



CAMOSUN COLLEGE  
School of Arts & Science  
Music Department

MUSC-115-X01  
Aural Skills 2  
2020W

COURSE OUTLINE

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

Camosun College campuses are located on the traditional territories of the Lkwungen and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

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1. Instructor Information

(a)	<b>Instructor:</b>	Jonathan Haek
(b)	<b>Office Hours:</b>	Tuesdays, 12:30-2:00 PM and Fridays, 3:00-5:00 PM
(c)	<b>Location:</b>	Victoria Conservatory of Music, Room 319
(d)	<b>Phone Number:</b>	None (Please use e-mail)
(e)	<b>E-mail:</b>	jonathan.haek23@online.camosun.ca
(f)	<b>Website:</b>	<a href="https://online.camosun.ca/">https://online.camosun.ca/</a> (Login to D2L for access)

2. Intended Learning Outcomes

Upon completion of this course a student will be able to:

1. Notate from dictation, sight-sing, and improvise a melody which forms a part of an SATB chorale in mid-18<sup>th</sup>-century style.
2. Using lead-sheet and root-quality chord notation or Roman numeral and figured bass notation, notate from dictation the chords which support a melody of up to 16-bars in length.
3. Recognize by ear, reproduce with the voice, notate from dictation, and sight-sing from written notation the discrete pitches of all triadic constructions to the 13<sup>th</sup> within a diatonic key.
4. Using vocalization, demonstrate anticipated bass movement between sounding chords of a diatonic key, resolution of non-chord tones and dissonant pitches within an extended chord, and pitches indicated above a bass note by simple figured bass and root-quality chord notation.
5. Recognize by ear modulation to or tonicization of closely-related diatonic keys in a harmonized musical fragment.

6. Identify by ear the musical texture, and the beginning and ending points of major sections within a work in simple dance, song, and variation forms.

### 3. Required Materials

- (a) **Textbook:** *Music for Sight Singing*, Tenth Edition, by Rogers and Ottman. Available at the Camosun College bookstore. Textbook will be used during EVERY class.
- (b) **Supplies:** To EVERY class, bring staff paper, loose-leaf paper, sharp pencil, and eraser.
- (c) **Other:** Computer access to the course website on D2L. Weekly homework will be posted. See Section 7, Recommended Materials, below for supplementary course resources.

### 4. Course Content and Schedule

**Dates:** 14 Weeks, January 6 - April 9. Plus, April 14-22 for final exams.

**Class Location:** Victoria Conservatory of Music, Room 303.

**Class Meeting Times:** Wednesdays and Fridays, 1:00-1:50 PM.

**Holidays:** Week 7, Wednesday and Friday, February 19 and 21: Reading Break - No Class.  
Week 14, Friday, April 10: Good Friday - No Class.  
Exam Week, Monday, April 13: Easter Monday - No Class.

- (a) Classroom time, 2 hours per week; Estimated out-of-class time, 2 hours per week minimum provided student attends ALL classes. The amount of time spent practicing for this course will vary widely from student to student.
- (b) The weekly schedule is outlined below on Page 6. For each week of the term, class topics, textbook chapters, and assessment due dates are provided. In general, Wednesdays will focus on sight singing/reading skills and Fridays will focus on dictation/writing skills (some cross-over is likely). Class time will be spent practicing skills together and individually.
- (c) Starting in Week 2, **weekly homework** assignments are due in class on Fridays. These assignments usually involve accessing the course website on D2L and writing/notating answers on your own paper. The readability of each assignment you hand in will count toward its grade. This includes your handwriting and the correctness of your notation (see Section 7a below). Students must only submit their own original work; submitting classmates' assignments on their behalf is not allowed. Periodic **quizzes** (unannounced) will occur at the beginning of class (don't be late!). Attendance and participation is mandatory, as this is a course that depends on in-class practice.
- (d) There will be a two-part comprehensive **final exam** at the end of the term. Each of the two separate parts of the final exam may occur any time within the final exam period (April 14-22). All students must be present for both parts of the exam; DO NOT make travel plans that overlap

with any part of the exam period. Examination schedules are posted on the post-secondary bulletin board at the VCM by late February.

## Weekly Schedule:

The following outline is subject to change. The Rogers and Ottman textbook is referred to as R&O below.

<b>Week 1</b>	W 1-8 F 1-10	Course Outline. Diatonic Modes. The C clefs. R&O Ch. 7. Dictation review and refresh. Continuation of scales, intervals, chords.
<b>Week 2</b>	W 1-15 F 1-17	Chord progression bass lines. Melody with diatonic leaps. R&O Ch. 8. <b>Hw. 1 Due.</b> SATB chorales. Harmonic dictation.
<b>Week 3</b>	W 1-22 F 1-24	Figured bass and chord symbol harmonic realization. <b>Hw. 2 Due.</b> SATB chorales. Harmonic dictation.
<b>Week 4</b>	W 1-29 F 1-31	Melody with leaps in V <sup>7</sup> . Diatonic sevenths. R&O Ch. 9. <b>Hw. 3 Due.</b> Melodic, rhythmic, harmonic dictation.
<b>Week 5</b>	W 2-5 F 2-7	Syncopation. Triplets and duplets. R&O Chs. 13-14, rhythms. <b>Hw. 4 Due.</b> Syncopation. Triplets and duplets.
<b>Week 6</b>	W 2-12 F 2-14	Melody with all diatonic leaps. R&O Chs. 12-14. <b>Hw. 5 Due.</b> Diatonic ninth, eleventh, and thirteenth chords.
<b>Week 7</b>	<del>W 2-19</del> <del>F 2-21</del>	<b>No Class:</b> Reading Break. <b>No Class:</b> Reading Break.
<b>Week 8</b>	W 2-26 F 2-28	Diatonic ninth, eleventh, and thirteenth chords. <b>Hw. 6 Due.</b> Non-chord and dissonant extended chord tone resolution.
<b>Week 9</b>	W 3-4 F 3-6	Non-chord and dissonant extended chord tone resolution. <b>Hw. 7 Due.</b> Tonicization of and modulation to closely related keys.
<b>Week 10</b>	W 3-11 F 3-13	Melody with chromatic tones. R&O Ch. 15, sections 1-2 only. <b>Hw. 8 Due.</b> Musical texture.
<b>Week 11</b>	W 3-18 F 3-20	Melodic improvisation. R&O Chs. 8-9, 11-15. <b>Hw. 9 Due.</b> Musical texture. Dance, song, and variation form.
<b>Week 12</b>	W 3-25 F 3-27	Melodic improvisation. <b>Hw. 10 Due.</b> Dance, song, and variation form.
<b>Week 13</b>	W 4-1 F 4-3	Course skills summary and review. <b>Hw. 11 Due.</b> Practice singing exam.

Week 14 W 4-8 Practice dictation exam.  
 F—4 10 **No Class:** Good Friday.

**Final Exam Period:** April 14-22. Dates of Final Exam, Parts 1 and 2, TBA.  
 (Monday, April 13, **No Exams:** Easter Monday)

#### 4. Course Content and Schedule (Continued)

- (e) Late homework that has not been granted a deadline extension WILL be accepted with a penalty of 2 percentage points each day an assignment is late, up to a maximum of 30 percentage points deducted. Toward the end of the term, the instructor will set a date after which no late homework will be accepted. There are no make-ups for missed quizzes or exams and no extensions of homework deadlines **unless your absence is excused AND notice was given PRIOR to class**. Absences may be excused for illness, emergency, or participation in institution-sponsored events when appropriate documentation is promptly forwarded to the instructor. In the case of prolonged illness, documentation is required from a doctor (or certified healthcare professional) that includes a clear statement of WHAT you could not do and WHEN you could not do it (e.g., "Student was bedridden from March 5-7," or "Student will not be able to use right hand for two weeks, March 1-15"). It is not necessary to disclose the reason for your illness. Upon approval of your doctor's note, accommodations within reason will be made to reschedule missed assessments or grant extensions on due dates.
- (f) Do not bring noise-making devices to class. If you must, turn them OFF (preferred) or be sure your silent mode is truly silent. Extraneous beeps, rings, and buzzes are disrespectful to your classmates and to me – a zero-tolerance policy will be observed. Noisy food is also prohibited in the classroom.

#### 5. Basis of Student Assessment

<b>(a) Assignments:</b>		Weekly Homework (online):	<b>30% of course mark</b>
	Practice. Always.		<b>0% of course mark</b>
<b>(b) Quizzes:</b>	Dictation Quizzes (3):		<b>10% of course mark</b>
	Singing Quizzes (3):		<b>10% of course mark</b>
<b>(c) Exams:</b>	Final Exam, Part 1, dictation:		<b>20% of course mark</b>
	Final Exam, Part 2, singing:		<b>20% of course mark</b>
<b>(d) Other:</b>	In class work and participation:		<b>10% of course mark</b>

#### 6. Grading System

- Standard Grading System (GPA)  
 Competency Based Grading System

**IMPORTANT:** Aural Skills and Tonal Harmony are a co-requisite unit. A passing grade of C or better must be earned in BOTH Aural Skills 2 (MUSC 115) AND Tonal Harmony 2 (MUSC 113) in order to continue next Fall Term with Aural Skills (MUSC 214 or 218) and Harmony/Theory (MUSC 212 or 216). A grade of D or F in EITHER Aural Skills OR Tonal Harmony will prevent registration in the continuation of BOTH courses, and will need to be improved to a grade of C or better by retaking the course(s) in the subsequent academic year.

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

- (a) *The Norton Manual of Music Notation*, by George Heussenstamm. An optional resource for learning placement of traditional notational elements and how to handwrite music.
- (b) The course website on D2L (see Section 1f above). Class handouts, homework assignments, exercises, and reviews will be posted here. The interactive exercises are particularly useful for extra practice.
- (c) The **teoría** website. <http://www.teoria.com/> Access this website for supplementary exercises, tutorials, reference, and articles for both ear training and music theory skills.
- (d) MacGAMUT software for ear-training drills and practice. <https://www.macgamut.com/> An optional tool for extra help practicing musicianship skills. The software can be purchased online for US\$40 (download the free demo version first to test it out). Possibly better than practicing with a human, which is another (highly recommended) option.
- (e) **Should problems or difficulties with the course materials arise, please contact the instructor as soon as possible. Suggestions for extra help customized to your specific needs will be provided.**

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the

content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### Plagiarism

Camosun’s plagiarism policy is available on the College website at [http://camosun.ca/about/policies/](#) and is illuminated on the College Library website at [http://camosun.ca/library/policies/](#). If you are unsure whether your actions might constitute plagiarism, consult with your instructor, a research librarian, or the English Help Desk before submitting your assignment.

### A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

*The following two grading systems are used at Camosun College:*

#### 1. Standard Grading System (GPA)

<i>Percentage</i>	<i>Grade</i>	<i>Description</i>	<i>Grade Point Equivalency</i>
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

#### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

<i>Grade</i>	<i>Description</i>
COM	<i>The student has met the goals, criteria, or competencies established for this course, practicum or field placement.</i>
DST	<i>The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.</i>
NC	<i>The student has not met the goals, criteria or competencies established for this course, practicum or field placement.</i>

### B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

<i>Temporary Grade</i>	<i>Description</i>
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<b><i>Compulsory Withdrawal: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.</i></b>