



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-234-001
Mixed Media Printmaking
Winter 2020

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Brenda Petays
(b) Office hours	Wednesday/Thursday/Friday 1:30-3:30 or by appointment
(c) Location	Young Building 101d
(d) Phone	250 3703380 Alternative: _____
(e) E-mail	petaysb@camosun.bc.ca
(f) Website	@artisaperson #artisaperson

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Produce works that show an awareness of the techniques and concepts of printmaking.
2. Demonstrate skills in an environmentally sustainable, water-based, non-toxic printmaking practice.
3. Develop and implement projects that illustrate individual concepts through the consideration of printmaking strategies.
4. To interpret and generate constructive and interculturally aware critiques of one's own and others' projects.

3. Required Materials

(a) Texts

- (a) The Complete Printmaker. John Ross, available at Camosun Bookstore
- (b) ...an alternative text: *Printmaking*. Beth Grabowski & Bill Fick

(c) Other

- Artist's apron or lab coat
- Nitrile or Latex disposable gloves
- Flash Drive for saving Photoshop and Illustrator files
- Woodblock carving set, of 5 knives, Japanese style preferred *ie: Japanese Carver's Set, at Lee Valley Tools or NIJI wood carving set, at Victoria area art supplies stores*
- Exacto Knife with extra blades
- 6-8 watercolors in tubes, *recommend Holbein or M.Graham gouache, Windsor and Newton*

- 6-8 Paint brushes for use with watercolors, 1 “flower” palette
- Etching needle or Drypoint Tool
- Sketchbook
- Drawing kit: pencils, colored pencils, technical pens, conte, erasers etc.

4. Course Content and Schedule

A technique-based and hands-on course which examines three printmaking media: photo screen printing, *mokuhanga*, (woodblock) and etching. Students will complete projects in *digital screenprint*, *mokuhanga*, *etching*, and or combinations of these processes. Emphasis is placed on an environmentally sustainable studio practice with the use of non-toxic materials.

Delivery format: 4 lecture hours and 1 lab hour per week

Course plan: week by week

Jan Digital screen-printing

1. Introduction to contemporary method of photo stencil screen-print CMYK
2. Digital workshop in Photoshop and Illustrator to design and produce positive on clear film, sketchbook assignments
3. Demonstrations, prepping a screen, coating with photo emulsion, exposing and washing out image
4. Complete clear film positives, demonstrations mixing CKMY colors and printing editions and reclaiming screens
5. Studio work day to complete projects & **mid-term interview, full time students required to attend**

6. Feb Mokuhanga

Critique of Photographic digital prints & Intro to traditional Mokuhanga, drawing in sketchbook

7. Woodblock designing images/carving/printing, sketchbook assignment
8. Carving wood block, preparing watercolors and washi (Japanese papers), printing
9. Continued printing, advance color and multiple blocks
10. Studio work day to complete projects

11. March - April Copper Plate Etching

Critique of Mokuhanga prints and line drawing assignment set for Etching, in sketchbooks

12. Etching on copper, demonstrations for handling materials: hard and soft ground, ink and rag papers
13. Studio work day and fine tuning printing of etching editions

April

14. **Critique of Etching prints**

5. Basis of Student Assessment (Weighting)

Assignments:

1. **A portfolio of all assigned projects. 70%**
2. **A sketchbook full of Daily Practice & informal exercises** such as self-directed problems, notes, sketches, graphic concepts etc. that offer a personal involvement **10%**

3. The student's participation in the critical appraisals of their work and in the works of peers.

This will be conducted in both written and spoken form as the course progresses. **10%**

4. **Studio Conduct & Etiquette Grade. 10%.** Students will start the semester with 10/10 for their Studio Habits grade; marks will be deducted if students neglect to demonstrate safe respectful use of communal facilities, studio interactions and material provisions. This includes returning all A/V equipment within specified borrowing time.

Students will be evaluated on their ability to clean up after themselves (or their group) each day before leaving the studio. Works left in common spaces 30 minutes prior to the next class start time, or 9a.m. the next day will result in an immediate deduction of 3% per work (i.e. a painting left out to dry overnight not in designated storage spaces in Y117). Work may only be stored in designated storage areas (or with special permission of instructor and instructional technician). *Failure to properly store, remove or dispose of projects during the semester and / or within the deadlines communicated at the end of the semester will result in a deduction of 5% per work.

Mid-term and Final Interviews

There will be mid-semester interviews with Visual Arts program students. This will provide the student with an indication of their achievement as artists during the first half of the course.

There is also a final interview for Visual Arts program students during examination week*, and final grades will be posted at a later date. The criteria will be as stated in the student handbook. A grade of "C" or higher is required in order to continue in the Visual Arts program.

A student who attends the course on a regular basis will be given a clear indication of a possible grade anticipated by the instructor from the mid-semester onwards.

Attendance

A student who misses more than two classes cannot expect to pass the course. Should a student miss a class, it is the student's responsibility to contact the instructor regarding their absence.

Factors to be considered in Grading of Work

1. Sensitivity to, and employment of, relationships that may involve a combination of elements, e.g., value, form, colour, texture, layers
2. Ability to recognize and manipulate the figuration, abstraction, composition, and the construction of pictorial space
3. Exploration and imagination in working with the above elements
4. Ability to convert an idea or message
5. Ability to simplify an idea to its essential elements
6. Ability to transpose and translate one idea or form onto another or from one medium to another
7. Thought and care in planning and execution
8. Thought and care in presentation of work
9. Meeting assignment datelines
10. Progress

6. Grading System

Each student will be expected to complete assignments on time, and are expected to attend each class and contribute at group analysis of completed work. There are four components considered for the final grade:

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

N/A

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.