



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-125
Music 1600-1780
2020W

COURSE OUTLINE

The course description is available on the web @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

Camosun College campuses are located on the traditional territories of the Lkwungen and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

1. Instructor Information

(a)	Instructor:	Robert Holliston		
(b)	Office Hours:	By Appointment or 10-1pm M-F Rm. 327		
(c)	Location:	VCM 304		
(d)	Phone:	250-386-5311 x3080	Alternative Phone:	250-386-5311 x5000
(e)	Email:	rholliston@gmail.com		
(f)	Website:	http://vcm.bc.ca/robert-holliston/ ; Camosun Desire to Learn course site for MUSC 124		

2. Intended Learning Outcomes

(No changes are to be made to these Intended Learning Outcomes as approved by the Education Council of Camosun College.)

Upon completion of this course the student will be able to:

1. Recognize and discuss traits of major musical styles of the Western world from circa 1600 until circa 1780.
2. Research, study, and analyze masterworks of the period for elements of musical style and relate findings in written discourse.
3. Discuss and demonstrate performance practice of music of this time including reading of period notation with assistance, improvising in a stylistically appropriate style, and postulating historically responsive solutions to performance problems of the period.
4. Discriminate by ear characteristics of period style for representative works of this time.
5. Place significant musical contributors of this time in relationship to one another geographically, chronologically, politically, spiritually, and musically.

3. Required Materials

- (a) Texts
 Taruskin, Richard, Gibbs, Christopher H. *The Oxford History of Western Music: College Edition*. SECOND EDITION New York: Oxford University Press, 2019
- (b) Other
 Camosun College, *Desire to Learn* course site for MUSC 124, log-in <https://online.camosun.ca/>
 Camosun Library Music Resources, log-in <http://camosun.ca.libguides.com/music>

4. Course Content and Schedule

(This section can include: class hours, lab hours, out of class requirements and/or dates for quizzes, exams, lectures, labs, seminars, practicums, etc.)

SUBJECT OUTLINE*:

Chapter 7: Humanism and the Emergence of Opera: 1590-1640

JACOPO PERI: Excerpts from *L'Euridice*
EMILIO DE' CAVALIERY: Excerpt from *Rappresentazione di Anima e di Corpo* (Act I)
GIULIO CACCINI: Excerpt from *Le nuove musiche*
Selection by FRANCESCE CACCINI
CLAUDIO MONTEVERDI: Excerpts from *L'Orfeo* and *Lincoronazione di Poppea*
ANTONIO CESTI: Excerpt from *Oronthea*

Chapter 8: Music in Italy, Germany, France, and England: 1600-1740

JEAN-BAPTISTE LULLY: Excerpts from *Persée* (ACT ONE)
MARC-ANTOINE CHARPENTIER: Excerpts from *Actéon*
JOHN BLOW: Excerpts from *Venus and Adonis*
HENRY PURCELL: Excerpts from *Dido and Aeneas*

Music for Chamber and Church in the Early Seventeenth Century

BARBARA STROZZI: *Lagrime mie*
ALESSANDRO GRANDI: *O quam tu pulchra es*
HEINRICH SCHÜTZ: Excerpts from *Historia der Geburt Jesu Christi*
GIROLAMO FRESCOBALDI: Toccata no. 3
Ricercare after the Credo, from Mass for the Madonna (*Fiori musicali*)
Partite sopra ciaccona (excerpt)
BIAGIO MARINI: *Sonata IV per il violino per sonar con due corde*

Italy and Germany in the Late Seventeenth Century

ALESSANDRO SCARLATTI: Excerpts from *Il primo omicidio*
REINHARD KEISER: Excerpt from *Croesus*

France, England, Spain, and the New World in the Seventeenth Century;

Italy and Germany in the Late Seventeenth Century

LOUIS COUPERIN: *Suite de pièces de clavecin en ré mineur*
Prélude
MARIN MARAIS: *Suite en ré mineur*
LOUIS COUPERIN and ELISABETH-CLAUDE JACQUET DE LA GUERRE:
The Unmeasured Prelude and the Suite
FRANÇOIS COUPERIN: Excerpt from *L'Art de toucher le clavecin* and *Pièces de clavecin*

Chapter 9: Italian Opera Seria and the Concerto Style: 1650-1750

ARCANGELO CORELLI: Sonata in D major for violin and basso continuo, Op. 5, no. 1
ARCANGELO CORELLI: Trio Sonata in D major, Op. 3, no. 2 (excerpts)
ARCANGELO CORELLI: Concerto Grosso in D major, Op. 6, no. 4
GIUSEPPE TORELLI: Concerto in A minor for Two Violins, Op. 8, no. 2
HEINRICH IGNAZ FRANZ BIBER: Sonata VI in C minor
(from *Sonatae Violino solo 1681*)

The Early Eighteenth Century in Italy and France

ANTONIO VIVALDI: Concerto in B minor for four violins, cello and strings, RV 580
1/RV 269 ("Primavera" from *Le Quattro Stagioni*)

Chapter 10: Class of 1685: Johann Sebastian Bach and George Frideric Handel

[German Composers of the Late Baroque/Sacred Music in the Era of the Reformation]

MARTIN LUTHER: *Ein' feste Burg*
J.S. BACH
CHORALE PRELUDE: *Ein feste Burg ist unser Gott*, BWV 720
CANTATA: *Ein feste Burg ist unser Gott*, BWV 80
CANTATA: *Siehe zu, daß deine Gottesfurcht nicht Heuchelei sei*
Chaconne from *Partita no. 2 in D minor for unaccompanied violin*, BWV 1004
Suite No. 1 in G major for Unaccompanied Cello, BWV 1007
Excerpt from *Das wohltemperierte Klavier*, Book I
Prelude and Fugue in C minor, BWV 847
J.S. BACH: Brandenburg Concerto No. 5 in D major, BWV 1050
I. *Allegro*

GEORGE FRIDERIC HANDEL

Excerpts from *Giulio Cesare*
Excerpts from *Messiah*
Water Music

Chapter 11: The Mid-Eighteenth Century: From Bach's Sons to the Comic Style

CARL PHILIPP EMANUEL BACH: "Württemberg" Sonata #6 in B minor

JOHANN CHRISTIAN BACH: Piano Sonata in G major, Op. 5, no. 3

JOHANN STAMITZ: Symphony in G major

GLUCK: Excerpt from *Orfeo ed Euridice*

RESEARCH ASSIGNMENT

PROJECT: You are to choose a single work (e.g. Brandenburg Concerto no. 5); a selection within a larger work (e.g. "Va tacito e nascosto" from *Giulio Cesare*); a collection (e.g. *Pièces de clavecin du Sixième Ordre*) or treatise (e.g. *Le nuove musiche*) pertaining to the music studied this term, with a view to examining and discussing the following:

- qualities of, and changes in the construction of your instrument;
- technical aspects of playing/contemporary accounts of performances;
- developments in the music written for your instrument;
- performance practices (such as ornamentation, improvisation, vibrato, tuning, etc.)

Your paper should be approximately 5-7 typewritten pages, in a size 12 font and 1.5 spaced. Footnotes are required, and your bibliography must include no fewer than FIVE entries, at least one of which must be from a periodical.

As we discovered in Term 1, the McPherson Library at UVic is a fine resource, and as Camosun College students, you are entitled to use it. The VCM and Camosun College libraries are not equipped for research papers, and the Greater Victoria Public Library is limited. Be selective and discriminating when using Internet sources.

5. Basis of Student Assessment (Weighting)

(This section should be directly linked to the Intended Learning Outcomes.)

TAKE-HOME WORKSHEETS (2): 10%

RESEARCH PAPER: 25%

FINAL EXAM (Listening and short answers): 20%

FINAL EXAM (Pre-assigned essay): 10%

MID-TERM EXAM (Listening): 15%

MID-TERM EXAM (Take-Home assignment): 10%

IN-CLASS QUIZZES (2): 10%

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), SEEK HELP. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the STUDENT SERVICES link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. Grading Systems <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.