



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-262-001
Women's Literature
Winter 2020

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Thea Todd		
(b) Office hours	Mondays, 2:00-4:00, or by appointment		
(c) Location	Paul 326		
(d) Phone	250-370-3342	Alternative:	
(e) E-mail	toddt@camosun.bc.ca		
(f) Website			

2. Intended Learning Outcomes

When reading works written by such important authors as Woolf, Chopin, Rich, Atwood, and A. Walker, as well as works by many lesser known authors, the student will consider meaning, make and support inferences, and evaluate the works. Upon completion of this course the student will be able to:

1. Evaluate works from a variety of genres (including poetry, short fiction, essay and novel) to determine the relevance of the conventions of that genre.
2. Analyze works from different periods of history to determine the effect of social context on women's writing.
3. Identify the various nationalities, ethnicities, socio-economic groups and sexual orientations from which women write in order to determine personal influences on a work.

When discussing literature, the student will develop and communicate responses and interpretations using a variety of critical methods and resources. Upon completion of this course the student will be able to:

1. Identify the relevance of the authors' socio-historical context to their works.
2. Discuss themes in order to determine and account for dominant or recurring ideas.
3. Describe works according to the concepts provided by feminist theorists.
4. Compare and contrast works and authors according to style, theme and use of literary devices.

When writing about literature, the student will be expected to explain, support, and illustrate their interpretations of the works in essays and a final exam. Upon completion of this course the student will be able to:

1. Support claims with relevant textual evidence.
2. Document sources using current MLA conventions.

3. Required Materials

The Norton Anthology of Literature by Women: the Traditions in English, third edition, edited by Sandra M. Gilbert and Susan Gubar.

Additional readings will be available through the Library, online, or as handouts.

4. Course Content and Schedule

Class: Tuesdays & Thursdays, 4:00-5:20

Location: F262

5. Basis of Student Assessment (Weighting)

Late assignments may lose marks at the rate of 5% per day. If there are circumstances that will hinder you from completing an assignment on time, please speak with me as soon as you can.

Out-of-class assignments are to be typed and double-spaced. Assignments that are not double-spaced will be handed back ungraded. Leave 2.5cm (1 inch) margins on all sides. Indent the first line of each paragraph (use Tab); do not leave additional spaces between paragraphs. Please don't forget to put your full name on all assignments.

I suggest that you keep all of your writing assignments, along with drafts. I may ask to see previous work.

Assignments (*Due dates are given on the Class Schedule*)

Written responses throughout the term (10%)

Participation on one panel (25%) (there is a written component for the panel)

Essay proposal (5%)

Essay

Annotated Biography (15%)

A final exam will be set during the exam period (25%)

Note that students must achieve C (60%) or better on both the essay and final exam to pass the course.

NB: The course is not over until the end of the exam period (April 14-22). I will let you know the date of the exam as soon as I can.

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
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COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.