtual classroom that allows students to ask, and teachers to answer questions instantly, through instant messaging, which is why it is called synchronous.

Async= Asynchronous delivery involves various forms of digital and online learning in which students learn from instruction—such as prerecorded video lessons or game-based learning tasks that students complete on their own—that is not being delivered in person or in real time.

F2F Face to Face = (F2F) course is delivered in the traditional classroom setting. This means that scheduled normative hours take place in the physical classroom.

An example of Synchronous delivery are the Project introductions. The Group Discussions are Asynchronous. An example of F2F sessions at the Young Building 117 & the Fine Arts Annex 102 a.k.a. Sculpture Studio

Blended course delivery

- Group 1: 2:30 to 6:20
- Group 2: 2:30 to 6:20
- Course Plan (COVID-19 Blended & F2F) Course Plan (COVID-19 Blended & F2F)

	Weekly Course Work (Subject to Change)	Mode	Homework/Assignments due
Week 1 Sept 14	<ul style="list-style-type: none"> • Welcome, Course & Supplies list • Project 1: VISUAL RHYTHM intro & Examples Collect kits both groups <ul style="list-style-type: none"> • Demo: Glue gun & Knife Safety, building, tool kit, • Online or video discussions with instructor 	Sync 2:30PM – 2:55 Sync 3:00-4::00 Sync 4:15- 4:35 4:55 – 6:20 F2F Assigned TBA hours Async	5 Visual rhythm paper drawings
Week 2 Sept 21	<ul style="list-style-type: none"> • Project 2: ELEMENTS & PRINCIPLES intro & examples • Online or video discussions with instructor • Demo: Drill & Jigsaw. 	<ul style="list-style-type: none"> • Group 1. F2F 2:30 – 4:30 5:30-6:20 • Group 2. Async 2:30 – 6:20 	VISUAL RHYTHM drawings and complete and upload 5 paper drawings
Week 3 Sept 28	<ul style="list-style-type: none"> • Upload Portfolio & Critique: VISUAL RHYTHM DUE • Group 2 Demo: Drill & Jigsaw. 	<ul style="list-style-type: none"> • <i>Group 1.</i> Async 2:30 – 6:20 • <i>Group 2.</i> F2F 2:30 – 6:20 	Complete 3 paper sculptures based on VISUAL RHYTHM drawings
Week 4 Oct 5	<ul style="list-style-type: none"> • Project 3: EARTHWORKS introduction • Online or video discussions with instructor 	<ul style="list-style-type: none"> • Sync 2:30 – 4:20 • Async 4:30 – 6:20 	3 ELEMENTS & PRINCIPLES ideas
Week 5 Oct 12	<ul style="list-style-type: none"> • holiday 		
Week 6 Oct 19	<ul style="list-style-type: none"> • Online or video discussions with instructor 	<ul style="list-style-type: none"> • Sync 2:30-3:30 • Async 4:30 – 6:20 	ELEMENTS & PRINCIPLES Earthworks ideation
Week 7 Oct 26	<ul style="list-style-type: none"> • Upload Portfolio & Critique: ELEMENTS & PRINCIPLES 	<ul style="list-style-type: none"> • Sync 2:30 – 3:15 • BREAK • Sync 3:45 to: 5:30 	ELEMENTS & PRINCIPLES UPLOAD
Week 8 Nov 2	<ul style="list-style-type: none"> • WORK WEEK discuss 	<ul style="list-style-type: none"> • Async 	Three possibilities for EARTHWORKS project
Week 9 Nov 9	<ul style="list-style-type: none"> • Upload Portfolio & Critique: EARTHWORKS • Project 4: CARDBOARD HEADS intro 	Sync 2:30 – 3:15 BREAK Sync 3:45 to: 5:30	Upload Portfolio & Critique:
Week10	<ul style="list-style-type: none"> • WORK WEEK 	<ul style="list-style-type: none"> • Ayn 2:30 – 6:20 	Upload Three possible ideas for HEADS

Nov 16	Online or video discussions with instructor		
Week11 Nov 23	<ul style="list-style-type: none"> ASSEMBLAGE Online or video discussions with instructor	<ul style="list-style-type: none"> Syn 2:30 – 3:20 Async 3:30-6:20 	Upload Three possible ideas for HEADS
Week12 Nov 30	<ul style="list-style-type: none"> ASSEBLAGE DUE WORK WEEK Online or video discussions with instructor	<ul style="list-style-type: none"> Sync 2:30 – 3:15 BREAK Sync 3:45 to: 5:30 	Assemblage upload
Week 13 Dec 7	<ul style="list-style-type: none"> Upload Portfolio & Critique: HEADS 	<ul style="list-style-type: none"> Sync 2:30 – 3:15 BREAK Sync 3:45 to: 5:30 	Upload HEADS

5. Basis of Student Assessment (Weighting)

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed works.

There are three components considered for the final grade:

- 80% - an understanding of the issues and concerns of contemporary art as demonstrated by completed projects
- 10% tools and materials
- 10% - attendance, participation in group critiques. Marks will be deducted for late projects and assignments and absence during critiques and discussions

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

Course related material can be found on D2L.

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.