CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-155
Digital Narrative & Structure
Winter 2020

COURSE OUTLINE

The course description is online @http://camosun.ca/learn/calendar/current/web/art.html
✳ *Please note: This outline will <u>not</u> be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.*

1. Instructor Information

(a)	**Instructor**	Kerri Flannigan
(b)	**Office hours**	Monday 3:30 - 4:00pm
(c)	**Location**	Young 113 A
(d)	**Phone**	**Alternative:**
(e)	**E-mail**	FlanniganK@Camosun.bc.ca

2. Intended Learning Outcomes

Upon successful completion of this course a student will be able to:

1. Examine and apply the intellectual and practical potential of temporal frameworks in video, photography, and animation;
2. Create experiential exchanges of story and / or experience using time-based digital media and considered methods and systems of presentation;
3. Apply ethical strategies of appropriation and memory in order to create connections and / or disruptions of narratives;
4. Recognize critical and experimental applications for known structures and systems of contemporary digital mediums (storytelling, storyboarding, digital video, photography, and rudimentary animation);
5. Organize, strategize, and implement course projects collaboratively and independently;
6. Examine and apply the basic technical skills of production and postproduction (editing) programs;
7. Interpret and generate constructive inter-culturally aware critiques of one's own and others' projects.

3. Required Materials

-Sketchbook (for writing down ideas, sketches, storyboarding etc.)
-A USB key/hard drive/way to back up your work

4. Requirements and Responsibilities

Be prepared to work. Turn off your phone during class time. Do the assignments. Contribute to discussions. Support, help, and respect one another.

5. Class Attendance

Class attendance is mandatory. Punctuality is required. All absences and late attendances must be explained. Failure to comply with this will affect your evaluation and may result in failure.

6. Course Content and Schedule
(Can include: Class hours, Lab hours, Out of Class Requirements and/or Dates for quizzes, exams, lecture, labs, seminars, practicums, etc.)

Date	Lecture Topic	Studio Work	Lab Work	Homework
1) Jan 13th	Introduction to the course/ 12 Fundamentals of Animation Project 1 – Walk Cycle Assigned ***One Minute Animation Analysis Due***	Exercise: Jumping Flour Sack	After Effects Exercise #1	Project 1 - Walk Cycle – Due Feb 3rd
2) Jan 20th	Movement and Composition in Animation + Camera Angles	Exercise: Team Claymation Stop-Motion Video	Skills Test #1	Project 1 - Walk Cycle – Due Feb 3rd Skills Test #1
3) Jan 27th	Claymation Exercise Screening Narrative/ Linear and Experimental	Exercise: Narrative	Open Studio – Project 1	Project 1 - Walk Cycle – Due Feb 3rd
4) Feb 3rd	***Critique: Project 1 – Walk Cycle*** Mini-Assignment GIF Introduced VIFF Film Review Introduced	Exercise: Character Sprite Sheets	After Effects Exercise #2	Mini Assignment – GIF – Due Feb 10th VIFF Film Review – Due Feb 24th
5) Feb 10th	***Mini-Assignment GIF Due*** Project 2 – Mash-Up Introduced Audio in Animation	Exercise: Name Game Lip Synch	Sound in After Effects	Project 2 – MashUp – Due Mar 9th VIFF Film Review – Due Feb 24th
Reading Week	-------------	-------------	-------------	Project 2 – MashUp – Due Mar 9th VIFF Film Review – Due Feb 24th
6) Feb 24th	***VIFF Film Review Due Storyboard for Project 2 - MashUp Due*** Mid-Term Check-in Character study	Exercise: Animated Landscape / Mid-Term Check-in	Skills Test #2	Project 2 – MashUp – Due Mar 9th Skills Test #2
7) Mar 2nd	Open Studio Class – MashUp	Exercise: Animation Review	Open Studio – Project 2	Project 2 – MashUp – Due Mar 9th
8) Mar 9th	***Critique: Project 2 – MashUp*** Project 3 - Transformation Introduced	Critique Cont'd	Critique Cont'd	Project 3 – Transformation Due Apr 6th
9)Mar 16th	Exercise: Concept Development	Exercise: Team Photography Stop Motion	After Effects Exercise #3	Project 3 – Transformation Due Apr 6th
10)Mar 23rd	Narrative ***Storyboard for Project 3 - Transformation Due***	Exercise: Morphing Animation	Skills Test #3	Project 3 – Transformation Due Apr 6th Skills Test #3

| 11)Mar 30th | Open Studio Class – Work on Project 3 -Transformation | Open Studio-Project 3 | Open Studio-Project 3 | Project 3 – Transformation Due Apr 6th |
| 12)Apr 6th | **_Final Critique: Project 3 – Transformation_** | ------------- | ------------- | ------------- |

Schedule is subject to change

7. Basis of Student Assessment (Weighting)
(Should be directly linked to learning outcomes.)

(a) Assignments

Project #1: Walk Cycle - 15%

Project #2: Mash Up - 15%

Project #3: Transformation - 20%

Class Assignment #1 GIF - 5%

Class Assignment #2 Photography Stop-Motion - 5%

VIFF Film Review - 10%

(b) Quizzes

Skills Test #1 - 5%
Skills Test #2 - 5%
Skills Test #3 - 10%

(c) Other (e.g. Project, Attendance, Group Work)

Participation 10% (Attendance, Participation in Class Critiques, Participation in Claymation Exercise, 1 Minute Animation Review)

Late Submission Policy :

Each late project will be deducted 4% per day for a maximum of 7 days.
Failure to submit work for critique will result in a loss of 8% off of your grade.

8. Grading System

| X | Standard Grading System (GPA)

| | Competency Based Grading System

9. College Supports, Services and Policies

Immediate, Urgent, or Emergency Support
If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ http://camosun.ca/about/mental-health/emergency.html or http://camosun.ca/services/sexual-violence/get-support.html#urgent

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at http://camosun.ca/

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at http://camosun.ca/about/policies/. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS *http://camosun.ca/about/policies/index.html*

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at

http://camosun.ca/about/policies/index.html for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	*Incomplete*: A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	*In progress*: A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	*Compulsory Withdrawal*: A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.