



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-220
Intro to Folk and World Music
2020W

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

Camosun College campuses are located on the traditional territories of the Lkwungen and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

1. Instructor Information

(a)	Instructor:	Colleen Eccleston		
(b)	Office Hours:	By Appointment or 10-1pm M-F Rm. 327		
(c)	Location:	Victoria Conservatory of Music		
(d)	Phone:	250 721 5091	Alternative Phone:	
(e)	Email:	skog@uvic.ca		
(f)	Website:			

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Recognize, discuss, and discriminate by ear traits of major musical styles of Canadian folk and world music.
2. Research and study masterworks of Canadian folk and world music for elements of musical style and relate findings in presentation.
3. Converse about select major musical styles in folk and world idioms and about the musical contributors who express these styles.
4. Place significant musical contributors to Canadian folk and world styles in relationship to one another geographically, chronologically, politically, spiritually, and musically.
5. Critically review and assess quality in live and recorded musical performances of original and traditional music in contemporary and historical styles.

3. Required Materials

- (a) no specific text books will be required to purchase but readings will be assigned

4. Course Content

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

Fridays 10:00am – 12:50pm

From the perspective of a cross-country road trip, this course will traverse the Canadian musical landscape studying various artists, their music, their careers and the genres that define them. This course will explore aspects of the following topics:

The Folksinger
Irish Music
Quebec
Scottish Music
Infrastructure for the Canadian musician
The 60's and Canadian Identity
The Prairie Immigrant
First Nations
The Tune and Song Collectors
Country Music, the Cowboy Poet and the shadow of America
The Maritime Kitchen Party
The Urban Immigrant
Instruments of choice
Political Refugees
Family Band/Business
Creating Culture – New folk emerging artists

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

- (a) Mini Presentation on various research subjects (5 x 8 marks) 40 marks
Topics TBD
10 minute aural presentation including 1 musical example, photos and history
Please submit your work on the day of your presentation
- (b) Book Report 15 marks
1st ½ Discussion (3 observations): Feb. 7, 2020
Final Aural Presentation (12-15 minutes) – hand in notes (draft copy accepted): March 27th 2020
- (c) Presentation/Paper on Family (name) Musical Heritage 15 marks
Date: Feb. 28th 2020
- (d) Song/Tune Research & Performance 10 marks
Date: April 3rd 2020
- (e) Listening Exam 20 marks
Date: April 3, 2020

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.

NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.
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B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.