



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Social Sciences**

**GSWS-204-001**  
**Gender and Globalization**  
**Winter 2020**

**COURSE OUTLINE**

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/gsws.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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**1. Instructor Information**

(a) Instructor	Helen Lansdowne
(b) Office hours	Monday and Tuesdays 5:00 – 6:00 or by appointment
(c) Location	Paul 230
(d) Phone	250-370-3369 or 250-721-7021 <b>Alternative:</b>
(e) E-mail	<a href="mailto:hlandsow@camosun.bc.ca">hlandsow@camosun.bc.ca</a> or <a href="mailto:lansdown@uvic.ca">lansdown@uvic.ca</a>
(f) Website	

**2. Intended Learning Outcomes**

Upon completion of this course the student will be able to:

1. Describe the connections between globalization and gender.
2. Identify key concepts, theories and debates about globalization and its gendered outcomes.
3. Explain how practices of globalization influence and maintain significant inequalities, and how organized feminist resistance confronts those inequalities.
4. Analyze and understand the social construction of gender identity in relation to forces of globalization.

**3. Required Materials**

Ellwood, Wayne, *Globalization Buying and selling the world*. Ottawa: New Internationalist, 2015.

Enloe, Cynthia, *Bananas, Beaches and Bases Making Feminist Sense of International Politics* (2<sup>nd</sup> Edition) Berkeley: University of California Press, 2014.

Seabrooke, Jeremy, *The Song of the Shirt Cheap Clothes Across Continents and Centuries*. Halifax/Winnipeg: Fernwood Publishing, 2014.

Additional Readings will be posted on D2L.

## 4. Course Content and Schedule

This course will offer an exploration of gender and sexuality, the definition, reproduction and negotiation of these concepts, within the framework of globalization and development. We will examine discourses of transnational feminist/global studies including, labour flows, migration, displacement, citizenship, militarization, neoliberalism and identity construction.

Three hours per week will be spent in lecture sessions, with some of that time designated for seminar-discussions and audio-visual presentations. The following schedule will provide a guide to lecture topics, readings assignments and important deadlines.

### Week One:

January 7<sup>th</sup>, 2020

Description of Course

January 9<sup>th</sup>, 2020

Lecture: What is Globalization – definition of globalization

Readings: Ellwood, Wayne *Globalization*, Chapters 1 & 2

### Week Two:

January 14<sup>th</sup>, 2020

Lecture: Globalization Continued – decolonization

Readings: Ellwood, Wayne *Globalization*, Chapters 3 & 4

January 16<sup>th</sup>, 2020

Lecture: Fallout of the Casino Economy

Readings: Ellwood, Wayne *Globalization*, Chapters 5, 6, & 7

### Week Three:

January 21<sup>st</sup>, 2020

Film: Capitalism is the Crisis

January 23<sup>rd</sup>, 2020

Lecture: Nimble Fingers and Production – film Capitalism is the Crisis

Readings: Seabrooke, Jeremy *The Song of the Shirt*, Section 1 (pp. 21-75)

### Week Four:

January 28<sup>th</sup>, 2020

Lecture: The Long Arm of Development – sweatshops and women

Reading: Seabrooke, Jeremy *The Song of the Shirt*, Section 2 (pp. 79-123)

January 30<sup>th</sup>, 2020

Lecture: Colonialism of the past Life and Debt (Jamaica)

Reading: Seabrooke, Jeremy *The Song of the Shirt*, Sections 3 & 4 (pp. 127-177)

### Week Five:

February 4<sup>th</sup>, 2020

Lecture: Colonialism of the present New Colonialism – transnational corporations

Reading: Seabrooke, Jeremy *The Song of the Shirt*, Section 5 (pp. 179-219)

February 6<sup>th</sup>, 2020

Lecture: Interwoven webs of global production

Reading: Seabrooke, Jeremy *The Song of the Shirt*, Section 6 (pp. 223-284)

### Week Six

February 11<sup>th</sup>

Mid-Term Discussion Class

February 13<sup>th</sup>  
Mid-Term Exam

**Week Seven**

February 18<sup>th</sup> and 20<sup>th</sup>, 2020  
READING WEEK – No Classes

**Week Eight**

February 25<sup>th</sup>, 2020  
Lecture: Feminism Approaches to Globalization  
Reading: Bananas, Beaches and Bases, pp. 1-36

February 27<sup>th</sup>, 2020  
Lecture: Travelling Feminism  
Reading: Bananas, Beaches and Bases, pp. 37-82

**Week Nine**

March 3<sup>rd</sup>, 2020  
Lecture: Feminism and the Nation-State  
Readings: Women Navigating Globalization, pp. 83-124

March 5<sup>th</sup>, 2020  
Lecture: Militarism and Global Sex Trafficking  
Reading: Bananas, Beaches and Bases, 125-173

**Week Ten**

March 10<sup>th</sup>, 2020  
Film: Whistleblower  
Reading: Bananas, Beaches and Bases, 125-173

March 12<sup>th</sup>, 2020  
Lecture: The Politics of Food  
Reading: Bananas, Beaches and Bases, pp. 211-249

**Week Eleven**

March 17<sup>th</sup>, 2020  
Paper Presentations

March 19<sup>th</sup>, 2020  
Paper Presentations

**Week Twelve**

March 24<sup>th</sup>, 2020  
Lecture: Means of Living  
Reading: Bananas, Beaches and Bases, pp. 250-304

March 26<sup>th</sup>, 2020  
Film: "China Blue"  
Reading: Bananas, Beaches and Bases, pp. 250-304

**Week Thirteen**

March 31<sup>st</sup>, 2020  
Lecture: Migration and Mobility – Daughters are the Best Exports  
Reading: Bananas, Beaches and Bases, pp. 305-342

April 2<sup>nd</sup>, 2020  
Film: Chain of Love

## **Week Fourteen:**

April 7<sup>th</sup>, 2020

Review Class

Reading: Bananas, Beaches and Bases, pp. 343-360

April 9<sup>th</sup>, 2020

In-Class Final Exam

## **5. Basis of Student Assessment (Weighting)**

### **Activist Analysis – (10%)**

During 2019 many people in different parts of the world protested against their respective governments, taking to the streets to demand change. People in Hong Kong, Lebanon, Iraq, Chile, India, Iran, France, and across the globe publically protested against corrupt governments, economic inequalities, political brutality and the climate crisis. To help us understand these protests, students will work in groups of four, focusing on one particular areas of unrest and pull together an analysis that will be shared with the class. This activity will be conducted during the first month of the semester.

### **Term Paper – 40%**

Each student will be expected to write a research paper, choosing a topic from one of the three textbooks used in class and critically examine the topic from a feminist perspective. A paper outline with an annotated bibliography will be due at the beginning of March and is worth 10% of the term paper mark. The paper will be due April 4<sup>th</sup>.

### **Presentations – 10%**

As part of the term paperwork, each student will be expected to give a 10 minute presentation to the class of their 'work in progress' research. The class will be expected to offer feedback to the student. Presentations will be delivered during the second half of March.

### **Mid Term – 20%**

The mid-term will be based on the work of Ellwood and Seabrooke. Four essay questions will be given to the class one week prior to the exam in order to allow students to prepare. On the date of the exam, the instructor will choose two of the four questions for students to answer.

### **Final Exam – 20%**

The final exam will be the same format as the mid-term but will address *Banana, Beaches and Bases*.

## **6. Grading System**

Standard Grading System (GPA)

Competency Based Grading System

## **7. Recommended Materials to Assist Students to Succeed Throughout the Course**

## **8. College Supports, Services and Policies**



### **Immediate, Urgent, or Emergency Support**

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

## A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.