



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-161-009
Literary Genres
Winter 2020

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Maureen Niwa, Ph. D. English		
(b) Office hours	Wed. 8:30 – 9:30 am, Fri. 11:00am – 12:00 pm, and by appointment		
(c) Location	Paul 332		
(d) Phone	250-370-3355	Alternative:	250-580-6151 (cell)
(e) E-mail	niwa@camosun.bc.ca		
(f) Website			

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g. metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

2. Information Literacy Skills:
 - Determine the nature and extent of the information needed.
 - Know and use what information resources available, in different formats.
 - Use print and electronic resources effectively and efficiently.
 - Evaluate sources for authority, relevance, reliability, currency and other criteria.
 - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
3. Discussion/Reflection:
 - Discuss and analyze literature in class;
 - Identify a variety of literary approaches and/or theories that can be taken towards a text;
 - Articulate one's position in a critical debate of ideas.
 - Engage respectfully with different interpretations.
 - Reflect on one's own writing for continuous improvement.

3. Required Materials

- (a) **Course Pack:** *English 161: Literary Genres, Course Pack, Instructor: Maureen Niwa;*
- (b) **Novel: Choose ONE –**
- Nihad Sirees, *The Silence & the Roar*
 David Chariandy, *Brother*
 Markus Zusak, *The Book Thief*
 Franz Kafka, *Metamorphosis*
 Margaret Atwood, *Oryx and Crake*
 Yann Martel, *Life of Pi*
- (c) **Drama –** David Auburn, *Proof*
- (d) **Documentation Guide:** Maureen Okun's *The Broadview Guide to Citation & Documentation, 2nd Edition*

4. Course Content and Schedule

First/Last Day of Class: Jan. 7 – April 9
 Class Schedule: Tues. & Thurs. 3:30 – 4:50 pm
 Class Location: Fisher 334

5. Basis of Student Assessment (Weighting)

Assignment	Assessment	Value
Reading Response Sample	Two-paragraph diagnostic interpretation of a poem, articulating your personal response	0%
Poem or Short Story Analysis	Critical analysis examining the use of poetic form or closed/open endings & interpretation of figurative imagery; recognition of poetic or narrative forms; correct use of literary terminology	10%
Midterm Exam (written in class)	Four-paragraph literary analysis using an argumentative essay style that applies a theme to one of the works studied in class; open book	15%
Drama Response	Attend a theatre production and write a short essay analyzing the use of two performance elements that effectively shape and interpret the script; summary	15%
Novel – Group Oral Presentation	Compare & discuss different interpretations; use of non-print texts (video, film adaptations); provide coherent readings; paraphrase vs. analysis	10%

Novel Essay	6-paragraph scholarly literary analysis; use of primary & secondary sources; integrating textual evidence; research (summary, paraphrase, quotation); summary, correct use of literary terms	15%
Quizzes	5 short quizzes – reading comprehension, inferences	10%
Final Exam (during exam period)	Reading comprehension (short answer); comparison & inferences; critical analysis using correct terms	25%
TOTAL		100%

ASSIGNMENT EXPECTATIONS:

All assignments are mandatory. One late assignment (excluding quizzes) will be permitted, and must be submitted before the last class. *All other late assignments will be reduced by 5% for each day late, except in cases of documented illness or strife.*

All out-of-class assignments/essays must be typed, double-spaced, using a standard font, such as Times New Roman, 12-point type with standard margins. Use the new MLA format; include your name, the title, the course's name and number, the instructor's name and date in the top right-hand corner (no title page required).

Back up every assignment or exam you submit, in case your work is lost, damaged, or misplaced. *There are no rewrites or make-up exams.* The midterm and final exams can be rescheduled ONLY with submission of valid medical or emergency documentation.

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

COURSE POLICIES AND EXPECTATIONS

As your instructor, I teach to the learning outcomes, treat you fairly and respectfully, and make myself available to meet when possible outside of office hours. I will provide constructive, useful feedback on your written work; I will provide criteria for any evaluations in advance, as well as return assignments as soon as possible. Sometimes, given the marking workload of an English instructor, this may require time, but you can always ask for informal feedback while waiting.

As students, you are required to attend all classes for the full class period, and actively contribute to classroom discussion and activities. You need to submit hard/print copies of assignments at the beginning of class on the dates they are due, and to ask questions if you do not understand the material or expectations. You are also expected to use instructor/peer comments and feedback to improve your future work, as well as share classroom conversational space/time, and respect all class members, including your instructor. Please communicate, in advance, about any problems or concerns you may experience.

CONTACTING YOUR INSTRUCTOR

- You are encouraged to come to my office during the posted office hours. Please make an appointment for other times.
- I will respond to all emails, but depending on the volume of email I get, the response might take a day or so. Emails will be answered during regular working hours – not always on weekends or during evenings.

- **Outside Class Communication:** Check your email regularly, as I will send your homework, and announcements that way. I will use the email address you submit during the first class; ***if you do not receive an email message from me within the first week, please let me know.***

ATTENDANCE & PARTICIPATION

Regular attendance is essential to success in this course.

This class is exclusively face-to-face delivery; attendance is required for each and every class *for the full class period*. If you have a job or commitments that fall within, or close to, this time period, please reconsider taking this course at a different time. Your probability of passing the course without attending or attending infrequently is low. If you cannot attend for a valid reason, please email or call me ahead of time. **You are responsible to learn the material covered during missed class days.**

Emergency: You are responsible for contacting me via cell phone, email, or text message should you miss class, due to an emergency situation, when possible. Documentation to verify any emergencies (medical, accident, etc.) will be required the first day you return to class. Missed exams or assignments cannot be made up without this documentation. *NOTE: Vacations, family visits, and/or plane tickets are not considered "emergencies".*

ELECTRONIC DEVICES IN THE CLASSROOM

Electronic devices or laptops, including cell phones, can be used in class, if requested by the instructor. **No electronic socializing or texting – sorry – but it is too distracting!** You will be asked to leave the class if you are on, or checking your phone regularly.

STUDENT CONDUCT POLICY

It is the student's responsibility to become familiar with the content of the Camosun College Student Conduct policy. The policy is available in each School Administration Office, Registration, and on the College web site in the Policy Section <http://www.camosun.bc.ca/policies/E-2.5.pdf>

PLAGIARISM

- In all assignments, students are expected to do their own writing and editing. You may get feedback on your writing from Writing Center tutors in the Lansdowne Library. **Plagiarism** will incur any or all of the penalties as stated in the Camosun Arts & Science Academic Honesty Guidelines: <http://camosun.ca/learn/school/arts-science/images/Arts%20and%20Science%20Academic%20Honesty%20Guidelines.pdf> Carefully read these guidelines.
- Copying another person's writing (even a single sentence) without proper documentation, or having someone else write all or part of your assignment is **plagiarism**. Editors should only offer advice or suggestions on how to improve your writing; they may not rewrite or correct your work!
- **Any student found to have cheated on any assignment will automatically receive a mark of "0" on that assignment.** Further penalties may apply; see the guidelines above.

Important Deadlines/Times:

Jan. 6	Fall 2020 semester starts
Jan. 20	Tuition fees are due
Feb. 17	Family Day (<i>College closed</i>)
Feb. 18-21	Reading Break
Feb. 21	Conversations Day for Camosun employees (<i>College closed</i>)
March 9	Last day to drop/audit without Academic Penalty
April 10,13	Good Friday, Easter Monday (<i>College closed</i>)
April 14-22	Final Exam Period

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.