



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-269-X01
Art of Animation
Winter 2020, WEDNESDAYS

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

□ Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Brad Muir
(b) Office hours	Wednesdays and Thursdays 2:00pm – 3:00pm
(c) Location	Y101B
(d) Phone	250.370.3385 Alternative: _____
(e) E-mail	muirb@camosun.bc.ca
(f) Website	D2L

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Demonstrate an understanding of advanced skills in filmmaking through animated movement.
2. Identify and experiment with various methods of animation, including, but not limited to, traditional line, cel, stop-motion and cut-out animation techniques.
3. Assemble and manipulate animation projects using digital animation and film programs.
4. Produce and present a short animated film drawing from various animation processes.
5. Evaluate and generate constructive interculturally aware critiques of one's own and others' projects.

3. Required Materials

- (a) Foundations tool kit from first year, external hard drive (large digital file storage device). Fine tip permanent black felt pen(s), pencils, etc, notebook, photocopying expense \$10, and additional project specific materials.

4. Course Content and Schedule

January 08 – April 08, 2020
Class Hours. Wednesdays 9:30am – 1:20pm,
Lab Tuesdays 2:30pm – 3:30pm

See Project Schedule Document for weekly breakdown of tasks and deadlines. Major deadlines listed in D2L Calendar (subject to changes). Each assignment will be elaborated on during class with demos and additional information.

*Students are reminded that using sound does not mean adding music, but rather creating and arranging synchronous and asynchronous sound elements to further develop the illusion of movement and mood. ***Students are highly encouraged to use exercise assignments as tests that relate directly with their final animation.***

5. Basis of Student Assessment (Weighting)

- | | |
|-------------------------------------------------------------------------------------|-----|
| (a) Assignments: | |
| Method / Process Projects
<i>Cutout, Line, Cel, Clay, Experimental, and Reel</i> | 30% |
| Method / Process Technique tests & Project Development | 10% |
| Final Film Storyboard | 10% |
| Final Animation Tests and Development According to Timelines | 10% |
| FINAL ANIMATION | 30% |
| (b) Studio Conduct | 10% |
- Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time. Late A/V returns will be penalized 2% per infraction to a maximum of 3 infractions, after which a 0/5 will be given and all A/V borrowing privileges will be revoked for the remainder of the semester, no exceptions.
- Students will also be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9am the next day will result in an immediate deduction of 2% per work (i.e. a painting left out to dry overnight in common space(s) rather than in the designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). *Failure to remove or dispose of projects at the end of the semester within the deadlines communicated will result in a 0/5.
- (c) *Unexcused absences will result in 3% deduction (per missed class) from the total course grade (1% for late arrivals, after 30 minutes an absence will be recorded) to a maximum of three missed classes. Missing more than three classes will result in a failure to complete course. Late assignments will be penalized 3% per day (including weekends) to a maximum of 5 days after which a zero will be given.

6. Grading System

- Standard Grading System (GPA)
- Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

(a) Texts: **Film Art: An Introduction**, Bordwell Thompson On Reserve In Library

Various Animation Reference Materials found in Animation Studio

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.