



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Music**

**MUSC-109-001**  
**Secondary Instrument 4**  
**2020W**

**COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/musc.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

Camosun College campuses are located on the traditional territories of the Lkwungen and W̱SÁNEĆ peoples. We acknowledge their welcome and graciousness to the students who seek knowledge here.

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**1. Instructor Information**

(a)	Instructor:	David Visentin, Secondary Instrument Coordinator Also by section: Louise Rose, Robert Holliston, Linda Low, Daniel Lapp, Joey Smith, Damian Graham, Monik Nordine, Jan Randall, Colleen Eccleston, Kelly Nordstrom, Doug Hensley, Cathy Lewis, Simon MacDonald, Cari Burdett, Simon MacDonald, Nick La Riviere, Danuel Tate, Dougal Bain, Rob Cheramy, Stacy Boal, Marsha Elliot,
(b)	Office Hours:	Individually arranged with instructor or 10-1pm M-F Rm. 327
(c)	Location:	VCM, Post-Secondary Office
(d)	Phone:	250-386-5311 X 5000   Alternative Phone: Individual instructor
(e)	Email:	<a href="mailto:visentin@vcm.bc.ca">visentin@vcm.bc.ca</a> ; also by individual instructor
(f)	Website:	<a href="http://vcm.bc.ca/learn/faculty/">http://vcm.bc.ca/learn/faculty/</a>

**2. Intended Learning Outcomes**

*(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)*

Upon completion of this course the student will be able to:

1. Perform at a novice or higher level, a small selection of solo repertoire pieces for a chosen secondary instrument;
2. Improvise or sight-read a melody of limited scope on chosen secondary instrument with ease;
3. Demonstrate on demand a selection of technical elements for the chosen secondary instrument to support performance of selected repertoire.
4. Describe the chosen secondary instrument, the basics of its sounding mechanisms, and its uses in the standard repertoire.

**3. Required Materials**

- (a) Assigned Music and Repertoire: Individual by instructor and according to individual instructor

**4. Course Content and Schedule**

(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

- 1/2 hour per week private instruction, arranged individually
- 7.5 hours dedicated group class, Wood Hall, on select Fridays, 9:00-10:00– masterclass on second instrument, viva voce, improvisation and sight-reading, historical contexts

Group Classes

**January 24**

**February 7**

**February 14**

**February 28**

**March 13**

**March 20**

**March 27 Class Concert ( 8:30-10:00am,1.5 hours)**

- 1 hour masterclass for your instrument as an auditor or performer

**Weekly Masterclass Schedule 2019-2020**

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>Contemporary Music</b>		3:00-4:00pm, also select Tuesday evenings Metro Theatre (see Daniel Lapp)			
<b>Piano</b>	<b>Collegium</b> 4:00 -6:30pm			<b>Performance Class</b> 6:00-8:00 Rm 303 Dates TBC (see Robert Holliston)	<b>Int/Sr Masterclass</b> 7:00-9:00 Rm 302 Dates TBC (see Robert Holliston)
<b>Strings</b>	<b>Collegium</b> 4:00 -6:30pm				4:30-5:30, Rm 302 (see Simon MacDonald)
<b>Voice</b>			3:00-4:00pm Wood Hall (see Ingrid Attrot)		
<b>Winds and Brass</b>			7:00-8:30, Rm 302 (see Emily Nagelbach)		
<b>Second Instrument Group Class</b>	ALL Group Classes are required for Secondary Instrument students				9:00-10:00, WH Jan 24, Feb 7, 14, 28, Mar 13, 20, 27 (see David Visentin)

To fulfill the masterclass attendance requirement, students may also attend any community-hosted masterclasses which have been pre-approved by your instructor as acceptable for this requirement, as well as on-line masterclasses. For secondary instrument students, attendance at solo concerts by post-secondary or professional performers may be substituted for masterclass hours with the submission of a concert program and/or ticket stub.

## 5. Basis of Student Assessment (Weighting)

*(Should be directly linked to learning outcomes.)*

- (a) Lessons (75%): practice and preparation, demonstration of skills including technique and sight-reading or improvisation, engagement – given by the individual instructor
- (b) Group class and masterclass attendance (20%): based on submitted log [attached] – given by Secondary Instrument Coordinator
- (c) Final Performance and viva voce (5%): given by Secondary Instrument Coordinator in consultation with instructor

## 6. Grading System

*(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)*

*(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)*

Standard Grading System (GPA)

Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary

Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

**A. GRADING SYSTEMS** <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

**1. Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

**2. Competency Based Grading System (Non GPA)**

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

**B. Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.

CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.
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