



CAMOSUN COLLEGE
School of Arts & Science
Music Department

MUSC-219-X01
Aural Skills 4, Contemporary
2020W

COURSE OUTLINE

The course description is online at <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

Camosun College campuses are located on the traditional territories of the Lkwungen and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

1. Instructor Information

(a)	Instructor:	Monik Nordine
(b)	Office Hours:	Thursdays, 10am to 11am
(c)	Location:	VCM
(d)	Phone Number:	(778) 679-4723
(e)	Email:	saxgirl@gmail.com
(f)	Website:	

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Recognize by ear and notate from a harmonic progression the modes of the major scale and chromatic chord substitutions;
2. Recognize by ear and notate from dictation, modulations to distant key centers using standard jazz chord notation and/or Roman numerals;
3. Clap rhythms in complex meters while counting the beat;
4. Improvise vocally over contemporary songs from the American Songbook and the jazz canon;
5. Aurally detect errors in printed scores and individual parts;
6. Sing two improvised solos from the jazz cannon from memory while simultaneously clapping a polyrhythmic pattern.

3. Required Materials

- (a) Texts - The Real Book, vol. 1, 6th edition
- (b) Other – access to the internet, manuscript paper and pencil

4. Course Content and Schedule

Modal Harmony

This course relies on in-class practice and individual practice of the following skills – recognition and reproduction of intervals up to a major 13th, recognition of chords up to the 13th degree, utilization of scales relating to modal music, perform polyrhythms and rhythmic dictation of 4 bars of duple, triple and compound meters. 2 transcriptions are required as well as a final exam and in-class quizzes.

Songs covered in the course: Spain by Chick Corea, So What by Miles Davis, Blue In Green by Bill Evans, Killer Joe by Benny Golson, Inner Urge by Joe Henderson, Afro Blue by Mongo Santamaria, Lydiot by George Russell, Twelve Tone Tune Two by Bill Evans

5. Basis of Student Assessment

- (a) Assignments – 2 transcriptions are required, each worth 20% of the course mark (total of 40%)
- (b) Quizzes – there will be periodic quizzes on the material covered, worth 10% of the course mark
- (c) Exams – the exam is in 2 parts each worth 20% of the entire course mark, there is a written and an aural exam (total of 40%)
- (d) Other – regular attendance is mandatory and is worth 10% of the course mark.

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

- (a) *The Norton Manual of Music Notation*, by George Heussenstamm. An optional resource for learning placement of traditional notational elements and how to handwrite music.
- (b) The **teoría** website. <http://www.teoria.com/> Access this website for supplementary exercises, tutorials, reference, and articles for both ear training and music theory skills.
- (c) MacGAMUT software for ear-training drills and practice. <https://www.macgamut.com/> An optional tool for extra help practicing musicianship skills. The software can be purchased online for US\$40 (download the free demo version first to test it out). Possibly better than practicing with a human, which is another (highly recommended) option.
- (d) Should problems or difficulties with the course materials arise, please contact the instructor as soon as possible. Suggestions for extra help customized to your specific needs will be provided.

8. College Supports, Services, and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. **GRADING SYSTEMS** <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. **Standard Grading System (GPA)**

<i>Percentage</i>	<i>Grade</i>	<i>Description</i>	<i>Grade Point Equivalency</i>
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. **Competency Based Grading System (Non GPA)**

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	Compulsory Withdrawal: <i>A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i>