



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Music**

**MUSC 264**  
**Vocal Diction and IPA – ITALIAN**  
**2020W**

**COURSE OUTLINE**

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

**Camosun College campuses are located on the traditional territories of the Lkwungen and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.**

**1. Instructor Information**

(a)	Instructor:	Kiiri Michelsen		
(b)	Office Hours:	By arrangement – use email below		
(c)	Location:	VCM, Rm 303		
(d)	Phone:	250-386-5311 x 5000	Alternative Phone:	
(e)	Email:	kiiri.michelsen04@camosun.bc.ca		
(f)	Website:	Camosun “Desire to Learn” Course Site		

**2. Intended Learning Outcomes**

*(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)*

Upon completion of this course the student will be able to:

1. Sing an art song in a language other than English, demonstrating intelligible use of consonants and vowels while maintaining excellent vocal production;
2. Apply IPA to a poetic text in a language other than English.
3. Read aloud with preparation a poem or prose passage in a language other than English with excellent pronunciation, stress, and grammatical inflection
4. Read aloud at sight a brief poetic or prose passage in a language other than English with excellent pronunciation, stress, and grammatical inflection
5. Discuss variants between spoken and sung pronunciation in a language other than English

**3. Required Materials**

- (a) Texts: David Adams, *A Handbook of Diction for Singers*, 2<sup>nd</sup> edition
- (b) Other: Resources posted on D2L course site

#### 4. Course Content (Italian) and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Class: Monday/Thursday – 10:00-10:50

<p><i>Week 1</i> <b>Mon. Jan. 6:</b> First class <b>Thurs. Jan. 9</b></p> <p><i>Week 2</i> <b>Mon. Jan. 13</b> <b>Thurs. Jan. 16</b></p> <p><i>Week 3</i> <b>Mon. Jan. 20</b> <b>Thurs. Jan. 23</b></p> <p><i>Week 4</i> <b>Mon. Jan. 27</b> <b>Thurs. Jan. 30</b></p> <p><i>Week 5</i> <b>Mon. Feb. 3</b> <b>Thurs. Feb. 6</b></p> <p><i>Week 6</i> <b>Mon. Feb. 10</b> Feb. 12: <i>French Song Competition</i> <b>Thurs. Feb. 13:</b> <u>submit competition song title and text</u></p> <p><i>Week 7</i> <b>Mon. Feb. 17:</b> no class (Family Day) <b>Thurs. Feb. 20:</b> no class (Reading Week)</p> <p><i>Week 8</i> <b>Mon. Feb. 24:</b> Midterm <b>Thurs. Feb. 27</b></p>	<p><i>Week 9</i> <b>Mon. Mar. 2</b> <b>Thurs. Mar. 5:</b> <u>submit written component of Art Song Assignment</u></p> <p><i>Week 10</i> <b>Mon. Mar. 9</b> <b>Thurs. Mar. 12</b></p> <p><i>Week 11</i> <b>Mon. Mar. 16:</b> in-class art song coaching <b>Thurs. Mar. 19:</b> in-class art song coaching</p> <p><i>Week 12</i> <b>Mon. Mar. 23</b> <b><u>Mar. 25: Italian/World Languages Competition</u></b> <b>Thurs. Mar. 26</b></p> <p><i>Week 13</i> <b>Mon. Mar. 30</b> <b>Thurs. Apr. 2</b></p> <p><i>Week 14</i> <b>Mon. Apr. 6</b> <b>Thurs. Apr. 9:</b> Last class</p> <p><i>Apr. 14-22: Exam period</i></p>
--	---

Class: Monday/Thursday – 10:00-10:50

#### 5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

(a) Performance Project Assignments (24%)

- perform 1 Italian Art Song (Italian/World Languages Song Competition), and 1 recit (in class)
- submit IPA/translation/grammar for texts

- (b) Weekly Assignments or Quizzes (15%)
- Assignments are due in class at the start of class.
  - Late assignments will only be accepted **by arrangement** in exceptional circumstances.
  - Late assignments may be subject to a grade penalty

(c) Exams

- Midterm Exam (20%)
- Final Exam – Oral and Written (26%)

(d) Other (e.g., Attendance, Project, Group Work)

- Class Attendance, Participation, Preparation, Etiquette (15%)
- Absences can only be counted as excused if caused by a documented illness, injury, or family emergency.
- One test/quiz per term will be made up if you miss it due to an excused absence. You must give advance notification of such by email or it cannot be rescheduled. Tests missed due to unexcused absences will not be made up except in exceptional circumstances.

If you do miss a class:

- pick up any handouts from the office
- get class notes from a classmate
- bring any questions for me to the next class
- **If you miss a class, it is your responsibility to get notes from one of your classmates and to catch up on missed material.**

Electronics Usage:

- All devices (phones, tablets, etc.) are to be turned off and put away during class.

Email Communication:

**You are responsible for:**

- Checking emails regularly so you receive information in a timely manner.
- Reading emails thoroughly to prevent missed information or confusion.
- Responding with emails which are professional, courteous, and grammatically correct.
- CONFIRMING RECEIPT of all emails relating to the class.
- Giving advance notification of excused absences, requests for assignment extensions, etc.

Assignments:

- Assignments are due in class at the start of class.
- Assignment extension requests made prior to the due date (in person or via email) may be granted in exceptional circumstances. Assignments submitted late will be subject to a grade penalty.

## 6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with “X” in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials or Services to Assist Students to Succeed Throughout the Course

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

<i>Percent age</i>	<i>Gra de</i>	<i>Description</i>	<i>Grade Point Equivalen cy</i>
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

<i>Grade</i>	<i>Description</i>
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

<i>Temporary Grade</i>	<i>Description</i>
I	<i>Incomplete: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.</i>
IP	<i>In progress: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.</i>
CW	<i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>