



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-286-001
Literature 1900 to Present
Winter 2020

COURSE OUTLINE

The calendar description is available on the web @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Neil Stubbs	
(b) Office hours	Monday and Wednesday, 4:00 p.m.-5:30 p.m. ; Tuesday and Thursday, 3:00 p.m.-4:30 p.m.	
(c) Location	Paul 220	
(d) Phone	250-370-3422	Alternative:
(e) E-mail	StubbsN@camosun.bc.ca	

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

Reading:

1. Read and analyze literary works from a variety of genres (e.g. short stories, essays, journals, poetry, drama, novel) representative of the period 1900 to the present.
2. Identify the purpose and/or theme(s) of literary works.

Discussion and Reflection:

1. Demonstrate an ability to discuss and analyze literature in class.
2. Identify the socio-cultural and historical context of literary works.
3. Compare and contrast various works, authors, and styles within the broad movements of literature from 1900 to the present.
4. Engage respectfully with diverse viewpoints and different interpretations of literary works.
5. Identify influential critical movements of the period, such as feminism, post-structuralism, or post-colonialism.

Writing:

1. Develop clear, coherent interpretations of texts.
2. Write concise, effective prose using correct mechanics and grammar.
3. Incorporate and integrate material from research using summary, paraphrase and quotation.
4. Document source material with current MLA conventions.

3. Required Materials

- (a) A selection of poems and short stories (available as handouts and/or on-line)

Joseph Conrad, *Heart of Darkness*

William Faulkner, *As I Lay Dying*

Sharon Pollock, *Saucy Jack*

- (b) Other: A compact English Dictionary will be useful, as well as a card stocked with photocopy credits.

Students will also be required to view *Apocalypse Now* in advance of the lecture and class discussion of this film in Week 14. Your instructor recommends the original release version (1979) or the Director's Final Cut (2019).

4. Course Content and Schedule

Class will meet twice a week for 14 weeks. The instructor reserves the right to make changes to this reading list or to the due dates. Students will be given advance notice IN CLASS of any changes to the content or the schedule.

- Week 1: Introduction, Literary Perspectives
- Week 2: Thomas Hardy, "The Darkling Thrush"
Rudyard Kipling, "The White Man's Burden"
Selections from Friedrich Nietzsche
- Week 3: Joseph Conrad, *Heart of Darkness*
- Week 4: Joseph Conrad, *Heart of Darkness*
- Week 5: **Essay One Due**
Selections from Jessie Weston, *From Ritual to Romance*
T.S. Eliot, "The Hollow Men"
T.S. Eliot, "The Waste Land"
- Week 6: T.S. Eliot, "The Waste Land"
W.B. Yeats, "Leda and the Swan"
W.B. Yeats, "No Second Troy"
Sinead O'Connor, "Troy"
W.B. Yeats, "The Second Coming"
- Week 7: Ezra Pound, "The River Merchant's Wife: A Letter"
Ezra Pound, "In a Station of the Metro"
W.C. Williams, "This is Just to Say"
Berthold Brecht, "Reminiscence of Marie A." (as sung by David Bowie)
James Joyce, "Araby"
James Joyce, "The Dead"

- Week 8: William Faulkner, *As I Lay Dying*
- Week 9: William Faulkner, *As I Lay Dying*
In-Class Essay Due
- Week 10: Flannery O'Connor, "Good Country People"
Flannery O'Connor, "A Good Man is Hard to Find"
Shirley Jackson, "The Lottery"
Sylvia Plath, "Daddy"
Sylvia Plath, "Lady Lazarus"
- Week 11: Sharon Pollack, *Saucy Jack*
- Week 12: Sharon Pollack, *Saucy Jack*
- Week 13: Bob Dylan, "Desolation Row"
Thomas King, "A Short History of Indians in Canada"
Carolyn Forché, "The Colonel"
Bruce Weigl, "Song of Napalm"
The Clash, "Straight to Hell"
The Doors, "The End"
- Week 14: Francis Ford Coppola, dir. *Apocalypse Now*
Research Essay Due

**Final Exam (30%) will be held during the Exam Period (TBA).
Do not make travel or work plans until you know the Final Exam schedule.**

5. Basis of Student Assessment (Weighting)

Required assignment type	Value
Essay #1 (750 words minimum)	15%
Reading Responses (In-Class)	10%
In-Class Essay (500 words minimum)	15%
Literary Research Essay (Minimum 1200 words)	25%
Final Exam	30%
Attendance/Participation	5%

NOTE: D2L is NOT used in this course! After each graded assignment has been returned, students should enter the grade earned for each assignment on the above grid, in order to calculate their average grade in the course.

6. Grading System

(If any changes are made to this part, then the Approved Course description must also be changed and sent through the approval process.)

(Mark with "X" in box below to show appropriate approved grading system – see last page of this template.)

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

STUDENT CONDUCT POLICY

There is a Student Conduct Policy **which includes plagiarism**. It is the student's responsibility to become familiar with the content of this policy. The policy is available in each School Administration Office, at Student Services, and the College web site in the Policy Section.

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. **GRADING SYSTEMS** <http://www.camosun.bc.ca/policies/policies.php>

The following two grading systems are used at Camosun College:

1. **Standard Grading System (GPA)**

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. **Competency Based Grading System (Non GPA)**

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. **Temporary Grades**

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://www.camosun.bc.ca/policies/E-1.5.pdf> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

9. CLASSROOM DECORUM

Students and instructors at Camosun College have a right to work in an environment that is free from harassment and intimidation. Disrespectful conduct and improper behaviour will not be tolerated.

Please refrain from using any electronic devices (such as cellphones or texting devices) to send or receive text messages during class. The use of lap-top computers is only permitted to students who have provided documentation of medical circumstances and/or who have supplied a documented request for accommodation through the Disability Resource Centre. **Any use of electronic devices (without a documented medical cause or Letter of Accommodation) during class time will negatively affect a student's Participation Grade.** **Unpermitted use of electronic devices during an exam or in-class assignment constitutes a breach of the Student Conduct Policy and will result in a grade of 0% on the assignment.**

Similarly, all discussion between individuals in the classroom should be directed towards relevant material. Students should not distract others and interrupt lectures with “table talk” (that is, conversations about personal matters that have no relevance to classroom discussion.) Students who need to sleep or to eat large meals are advised not to use the classroom for such purposes. Professional behaviour is a key expectation in this course: students who continually engage in inappropriate behaviour will be asked to leave the classroom.

10. PROFESSIONAL RESPONSIBILITY

Overall, it is expected that students will demonstrate a professional sense of responsibility concerning their work and their personal conduct at the college. Students are generally expected to hold themselves responsible for submitting work according to deadlines and format requirements, and for successfully completing the requirements of this course. To that end, they are also responsible for ensuring that they attend lectures and do **all** the assigned readings.

Students are also responsible for keeping themselves informed about what is happening in class. The instructor is available during scheduled office hours, if you have questions or concerns regarding the course. Any phone messages or e-mail messages left for him during the weekend will not be received until the next business day. E-mail may be used to inform the instructor of an upcoming absence, but the e-mail message itself **DOES NOT** constitute official documentation of the absence.

Students are responsible for the grades they receive during this course. Grades are determined by the work that each student submits, and by each student's performance in the course. It is not considered professional for a student to inform an instructor of the grade that he or she “needs” or “expects” from any course. The instructor is willing to work with individual students to improve their writing skills, if such requests for assistance are made well in advance of an assignment's due date. However, instructors can make no guarantee that students will get the grades that they want. **Therefore, please be advised that grades are NOT negotiable.**

Students are also responsible for taking notes in class. This skill is a necessity in the post-secondary classroom, and business professionals greatly value any employee who is able to listen carefully and to record information accurately. For this reason (and since much classroom discussion is generated spontaneously, rather than from a script), **the instructor refrains from publishing lecture notes or from making them available as photocopies or as e-mailed slides.** Students who are absent from a class should make their own arrangements to receive the missing material from a trusted colleague. **Please avoid asking the instructor for copies of his notes or slides.**

11. ASSIGNMENT SUBMISSION POLICY

Paper copies of assignments must be handed in to the instructor AT THE BEGINNING OF CLASS on due date. (Please do not ask the instructor to print a copy of your work for you.) Any work that is handed in **AFTER THE START OF CLASS** on the due date will be considered late. Without an acceptable excuse (such as documented medical circumstances), late assignments will receive a **5% deduction per day, including weekends.** This policy is meant to allow for an orderly flow of assignments and to respect those students who submit their work on schedule. Please note that the instructor takes no responsibility for work that is slipped under his office door.

With the exception of the arrangements mentioned above (that is, documented medical circumstances), late work will **NOT** be accepted after marked assignments have been returned to the class. Please note also that quizzes and in-class work may **NOT** be “made up” at a later time, unless a student can submit official documentation of an emergency or serious illness to the Registrar

Students must also submit ELECTRONIC COPIES of the major assignments AS E-MAIL ATTACHMENTS before class on the due date for each respective assignment. Paper copies that are submitted without an accompanying electronic copy will **NOT** be marked. Electronic copies that are sent without an accompanying paper copy will **NOT BE ACCEPTED** as submitted assignments, unless the instructor has given permission to the student to do so.

Students may expect a **TWO-THREE WEEK** marking period before marked work is returned. Please **DO NOT** request that work be returned before the instructor has finished marking.

12. ASSIGNMENT FORMAT

Take-home assignments must be submitted as word-processed documents in MS Word format.

Assignments must be **type-written** and **double-spaced**, using a **12-point** font. (Times New Roman is recommended for clarity and legibility.) All assignments submitted to the instructor should be bound together with a staple attached to the upper-left corner. Please do not use vinyl folders for your work.

Hand-written work is **ONLY** acceptable for in-class assignments, quizzes, and exams.

Each page of a major written assignment must be formatted according to the following specifications: 12-point font; 1 inch margins at the top, bottom, and right-hand side of the page; 1.5 inch margin on the left. Each page will require a page number in the top right-hand corner. If this format is followed correctly, each page should contain 250-300 words.

Correct spelling, grammar, punctuation, and sentence structure are essential elements of clear communication. Students are encouraged to proof-read their work for errors, and to avoid submitting work that appears shoddy, careless, or unprofessional (such as the result of a “last-minute” effort). Either Canadian/British or American spelling is acceptable, but the chosen form should be used consistently.

Students are advised to retain a copy of their work until after the original assignment has been graded and returned. The instructor will not accept responsibility for work that is lost or goes missing. Students should also retain all assignments until after they receive their final marks.

WINTER 2020
ENGL 286-001
Course Content and Schedule

The instructor reserves the right to make changes to this reading list or to the due dates. Students will be given advance notice IN CLASS of any changes to the content or the schedule.

Tuesday, January 7:	Introduction
Tuesday, January 14:	Literary Perspectives
Friday, January 17:	Thomas Hardy, "The Darkling Thrush" Rudyard Kipling, "The White Man's Burden" Selections from Friedrich Nietzsche
Tuesday, January 21:	Joseph Conrad, <i>Heart of Darkness</i>
Friday, January 24:	Joseph Conrad, <i>Heart of Darkness</i>
Tuesday, January 28:	Joseph Conrad, <i>Heart of Darkness</i>
Friday, January 31:	Joseph Conrad, <i>Heart of Darkness</i>
Tuesday, February 4:	Essay One Due (15%) Selections from Jessie Weston, <i>From Ritual to Romance</i> T.S. Eliot, "The Hollow Men"
Friday, February 7:	T.S. Eliot, "The Waste Land"
Tuesday, February 11:	T.S. Eliot, "The Waste Land"
Friday, February 14:	W.B. Yeats, "Leda and the Swan" W.B. Yeats, "No Second Troy" Sinead O'Connor, "Troy" W.B. Yeats, "The Second Coming"
Tuesday, February 18:	READING BREAK: COLLEGE CLOSED
Friday, February 21:	READING BREAK: COLLEGE CLOSED
Tuesday, February 25:	Ezra Pound, "The River Merchant's Wife: A Letter" Ezra Pound, "In a Station of the Metro" W.C. Williams, "This is Just to Say" Berthold Brecht, "Reminiscence of Marie A." (as sung by David Bowie)

- Friday, February 28: James Joyce, "Araby"
James Joyce, "The Dead"
- Tuesday, March 3: William Faulkner, *As I Lay Dying*
- Friday, March 6: William Faulkner, *As I Lay Dying*
- Tuesday, March 10: William Faulkner, *As I Lay Dying*
- Friday, March 13: **In-Class Essay Due (15%)**
- Tuesday, March 17: Flannery O'Connor, "Good Country People"
Flannery O'Connor, "A Good Man is Hard to Find"
Shirley Jackson, "The Lottery"
- Friday, March 20: Sylvia Plath, "Daddy"
Sylvia Plath, "Lady Lazarus"
- Tuesday, March 24: Sharon Pollack, *Saucy Jack*
- Friday, March 27: Sharon Pollack, *Saucy Jack*
- Tuesday, March 31: Bob Dylan, "Desolation Row"
Thomas King, "A Short History of Indians in Canada"
Carolyn Forché, "The Colonel"
Bruce Weigl, "Song of Napalm"
The Clash, "Straight to Hell"
The Doors, "The End"
- Friday, April 3: Francis Ford Coppola, dir. *Apocalypse Now*
- Tuesday, April 7: Francis Ford Coppola, dir. *Apocalypse Now*
- Thursday, April 9: **Research Essay Due AT OFFICE (25%)**

**Final Exam (30%) will be held during the Exam Period (TBA).
Do not make travel or work plans until you know the Final Exam schedule.**