



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Music**

**MUSC-133-001**  
**MUSC-133-002**  
**MUSC-133-003**  
**MUSC-133-004**  
**Collaborative Ensemble 2**  
**2020W**

**COURSE OUTLINE**

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

**Camosun College campuses are located on the traditional territories of the Lkwungen and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.**

**1. Instructor Information**

(a)	Instructor:	David Visentin, Collaborative Ensemble Coordinator Also by section: Ingrid Attrot, Nancy Argenta, Cathy Fern Lewis, Mary Byrne, Simon MacDonald, Brian Yoon, Robert Holliston, Daniel Lapp, Joey Smith, Damian Graham, Rob Cheramy, Louise Rose, Monik Nordine, Martin Bonham, Tzenka Dianova, Michael Dias, Eli Bender, Danuel Tate		
(b)	Office Hours:	Individually arranged with instructor or 10-1pm M-F Rm. 327		
(c)	Location:	VCM, Post-Secondary Office	Alternative (Collegium Sections): Rm 337	
(d)	Phone:	250-386-5311 X 5000	Alternative (Collegium Sections): 250-386-5311 X 3360	Alternative Phone: by individual instructor
(e)	Email:	<a href="mailto:postsecondaryregistrar@vcm.bc.ca">postsecondaryregistrar@vcm.bc.ca</a> ; also by individual instructor		
(f)	Website:	<a href="http://vcm.bc.ca/learn/faculty/">http://vcm.bc.ca/learn/faculty/</a>		

**2. Intended Learning Outcomes**

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)*

Upon completion of this course a student will be able to:

1. Prepare personal instrumental or vocal part from a significant work of the collaborative or chamber repertoire.
2. Contribute to a finished concert performance by a chamber or collaborative ensemble.
3. With respect respond to and make with recommendations and requests by a coach or fellow performer, and making necessary modifications to own personal performance technique in accordance.
4. Assist in applying an appropriate structure for a chamber or collaborative ensemble rehearsal

5. Demonstrate a performance technique grounded in current understandings of performance health.

### 3. Required Materials

- (a) Assigned Music and Repertoire: Individual by instructor and according to individual instructor

### 4. Course Content and Schedule

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

- 1 hour per week individual group coaching, arranged individually by group
- 12 hours chamber music masterclass, as auditor or performance group, arranged individually from:
  - REQUIRED: Contemporary Masterclasses are held in Metro Theatre, Tuesdays, 3:00-4:00pm and select Tuesdays. Check with Daniel Lapp or Michael Wilford for exact dates or see the 2<sup>nd</sup> Floor bulletin board
  - May include online masterclasses
- 1 Concert or competition attendance and performance: Dates TBA with a minimum 3-week notice.
- Important: 1 hour per week uncoached group rehearsal to support coached sessions

### 5. Basis of Student Assessment (Weighting)

*(Should be directly linked to learning outcomes.)*

- (a) Coachings (70%): practice and preparation, demonstration of skills, engagement – given by the individual coach
- (b) Masterclass attendance and/or performance: (20%): based on submitted log [attached] – given by Collaborative Ensemble Coordinator
- (c) Concert Performance (10%): given by Collaborative Ensemble Coordinator based on consultation with performance faculty.

### 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)*

Standard Grading System (GPA)

Competency Based Grading System

### 7. Recommended Materials to Assist Students to Succeed Throughout the Course

## VCM 2019-2020 Masterclass Schedule

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Contemporary Music</b>		3:00-4:00pm, also select Tuesday evenings Metro Theatre (see Daniel Lapp)			
<b>Piano</b>	<b>Collegium</b> 4:00 -6:30pm			<b>Performance Class</b> 6:00-8:00 Rm 303 Dates TBC (see Robert Holliston)	<b>Int/Sr Masterclass</b> 7:00-9:00 Rm 302 Dates TBC (see Robert Holliston)
<b>Strings</b>	<b>Collegium</b> 4:00 -6:30pm				4:30-5:30, Rm 302 (see Simon MacDonald)
<b>Voice</b>			3:00-4:00pm Wood Hall (see Ingrid Attrot)		
<b>Winds and Brass</b>			7:00-8:30, Rm 302 (see Emily Nagelbach)		

**WINTER 2020 ATTENDANCE LOG**

Please complete this log for all masterclasses and performances for the Winter term.  
The completed log must be submitted at the jury for your concert grade.

<b>Thursday Lunch Concert Series (TLCS) and Principal Instrument Group Class (Wood Hall), Thursdays, 12:00-1:00pm</b>		
<b>January 9 Principal Instr. Group class</b>		
<b>January 16 Principal Instr. Group class</b>		
<b>January 23 Principal Instr. Group class</b>		
<b>January 30 Principal Instr. Group class</b>		
<b>February 6 TLCS</b>		
<b>February 13 TLCS</b>		
<b>February 27 Principal Instr. Group class</b>		
<b>March 5 TLCS</b>		
<b>March 12 TLCS</b>		
<b>March 19 Principal Instr. Group class</b>		
<b>March 26 TLCS</b>		
<b>April 2 Principal Instr. Group class</b>		
<b>April 9 TLCS + Snackluck (1.5 hours)</b>		

<b>Masterclasses</b>		
<b>1.</b>		
<b>2.</b>		
<b>3.</b>		
<b>4.</b>		
<b>5.</b>		
<b>6.</b>		
<b>7.</b>		
<b>8.</b>		
<b>9.</b>		
<b>10.</b>		
<b>11.</b>		
<b>12.</b>		

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

## 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.