



**CAMOSUN COLLEGE**  
**School of Arts & Science**  
**Department of Visual Arts**

**ART-121-001**  
**Modes of Drawing**  
**Winter 2020**

## COURSE OUTLINE

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This course is an introduction to drawing: exploring objective, subjective, and conceptual approaches using a variety of materials and tools such as graphite, ink, charcoal, chalk, and digital technologies. Students will learn about the elements of art and how these are used in formal and informal structures such as observational drawing, perspective rendering, and visualizing conceptual ideas.

**The course description is online @ <http://camosun.ca/learn/calendar/current/web/art.html>**

*Ω Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to postsecondary institutions.*

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### 1. Instructor Information

<b>(a) Instructor</b>	Joseph Hoh
<b>(b) Office hrs</b>	MTuTh 2:30pm – 3:30pm WF 12:30 – 1:30pm
<b>(c) Location</b>	Y101c
<b>(d) Phone</b>	250 370 3456 <b>Alternative:</b> _____
<b>(e) E-mail</b>	<a href="mailto:hoh@camosun.ca">hoh@camosun.ca</a>
<b>(f) Website</b>	D2L

### 2. Intended Learning Outcomes

Upon completion of this course the student will be able to:

1. Draw with an understanding of line, shape, form, space, colour and texture.
2. Visually distinguish and describe space two-dimensionally, for example, through drawing techniques such as linear or atmospheric perspective.
3. Observe, interpret and represent objects two-dimensionally.
4. Give form to illustrative, subjective, conceptual and abstract ideas.
5. Evaluate and generate constructive and interculturally aware critiques of one's own and others' projects.
6. Describe historical and contemporary references.

### 3. Required Materials

(a) Please see D2L for lecture slides thumbnails

(b) Students are expected to bring the items listed below to each class.

- Apron or work-shirt
- Bulldog clips: 2 (holds sheets of paper to drawing boards)
- Chinese brushes for use with ink: 1 S, 1 M or L (ink is provided)
- Compressed charcoal sticks (not vine): 3 black (or share/split a set)
- Conte crayons: set of 4, 1 each black, sanguine, grey, white
- Erasers 1 each: kneaded, plastic
- Glue stick: 40 grams
- Graphite sticks: 4B & 6B 1 each
- Ink drawing pen and nibs: 1 fine, 1 coarse
- Masking tape 1 inch wide
- Fine tipped technical drawing & brush pen like the Tombow Dual Brush Pen, N25, Black
- Pad of newsprint paper (for protecting work and for gesture drawings)
- Pencils: Set of 6-12 sketching/drawing pencils
- Scissors
- Sketchbook! Letter size. No smaller. Keep this separate from your other courses as you will have to hand this in at the end of the semester
- Utility knife with snap-off blade
- Tool box: shoe box, plastic bin, hardware, fishing for all your supplies (please rent a locker in Young Bld. to store your toolboxes and back packs. Do not have back packs in the studio during classes)
- Optional colour medium: your choice 1 set of 12: chalk pastels, pencil crayons, brush pens or micron pens
- Optional ruler: 24 inch
- Optional blending chamois or blending stump

## 4. Course Content and Schedule

\*subject to change

Week	Topic	Class agenda	Assignment (homework). FYI
1 Jan 7	<ul style="list-style-type: none"> <li>• <b>Introduction</b></li> <li>• <b>Objective. Subjective. Conceptual.</b></li> <li>• <b>P1 Creative Cartography</b></li> </ul>	<ol style="list-style-type: none"> <li>1. What is Drawing?</li> <li>2. Introductions/office hours/contact</li> <li>3. Course outline &amp; Supplies list</li> <li>4. D2L, Attendance &amp; Labs</li> <li>5. Class work: Blind Contour</li> <li>6. Kara Walker (Art21 S1 D1)</li> <li>7. Intro: Creative Cartography</li> </ol>	<ol style="list-style-type: none"> <li>1. Purchase supplies and sketchbook for next class</li> <li>2. Creative Cartography ideas; <i>have at least three viable ideas</i> ready for next week. Include research material. This applies to all projects</li> </ol>
2 Jan 14	<ul style="list-style-type: none"> <li>• <b>P2 Daily Practice:</b></li> <li>• <b>Exercise: Neg/positive space</b></li> <li>• <b>Exercise: Contours</b></li> </ul>	<ol style="list-style-type: none"> <li>1. Review Course expectations; Grading Rubrics</li> <li>2. Cardboard for portfolios; storage</li> <li>3. Intro: Sketch Book &amp; Daily Practice</li> <li>4. Class work: Blind Contour &amp; Tandem drawings, Negative Spaces</li> <li>5. Margaret Kilgallen &amp; Barry McGee (Art21 S2 D2)</li> <li>6. Class-work: Creative Cartography</li> </ol>	<ol style="list-style-type: none"> <li>1. Daily Practice. See list in D2L</li> <li>2. FYI: Add Course Deadline Jan 16; Drop with Tuition Refund Deadline Jan 16</li> </ol>
3 Jan 21	<ul style="list-style-type: none"> <li>• <b>P3 Broken Object</b></li> </ul>	<ol style="list-style-type: none"> <li>1. Intro: Broken Object</li> <li>2. Class work: Negative and positive space, Contours; Tones</li> <li>3. Composition: Making a Window Device; Framing &amp; Construction Lines</li> <li>4. William Kentridge (Art21 S5)</li> <li>5. Class-work: Creative Cartography</li> </ol>	<ol style="list-style-type: none"> <li>1. Daily Practice</li> <li>2. There is always homework every week. Each project requires a proposal and research</li> </ol>
4 Jan 28	<ul style="list-style-type: none"> <li>• <b>Creative Cartography &amp; Broken Object help</b></li> </ul>	<ol style="list-style-type: none"> <li>1. Creative Cartography work week: preparing for crit day; uploading to Assignments</li> <li>2. Cai Guo-ciang (Art21 S3) or Sky Ladder Minutes 28-30 &amp; 1:08-end.</li> </ol>	<ol style="list-style-type: none"> <li>1. Daily Practice</li> <li>2. Prepare for crit</li> </ol>
5 Feb 4	<ul style="list-style-type: none"> <li>• <b>P4 Space. Time. Place.</b></li> <li>• <b>Critique: Creative Cartography</b></li> </ul>	<ol style="list-style-type: none"> <li>3. Intro: Space. Time. Place. Types of Perspective drawings &amp; exercise</li> <li>4. Critique Creative Cartography</li> </ol>	<ol style="list-style-type: none"> <li>3. Daily Practice</li> <li>4. S.T.P.; <i>have at least three viable ideas</i> ready for next</li> </ol>

		5. Class-work: Broken Object & Daily Practice	week. Include research material. 5. Prepare for mid-term interviews: Daily Practice sketchbook and portfolio 6. Prepare for crit 7. FYI: Dept. field-trip to Rennie Museum, CAG, VAG, possibly The Belkin (UBC) Mon Feb 10
6 Feb 11	• Critique: Broken Object	1. Critique Broken Object 2. Class-work: Space. Time. Place. 3. Daily Practice catch-up & possibly "Show & Tell"	1. Daily Practice
7 Feb 18	• Reading Break • Mid-term interviews	1. No class. College open for homework except Friday	1. Daily Practice
8 Feb 25	• P5 (Black Bag) • P6 Drawing with long sticks • Mid-term interviews	1. Intro: Drawing with long sticks 2. Intro: (Black Bag) 3. Daily Practice catch-up & possibly "Show & Tell" 4. Class-work: Ink drawing 5. Optional Mid-term interviews (~11:30am onwards) 6. Intro: Gesture drawing 7. Optional Mid-term interviews (~12:30am onwards)	1. Daily Practice 2. Bring newsprint for figure drawing 3. (Black Bag); <i>have at least three viable ideas</i> ready for next week. Include research material.
9 Mar 3	• P7 Figure drawing • P8 Final assignment: Self-Directed	1. Figure drawing 2. Proposals: Self-Directed	1. Daily Practice 2. Proposal: at least three ideas for Final: Self-directed 3. Course Drop deadline Mar 9 w/o academic penalty
10 Mar 10	• P7 Figure drawing 2	1. Figure drawing 2. Proposals: Self-Directed	1. Daily Practice 2. Prepare for crit
11 Mar 17	• Critique: Space. Time. Place.	1. Critique Space. Time. Place. 2. Class-work: (Black Bag)	1. Daily Practice 2. Prepare for crit
12 Mar 24	• Critique: (Black Bag) • Work week	1. Critique (Black Bag) 2. Class-work: Self-Directed	1. Daily Practice 2. Prepare for crit
13 Mar 31	• Prototype feedback	1. Julie Mehretu (Art21 S5) 2. Course feedback 3. Prototype feedback	1. Daily Practice 2. Prepare portfolio 3. Prepare for crit

14 Apr 7	<ul style="list-style-type: none"> <li>• <b>Critique: Self-directed</b></li> <li>• <b>Overview and Summary</b></li> </ul>	1. Critique SelfDirected	<ol style="list-style-type: none"> <li>1. Daily Practice</li> <li>2. Prepare portfolio</li> </ol>
15	<ul style="list-style-type: none"> <li>• <b>Final Interviews and Portfolio submission</b></li> </ul>	1. Final interviews are optional	<ol style="list-style-type: none"> <li>1. Bring portfolio and sketchbook to interview</li> <li>2. Portfolios to be submitted to designated cubbies in Y117</li> </ol>

## 5. Basis of Student Assessment (Weighting)

- a. Project Assignments & Exercises: 87%
  - a. Assignments: 72%
  - b. Exercises: 15%
- b. Quizzes: None
- c. Exams: None
- d. Other (e.g. Project, Attendance, Group Work):
  - a. Attendance, Professional Conduct & Studio Habits 8%.
    - i. Students will start the semester with 10/10 for their Studio and Professional Conduct grade; marks will be deducted if a student neglects to demonstrate safe, respectful, use of communal facilities, studio interactions, and material provisions.
    - ii. Students are expected to make focused use of open studio time, to remain focused and respectful during peer, and instructor led presentations, crits, Etc. In class use of technology for anything other than research will effect your grade.
    - iii. All work and materials must be removed or stored (with explicit permission of instructor AND technologist) prior to next class in said space or by 9am the next day (which ever comes sooner). Work not removed within semester deadlines will result in -5% per day.
  - b. Visiting Artists Reviews 5%

## 6. Grading System

- Standard Grading System (GPA)  
 Competency Based Grading System

## 7. Recommended Materials to Assist Students to Succeed Throughout the Course

## 8. College Supports, Services and Policies



### Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

### College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

### College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

#### A. **GRADING SYSTEMS** <http://camosun.ca/about/policies/index.html>

**The following two grading systems are used at Camosun College:**

##### 1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2
50-59	D		1
0-49	F	Minimum level has not been achieved.	0

##### 2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

<b>Grade</b>	<b>Description</b>
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

## B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

<b>Temporary Grade</b>	<b>Description</b>
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.