



CAMOSUN COLLEGE  
School of Arts & Science  
Department of Visual Arts

**ART-176-001**  
**Visual History of Fashion**  
**Winter 2020**

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## COURSE OUTLINE

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The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

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### 1. Instructor Information

(a) Instructor	Joseph Hoh
(b) Office hours	M T Th 2:30 – 3:30 pm, W F 12:30 – 1:30 pm
(c) Location	Young 101c
(d) Phone	250 370 3456 <b>Alternative:</b> _____
(e) E-mail	hoh@camosun.ca
(f) Website	D2L

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Construct a Western historical timeline and describe societal changes brought on by the production, distribution and consumption of fashion and dress.
2. Summarize key 20th century ideas about fashion.
3. Identify material and visual changes in the history of Western dress.
4. Analyze readings and write research papers pertaining to the field of Western dress and fashion.

### 3. Required Materials

- (a) Texts. D2L has Art176 Course Study & Lecture Guide and Lecture Slides (Flashcards).
- (b) Other. N/A

## 4. Course Content and Schedule

Subject to minor changes

Class	Unit	Description / Class Activity
1. Jan 8	<b>Intro Ancient Greece</b>	Why? What? When? Who? How? D2L
2. Jan 10	<b>Imperial Romans</b>	Etymology of Fashion; Flash cards
3. Jan 15	<b>Middle Ages</b>	The Research Essay: Research and Primary sources; Essay topics Essay Thesis/Introduction & Conclusion Bibliography & Citations
4. Jan 17	<b>Byzantine</b>	In class Quiz Drop and Tuition Refund Deadline Jan 22
5. Jan 22	<b>Library Orientation</b>	Meet at the library Learning Lab 136. This orientation is mandatory if you have not used EBSCO and Art Index before.
6. Jan 24	<b>15<sup>th</sup> century Essay proposals</b>	Theocracy of Dress Research Essay proposals & Preliminary Bibliography due
7. Jan 29	<b>15<sup>th</sup>/16<sup>th</sup> century</b>	Renaissance (Innovating Change)
8. Jan 31	<b>16<sup>th</sup> century</b>	Late Renaissance Compare & Contrast: vander Weyden & Ghirlandio portraits
9. Feb 5	<b>17<sup>th</sup> century</b>	Consumerism: The Dissemination of Desire In class Quiz
10. Feb 7	<b>18<sup>th</sup> century</b>	Baroque (The Production of Fashion)
11. Feb 12	<b>Review Connections</b>	
12. Feb 14	<b>Review</b>	
13. Feb 19	<b>Reading Break</b>	No class Neo-classicism & the Rococo
14. Feb 21	<b>Reading Break</b>	No class Review Connections ground work
15. Feb 26	<b>Mid-term</b>	Class discussion
16. Feb 28	<b>19<sup>th</sup> century</b>	Exam
17. Mar 4	<b>1900s &amp; 1910s Why are men's shoes ...?</b>	Arts & Crafts (Shopping for Style) Barthes: The Fashion System 1967
18. Mar 6	<b>Review Mid-term</b>	Style and Modernity; Art Nouveau; Fashion Capitals Why are men's shoes ...? Due on D2L Bonuses for Research Essay starts Course Feedback
19. Mar 11	<b>Research Essays due</b>	Review exam Research Essays due in both paper and digital form (.doc or .docx) Course Drop deadline w/o academic penalty March 14
20. Mar 13	<b>1920s Presentations begin</b>	Fashion and Film First of presentations begin
21. Mar 18	<b>1930s – 50s</b>	International Style; The Rise of the Designer Presentations
22. Mar 20	<b>1960s &amp; 70s</b>	Counter-culture; Fashion and Identity Presentations
23. Mar 25	<b>1980 Post-modern</b>	Presentations

24. Mar 27	<b>Course Review</b>	Presentations
25. Apr 1	<b>Course Review</b>	Presentations
26. Apr 3	<b>Connections</b>	Presentations
27. Apr 8	<b>Review</b>	Discussions & closing
28. Apr 10	<b>Easter Holiday</b>	No class

Do not book flights during the final exam weeks. Final exam TBA.

## 5. Basis of Student Assessment (Weighting)

Assignments	20%
Exams	50%
Research Essay	30%

## 6. Grading System

<input checked="" type="checkbox"/>	Standard Grading System (GPA)
<input type="checkbox"/>	Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

*Thinking and Writing about Art History* by Dona Reid. ISBN-13: 978-0131830509  
ISBN-10: 0131830503

### General reference material:

*20,000 years of fashion: the history of costume and personal adornment*  
by Boucher, François, 1967, ISBN 0810900564

*Body and clothes: Krop og klær.*  
by Broby-Johansen, Rudolf, 1968, Call number: GT510 B7313

*The clothing of the Renaissance world: Habiti antichi et moderni di tutto il mondo.* Vecellio, Cesare, ca. 1521-1601, Translated into English by Jones, Ann Rosalind; Rosenthal, Margaret F; London: Thames and Hudson. 2008. Call number: GT509 V42

*Costume and fashion: a concise history*  
by De La Haye, Amy; Tucker, Andrew; Laver, James. 2002, ISBN 0500203482, 4th ed.  
Call number: GT511 L39

*Doing research in fashion and dress: an introduction to qualitative methods*  
by Kawamura, Yuniya. 2011, ISBN 9781847885838, x, 150 p. Call number: GT511 K39

*The History of Costume*  
Payne, Blanche, Geitel Winakor, and Jane Farrell-Beck. 2nd ed. New York: HarperCollins, 1992

*Illuminating fashion: dress in the art of medieval France and the Netherlands, 1325-1515*  
van Buren, Anne H.; with the assistance of Roger S. Wieck. New York : The Morgan Library & Museum ; London : D Giles Ltd 2011. Call number: N8217.C63 B87 2011

*Fashion*  
Breward, Christopher, Oxford History of Art. 2003

*Fashion-ology: An Introduction to Fashion Studies*  
by Kawamura, Yuniya, 2005

*The Fashion System*  
Roland Barthes. Translated from the French by Ward, Matthew and Howard, Richard. Hill & Wang.  
1976

*The psychology of dress*  
Parsons, Frank Alvah, 1921

*The psychology of dress: an analysis of fashion and its motive*  
Hurlock, Elizabeth Bergner, 1971. Call number GT521 H8

### Specific references:

*The Tudor Tailor*  
Mikhaila, Ninya and Malcolm-Davies, Jane

*Patterns of Fashion Series (The Cut and Construction of Cloths for Men and Women c.1560-1620*  
Arnold, Janet

*Haute Couture and Haute Culture*  
Bourdieu. *A New History of French Literature* edited by Hollier, Denis, Bloch, R. Howard 1989. Pp  
761 – 769

### Online resources:

Fashion Institute of Technology  
Central website to the best online resources  
<https://fitdil.fitnyc.edu/>

Wisconsin Historical Museum Online Collections  
The children's dress collection is strong and well organized  
<http://www.wisconsinhistory.org/museum/collections/online/>

McCord Museum  
<http://www.mccord-museum.qc.ca/en/keys/collections/>

The Metropolitan Museum of Art  
An excellent resource with high resolution images  
<https://www.metmuseum.org/art/collection>

The Victoria and Albert  
An excellent resource with high resolution images  
<http://collections.vam.ac.uk/>

Musée les arts décoratifs  
<http://opac.lesartsdecoratifs.fr/>

Los Angeles Country Museum  
<https://collections.lacma.org/>

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

### A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

#### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

#### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.

DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.