



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-102-D01**  
**Introduction to 2D Artmaking**  
**Fall 2020**

Thursdays 10:30am – 2:20pm

**COURSE OUTLINE**

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

**1. Instructor Information**

- (a) **Instructor** Brad Muir
- (b) **Office hours** Email for communication for Online Courses
- (c) **Location**
- (d) **Phone** Available upon request **Alternative:**
- (e) **E-mail** muirb@camosun.ca
- (f) **Website** D2L

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Produce work that constitutes an awareness of the issues, history, and concerns of drawing, painting and other two-dimensional art forms.
2. Acquire skills in a wide range of techniques and materials, including inks, paints, charcoal and graphite.
3. Choose appropriate materials and methods to implement their own concepts.
4. Explain how experimentation is essential to creativity.
5. Develop individual creative interests and conceptual skills.
6. Critically evaluate their own and others' projects.

**3. Required Materials**

- (a) Texts: NA

**Art102 Student REQUIRED Material List:** *these materials are can be purchased from Island Blue on Fort street, Art World on Yates, or Opus Framing on Herald St. All three art stores provide student discounts and offer pre-purchase and pick up as well as limited numbers of in person shopping during Covid. Please organize your time accordingly.*

- 1). Drawing Pencils Set of 12
- 2). 2 Erasers, one kneaded one white

- 3). A set of 6 Conte Sticks (2 black, 2 white and 2 grey) other colours optional
- 4). Set of 6 or 12 Compressed Charcoal
- 5). Set of 12 Assorted Sizes Vine (Willow) Charcoal
- 6). Blender stick (optional)
- 7). Permanent Markers two sizes (sharpie Fine and Chisel)
- 8). Chunghwa (or India) Ink and Brushes
- 9). **Golden Intro Professional acrylics set of 6** (Not an Option) and Gesso or Acrylic

#### Primer

- 10). Acrylic Paint Brushes set of 4 varied sizes / types
- 11). 2" wide paint brush (for prepping canvas)
- 12). Roll of 1" painter's masking tape (blue or green)
- 13). X-ACTO (precision Carving Craft knife stainless steel) knife with extra blades
- 14). Scissors
- 15). Glue Sticks (2)
- 16). 18" metal drafting ruler
- 17). 9 x 12" Hard Bound Sketchbook (or coiled)
- 18). 9" x 12" Canvas Panels or stretched canvases 2 qty.
- 19). Plastic Toolbox or small Luggage case etc. for material storage (optional)

#### **Paper Needs** (students may require additional quantities based on consumption)

25 Sheets News Print 18" x 24"

15 Sheets Cartridge 18" x 24"

05 Sheets Cover (Card) Stock 17" x 23"

*\*students may purchase higher quality drawing papers in the same or larger dimensions. Student must work to this scale, small scale works will be considered sketches or preliminary drawings unless otherwise communicated by your instructor.*

## 4. Course Content and Schedule

Please see course schedule on D2L for detailed breakdown / course requirements.

Art 102 F2020 is a fully online studio art course. Content will be mixed synchronous and asynchronous delivery.

**Synchronous delivery:** regularly scheduled real time online meetings using Blackboard Collaborate (like zoom) following set schedule (see course schedule for details)

**Asynchronous delivery:** no set meeting times wherein students are required to go through course work / materials as outlined in the detailed course schedule on their own. All asynchronous work must be completed for the following week unless otherwise communicated in the detailed course schedule. This work is considered part of the 4 hours of course time, homework is in addition to aforementioned content.

## 5. Basis of Student Assessment (Weighting)

(a) Assignments: 70% of total course Grade (total of all assignment will be calculated to 70% of course grade)

- |   |            |
|---|------------|
| • <b>Assign #1 Marks and Traces: Exploring Mediums and Indications (Part I)</b>   | <b>5%</b>  |
| • <b>Assign #1 Marks and Traces: Exploring Mediums and Indications (Part II)</b>  | <b>5%</b>  |
| • <b>Assign #1 Marks and Traces: Exploring Mediums and Indications (Part III)</b> | <b>10%</b> |
| • <b>Assign #2 Organic Form; Contours and Shapes (Part I)</b>                     | <b>5%</b>  |
| • <b>Assign #2 Organic Form; Contours and Shapes (Part II)</b>                    | <b>10%</b> |
| • <b>Assign #3 Collage: Rupture, Layer, Overlay (Part I)</b>                      | <b>5%</b>  |
| • <b>Assign #3 Collage: Rupture, Layer, Overlay (Part II)</b>                     | <b>10%</b> |
| • <b>Assign #4 Colour and Form; Cropping to Composition (Part I)</b>              | <b>10%</b> |
| • <b>Assign #4 Colour and Form; Cropping to Composition (Part II)</b>             | <b>10%</b> |
| • <b>Assign #5 Continued Erasure: Light, Value, and Form</b>                      | <b>10%</b> |
| • <b>Assign #6 Antidote to the Numbness</b>                                       | <b>20%</b> |

(b) Other: Each component listed below equates towards final Grade as indicated

- D2L Discussion Submissions 10%
- Attendance (synchronous online presence and participation in chats etc) 10%
- Final Portfolio / Presentation and Reflection 10%

## 6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

- Students must have access to internet, and a computer, tablet, or smart phone with video and microphone capabilities for online components of this course. Your internet data usage will increase from working online students are encouraged to budget accordingly and consult with their internet provider to ensure they have adequate data.
- Students are encouraged to create a small 'studio' work area in their home where they can remain free of distractions and work safely on their assignments. Materials used in this course should not be used in eating areas and should be cleaned regularly to reduce dust etc. Safety should be first and foremost in all work area and project decisions.

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

**1. Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

**2. Competency Based Grading System (Non GPA)**

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

**B. Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.