



CAMOSUN COLLEGE
School of Arts & Science
Department of Music

MUSC-120-001
Music in the Western World
2020W

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

Camosun College campuses are located on the traditional territories of the Lkwungen and WSÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

1. Instructor Information

(a)	Instructor:	Dr. Mary CJ Byrne		
(b)	Office Hours:	By appointment only, contact by email through “Desire to Learn” D2L		
(c)	Location:	Victoria Conservatory of Music, 900 Johnson Street (downtown)		
(d)	Phone:	250-386-5311 x 5000	Alternative Phone:	
(e)	Email:	mary.byrne27@online.camosun.ca		
(f)	Website:	www.marybyrneflute.ca and https://soundcloud.com/marybyrneflute		

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon completion of this course a student will be able to:

1. Recognize selected traits of major musical styles of the last two millennia.
2. Converse with assistance about select major musical styles and the musical contributors who express these styles;
3. Review live and recorded musical performances;
4. Postulate musical mechanisms which enable the effect of select music on a listener.

3. Required Materials

- (a) Electronic device and support to listen to audio online, to view and hear video media online, to open PDF format documents, and to submit word-based (MSWord preferred) or PDF files through “Desire to Learn.”
 - Easy access to Desire to Learn (“D2L”). Many course materials will be provided or linked through the “D2L” site for this course – see page 6 of outline for sign-in process.
 - Code and password for access to online databases of Camosun Library: *Naxos Music Library* and *Oxford Music Online* – see page 4-5 of outline for sign-in process.
 To problem-solve your IT issues, go to Camosun main Library:
 - For laptop, device, or Camosun computer, see Technologies Help Desk or IT Help.
 - For library log-in, *Naxos Music Library*, or *Oxford Music Online*, see Librarian Help Desk;
 - For “D2L” functionality, see Centre for Excellence in Teaching and Learning (CETL)
- (b) Concert and live music performance tickets (see 5c below) – optional, if you are in town for Spring Break

- Ticket purchased (\$15) for Pacific Opera Victoria’s student dress rehearsal “performance” of *Flight* by Jonathan Dove (**Tuesday, 18 February 2020:** Royal Theatre, 6:45-10:00 p.m.). This ticket must be prepaid a minimum of 2 weeks in advance, *in cash only*, through Mary Byrne at any class meeting during the month of January. Ticket will be delivered at the class meeting on 11 February 2020.
- (c) Paper and writing tool, in-class, for the purposes of completing and submitting in-class work. Ask if you need a computer option for this.

4. Course Content and Schedule

MUSC 120 meets once a week, Tuesdays, 5:30-8:15. Each meeting will comprise two approximately 75-minute sessions (5:30-6:45, break, 7:00-8:15). Full attendance is best: written in-class work will be collected most weeks. With this in mind, if unavoidable conflicts arise, it is better to attend part of the Tuesday evening class meeting than to miss the whole. Selected class lectures will be available online afterwards, but this is not to be counted upon. Assume: *Course materials are shared live-time and cannot be made-up or repeated: if a session is missed, then that content is forfeit.* In-class work will be waived with appropriate professional’s documentation.

In brief, the course topics are:

Week 1 (January 7), In addition to course and D2L intro:

- Sonic Environments: Soundscapes and What They Say About Us
- Sonorous Air, the 1st: Making Music with Instruments
- Sound and Feeling: The Film Score

Week 2 (January 14, pay opera ticket, \$15 cash, optional)

- Starting with Sound
- Music in Time, Music in Tune

Week 3 (January 21, pay opera ticket, \$15 cash, optional)

- Historical Trends in Music: Common and Contrary Ideas of What Makes Beautiful Music
- Sonorous Air, the 3rd: Instruments of Music, and Created Sounds in the 20th and 21st Centuries

Week 4 (January 28, pay opera ticket, \$15 cash, optional – last opportunity!)

- Philosophy and Devotions: Music of Antiquity (Fragile Music: Artifacts and Iconography)
- Emerging West: Music in Medieval Europe
- Humanism and Reformation: Music in Renaissance Europe

Week 5 (February 4)

- Baroque Era and Rational Thought: Performance practice, Affekt and Monody
- Sonorous Air, the 2nd: Voices of Music and the Musical Theatre

Week 6 (February 11, pick-up opera ticket)

- Opera: Stories So Big They Have to be Sung

Midterm given during first half of class.

Week 7 (February 18)

No class – Spring Break -- consider attending Pacific Opera Victoria’s student dress rehearsal “performance” of *Flight* by Jonathan Dove (Royal Theatre in downtown Victoria, 6:45-10:00 p.m.). Ticket has been prepaid during January and picked-up February 11. Make your own way to the theatre.

Week 8 (February 25)

- Baroque Era and Rational Thought: Text Painting with Voices and Instruments

Week 9 (March 3)

Research Project Report Paper due, 5:30

- Sonorous Air, the 6th: Woodwinds
- Enlightenment: 18th-Century Classicism in Music

Week 10 (March 10)

- Warping Perfection: Early 19th-Century Romanticism on Classical Forms
- 20th-Century Follow-through: Post-Romanticism and Neo-Classicism in Music

Week 11 (March 17)

- Music Making at Home and On Stage
- Melodic Poetry: A Grand Sweep through Intimate and Solo Song

Week 12 (March 24)

- The Conductor's Instrument: The large 19th-century orchestra
- Storytelling through the 19th-Century Tone Poem
- Sonorous Air, the 7th: Brasses; the 4th: Percussion

Week 13 (March 31)

- Who We Are: 19th-Century Nationalism in Music
- Politics, Propaganda, and Protest: National Identity in Music of the 20th Century

Week 14 (April 7)

- Not by the Book: Broken Heritage in Music of the early 20th Century
- Limitless Subject-matter: The Capability of Music in the 20th Century

All dropboxes close at Noon on April 11th (2020) regardless of typical hold-over past-due Final Examination (will be scheduled by Camosun: expected to be April 14th, 6:00-9:00)

5. Basis of Student Assessment (Weighting)

(Should be directly linked to learning outcomes.)

(a) **Class Assignments and Homework** (60% -- 40 Homework, 20 classwork)

Work will be completed in-class during most class meeting sessions. This work will be completed for marks.

Homework based on the course material will be posted on "D2L" after each class meeting: one assignment due on Saturday noon each week and one assignment due on Tuesday 5:30 each week). Finished homework will be posted to a set D2L-dropbox which will close promptly at the set time according to Camosun's clock-timing. Late work may be submitted to the Late Dropbox up to 2 weeks past due, and only up to 2 weeks past due, and will receive a 20% deduction in mark. You should set aside about 1 hour of quiet, focused, listening time at home to complete each assignment and keep an eye on the clock so that you are finishing too close to the dropbox close time. The amount of time you personally will need may vary. Assignments for Weeks 9-11 will take longer to complete – up to 1.5 hours each.

Dropboxes close as follows:

- Weekly assignment #1: "Due Saturday, 12:00 Noon"
- Weekly assignment #2: "Due Tuesday, 5:30 p.m."
- Late homework will be accepted up to 2 weeks past due for a 30% deduction in marks, with the following exceptions:
 - Bonus assignments are never accepted late.
 - Research Project "Steps" are not accepted for marks after the next "Step" comes due.
 - Opera Preparation assignment is not accepted late.
 - Any dropbox still open on 11 April 2020 will close at noon on that day.

Optional Assignments for Bonus Marks will be offered throughout the term – 1-2 per week – and will apply to the homework portion of the mark. Due date and time for these assignments are final and will not be extended.

(b) **Research Project** (15%)

- Research Topic (21 January, 5:30),
- Research Question (28 January, 5:30),
- Elevator Story and Preliminary Research (11 February, 5:30),
- Complete Research Notes and Outline/Storyboard (25 February, 5:30)
- Final Bibliography and completed report paper (3 March, 5:30).

Detailed instructions are circulated on a separate handout and are posted on D2L under "Research Project."

(c) **Midterm** (10%) – 11 February 2020, second half of class.

The midterm will cover material covered during weeks 1-5, all in-class work, and all homework. It will include the music, people, and concepts covered in class and practiced through your homework. It will include both short answer and listening-reflection questions. I do not give a review class or list for the midterm. Materials to be included on the midterm will be identified as we encounter them in class during the first six weeks. You will have the opportunity to practice with the identified materials through your homework.

- (d) **Final Examination** (15%) – Time and date set by Camosun. Expected to be 6:00-9:00, 14 April 2020
 The final examination will cover material covered during weeks 6-14 including the opera performance, all in-class work, all homework, your term paper topic, and your live listening experiences. It will include the music, people, and concepts covered in class and practiced through your homework. It will include both short answer and listening-reflection questions. I do not give a review class or list for the final examination. Materials to be included on the final will be identified as we encounter them in class during the first six weeks. You will have the opportunity to practice with the identified materials through your homework.

6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)
 (Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)*

- Standard Grading System (GPA)
 Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

To access course materials on “Desire to Learn” (“D2L”):

- Begin with an online search to find the page for Camosun College D2L. Once to that page complete the login using your standard Camosun Login
- Locate your name and profile
 - Profile – add your contact information, and a photo, if you like (it does help me get to know you)
 - Notifications – set the email you check most often to receive notifications and then select the notifications you would like to receive. I recommend “Content,” “News,” and “Quizzes.”
- Select course MUSC 120. Enter the course site and explore:
 - Homepage – news, my contact information, calendar, and quick access to the library’s online electronic resources including *Naxos Music Library* and *Oxford Music Online*.
 - “My Tools” dropdown: Content (all of your assignments and course materials), Grades (all your marks as they are posted), Attendance (your attendance record), Quizzes (active and closed quizzes), Dropbox (the dropboxes where you will place your assignments).

To access *Naxos Music Library* or *Oxford Music Online*:

- Begin with an online search <http://camosun.ca.libguides.com/music>
- Select “Find books, e-Books” → Scroll down to find *Naxos Music Library* or *Oxford Music Online*
- After completing the login procedure, explore the site! You will spend a lot of time here in during the term.

				% of course mark
Follow-up	Weekly Saturday Noon	Weekly Tuesday 5:30	Mostly optional Bonus Weekly Thursday 11:30 p.m.	40
Drop-Box Close	No work accepted after dropbox close, usually 2 weeks past due Weeks 12, 13, 14 dropboxes will close at noon, final Saturday of term Work marked past due by D2L receives 30% deduction Extra Credit is never accepted past the due date for any reason			
In-Class	Most Weeks Tuesday 5:30-8:15	No option for make-up Waived with appropriate documentation		20
Midterm	February 11, in-class			10
Research Project	March 3, 5:30			15
Final	Expected, April 14, 6:00-9:00			15

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

Plagiarism

Camosun's plagiarism policy is available on the College website at <http://camosun.ca/about/policies/index.html> and is illuminated on the College Library website at <http://camosun.ca/library/policies/plagiarism/>. If you are unsure whether your actions might constitute plagiarism, consult with your instructor, a research librarian, or the English Help Desk before submitting your assignment.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description

COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.