



CAMOSUN COLLEGE
School of Arts & Science
Department of Visual Arts

ART-127-001/002
Introduction to Painting
Winter 2020

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>

Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a) Instructor	Brenda Petays
(b) Office hours	Wednesday/Thursday/Friday 2:30-3:30
(c) Location	101d Young Building
(d) Phone	370-3380
	Alternative:
(e) E-mail	petaysb@camosun.bc.ca
(f) Website	https://camosunvisualart.wordpress.com/

2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Use a variety of traditional and non-traditional materials and tools.
2. Analyze and apply colour theory.
3. Demonstrate a variety of painting skills: naturalistic and representational, photographic and abstract.
4. Explore content such as the narrative, the symbolic and the political.
5. To interpret and generate constructive and interculturally aware critiques of one's own and others' projects.
6. Describe historical and contemporary references.

3. Required Materials

- (a) Texts (none)
- (b) Art Supplies; Acrylic paint, Watercolours and gouache (not oil paint!)

Here is a Suggested Acrylic Starter kit:

The primaries: Red/Yellow/Blue and Burnt Umber – these colours will give an excellent mixing range And add Titanium White and Warm Black.... (In Abstract brand or Opus brand)....and then then you add colours by your choice as we good through the course.

Other options:

Golden*** excellent quality and colour

Sennelier Abstract *** excellent quality and price!

Opus* Liquitex** very good **Buzz Acrylic*** cheaper **Chromacrylic *** cheaper

Watercolours or Gouache Tubes

HWC*** Windsor M Graham*** Holbein*** Cotman** Van Gogh** Qor** Daniel Smith**

Stores: Island Blue, Opus, Thrift Craft, Artworld, Michael's

Brushes 6-8 for Acrylic Paint and or Brushes 6-8 for water colour brushes different shapes and sizes

Palette knives 3 different shapes

Stay-wet palette suggested (will keep paint moist for up to 2 weeks)

Sketchbook, glue stick, 12inch ruler, scissors, X-acto knife and extra blade

4. Course Content and Schedule

Jan 1 & 2 intro to course content, materials, sketchbooks, portfolios, studio conduct

Jan 8 & 9 Interaction of Color: simultaneous contrast/light/value/visual awareness/observation/perceptual/conceptual/ - **Color-Aid Kit is Provided – YOU NEED:** Sketchbook, glue stick, 12inch ruler, scissors, X-acto knife and extra blade

1. **Preliminary** (a group exercise)

2. **Make one look like 2**

3. **Make 2 colours look like 3**

4. **Free studies**

Jan 15/16 paint/brushes, palette, palette knives etc. required

1. Mixture

2. Make one colour look like 2 (figure & ground)

3. Make 2 colours look like 3 (figure & ground)

4. Gradient - 7 steps

5. Free studies: cold/warm/bright/dark/bold/bleached/patterned/flat/taste/smell/clean/discoloured

Dusty, firey, loud, quiet, rich, pastel, dirty, clean, sick, pure

6. DEMO & INFO: Mixing and handling paint, mediums & gesso, techniques, underpainting (burnt umber), blocking in with pencil or brush, flat paint, marks, dry brush, wet brush, gel mediums, glazing, surfaces, palette knife, textures (sand, eggshells, glass, dirt etc.), paper, wood and canvas, cardboard, non-traditional surfaces, bedsheet, 3d object, photographs...

Jan 22/23 Random Generator (stretcher demo)

Jan 29/30 Group Crit for Random Generator (demo for prepping surfaces)

Feb 5/6 Self-directed #1 (sketchbook ready, 4hours)

Feb 12/13 Critique of self-directed #1

Feb 19/20 Reading Break

Feb 26/27 Self-directed #2 sign up for Interview

March 4/5 *Figure Study* -- complete self-directed #2 ...attend Interview

March 11/12 self-directed #2 critiqueattend Interview

March 18/19 self-directed #3

April 1/2 self-directed #4

April 8/9 critique of # 3 & #4

5. Basis of Student Assessment (Weighting)

(a) Assignments: Interaction of Color, Color-Aid, Mixing and Handling paint, Random Generator, Prepping Surfaces, Mediums, Canvas and other Materials

+ complete 4 Self directed Projects + Critique + Attendance

70 % towards assignments and Self directed

10 % towards Critique

10% towards Attendance

10% towards studio conduct

Attendance

It is each student's responsibility to attend the first class meeting of each course. If a student does not attend and does not contact the instructor **prior** to the first class with a satisfactory explanation, they forfeit their seat in the course.

Students who do not attend classes and/or do not officially [withdraw](#) prior to the [add and drop deadlines](#) will be required to pay all outstanding fees, will receive no further service until the fees are paid, and may receive an "F" grade.

As a courtesy to other students on a waitlist, please drop (or remove yourself from a waitlist) any course you are no longer interested in taking as soon as possible.

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @

<http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.