



CAMOSUN COLLEGE
School of Arts & Science
Department of English

ENGL-161-004
Literary Genres
Winter 2020

COURSE OUTLINE

The course description is online @ <http://camosun.ca/learn/calendar/current/web/engl.html>

□ Please note: This outline will not be kept indefinitely. It is recommended students keep this outline for their records, especially to assist in transfer credit to post-secondary institutions.

1. Instructor Information

(a)	Instructor:	Alexis Martfeld
(b)	Office Hours:	Tuesday/Friday 1:00-2:00
(c)	Location:	Paul 327A
(d)	Phone:	Please email or stop by during office hours
(e)	Email:	martfelda@camosun.bc.ca

2. Intended Learning Outcomes

(If any changes are made to this part, then the Approved Course Description must also be changed and sent through the approval process.)

Upon completion of this course the student will be able to:

1. Reading and Writing

- Analyze literature in English written in genres of poetry, short fiction, novel, and drama from different historical periods;
- Analyze literature in English by authors from various cultural backgrounds;
- Identify different literary forms and genres;
- Acquire a working vocabulary of literary critical terminology;
- Recognize literary forms, and make linkages between forms and content;
- Make, support and evaluate inferences about the function of specific literary elements;
- Develop formal/informal, critical, reflective and personal responses to texts;
- Use literary and analytical terms correctly, e.g. metaphor, irony, character, setting, and plot;
- Compare and contrast themes and issues;
- Develop appropriate interpretive skills where non-print kinds of texts are studied (film, visual, audio, digital, multi-media).
- Demonstrate the difference between paraphrase and analysis.
- Develop and argue, in an academic essay format, a coherent reading of a literary text;
- Select and integrate primary textual evidence that effectively supports an essay's argument;
- Integrate secondary sources where applicable;
- Use a scholarly essay form, including a thesis; topic sentences; argument and/or analysis; use of quotations; unified, coherent paragraphs and transitions; rhetorical strategies appropriate for purpose and audience; effective introductions and conclusions;
- Use a critical approach with appropriate language and terminology;
- Produce writing under exam or exam-like conditions;
- Write clear, concise, effective prose, and know how to identify, as well as correct common mechanical and grammatical errors.

2. Information Literacy Skills:

- Determine the nature and extent of the information needed.
- Know and use what information resources available, in different formats.
- Use print and electronic resources effectively and efficiently.

- Evaluate sources for authority, relevance, reliability, currency and other criteria.
 - Incorporate and integrate research through correct use of summary, paraphrase and quotation.
 - Document sources fully and ethically, according to specified bibliographic conventions.
3. Discussion/Reflection:
- Discuss and analyze literature in class;
 - Identify a variety of literary approaches and/or theories that can be taken towards a text;
 - Articulate one's position in a critical debate of ideas.
 - Engage respectfully with different interpretations.
 - Reflect on one's own writing for continuous improvement.

3. Required Materials

- (a) English 161-004 Course Pack (A. Martfeld)
 (b) *The Wars* by Timothy Findley

4. Course Content and Schedule

Tuesdays/Fridays 11:30-12:50 in Ewing 344

Week	Topic(s)*	Assessment(s) Due
Week 1 Jan 7 & 10	<ul style="list-style-type: none"> • Course Introduction • Introduction to Short Story 	<ul style="list-style-type: none"> • Diagnostic (C/I)
Week 2 Jan 14 & 17	<ul style="list-style-type: none"> • Short Story 	<ul style="list-style-type: none"> • Shorty Story Analysis Paragraph (1%)
Week 3 Jan 21 & 24	<ul style="list-style-type: none"> • Short Story 	
Week 4 Jan 28 & 31 st	<ul style="list-style-type: none"> • Shorty Story Conclusion • Introduction to Drama 	<ul style="list-style-type: none"> • Short Story Peer Edit (C/I) • Short Story Close Reading Essay (16%)
Week 5 Feb. 4 & 7	<ul style="list-style-type: none"> • Drama 	
Week 6 Feb. 11 & 14	<ul style="list-style-type: none"> • Drama 	<ul style="list-style-type: none"> • In-class Essay #1 Outline (1%) • In-class Essay #1 (17%)
Week 7 Feb. 18 & 21	<ul style="list-style-type: none"> • Reading Week 	
Week 8 Feb 25 & 28	<ul style="list-style-type: none"> • Introduction to the Novel 	
Week 9 Mar. 3 & 6	<ul style="list-style-type: none"> • Novel 	
Week 10 Mar. 10 & 13	<ul style="list-style-type: none"> • Novel Conclusion • Poetry Introduction 	
Week 11 Mar. 17 & 20	<ul style="list-style-type: none"> • Poetry 	
Week 12 Mar. 24 & 27	<ul style="list-style-type: none"> • Poetry 	<ul style="list-style-type: none"> • Interpretive Research Essay Peer Edit • Interpretive Research Essay (25%)
Week 13 Mar. 31 & Apr. 3	<ul style="list-style-type: none"> • Poetry 	<ul style="list-style-type: none"> • Group Poetry Presentations (5%)
Week 14 Apr. 7 & 10	<ul style="list-style-type: none"> • Poetry Conclusion • Review for Final Exam 	<ul style="list-style-type: none"> • Group Poetry Presentations (5%) • In-class Essay #2 Outline (1%) • Reflection/Advice for Future Students (1%)

*Please see the ENGL 161 Schedule for assigned readings.

5. Basis of Student Assessment (Weighting)--Original

Assessment Piece	Weight	Score	Due Date
Diagnostic	C/I		January 7
Participation (comprehension quizzes; journal entries (evaluated through attendance that day); in and out-of-class activities; discussion; professionalism)	8%		Ongoing
Analysis Paragraph (Short Story)	1%		January 17
Close Reading Essay (Short Story)	16%		January 31
In-class Essay #1 Outline	1%		February 10 by 11 am
In-class Essay #1 (Drama)	17%		February 14
Interpretive Research Essay	25%		March 27
Poetry Presentation (Group)	5%		March 27—April 7
In-class Essay #2 Outline	1%		April 9 by 11 am
Self-Reflection and Advice for Future Students	1%		April 13 by 4pm
Final Exam	25%		TBD (April 14—22)

5. Basis of Student Assessment (Weighting)—Adjusted March 20, 2020

Assessment Piece	Weight	Score	Due Date
Diagnostic	C/I		January 7
Participation (comprehension quizzes; journal entries (evaluated through attendance that day); in and out-of-class activities; discussion; professionalism)	8%		Ongoing
Analysis Paragraph (Short Story)*	1%		January 17
Close Reading Essay (Short Story)	16%		January 31
In-class Essay #1 Outline**	1%		February 10 by 11 am
In-class Essay #1 (Drama)	17%		February 14
Interpretive Research Essay***	25%		April 3
Poetry Project (Alone or in Pairs)****	5%		April 9
In-class Essay #2 Outline	1%		April 9
Self-Reflection and Advice for Future Students	1%		April 9
Out-of-Class Poetry Essay (Alone or in Pairs)	10%		April 20
Adapted Final Exam	15%		April 20 8:30 am-12:30 pm

NOTES

*Students could choose not to complete this formative assessment; the short story essay will then be weighted 17%.

** Students could choose not to complete this formative assessment; the drama essay will then be weighted 18%.

***Students could choose to complete scaffolding activities for this assignment, worth 3%; the essay will then be weighted 22%.

**** Students could choose not to complete the Poetry Project; the poetry essay will then be weighted 15%.

6. Grading System

Standard Grading System (GPA)

Competency Based Grading System

7. Recommended Materials to Assist Students to Succeed Throughout the Course

Resource	Location	Contact
Writing Centre	Lansdowne	Library 137/138 writingcentre@camosun.ca http://camosun.ca/services/writing-centre/appointments.html
	Interurban	Library 336
English Help Centre	Lansdowne	Ewing Building 202
	Interurban	CBA 160

8. College Supports, Services and Policies



Immediate, Urgent, or Emergency Support

If you or someone you know requires immediate, urgent, or emergency support (e.g. illness, injury, thoughts of suicide, sexual assault, etc.), **SEEK HELP**. Resource contacts @ <http://camosun.ca/about/mental-health/emergency.html> or <http://camosun.ca/services/sexual-violence/get-support.html#urgent>

College Services

Camosun offers a variety of health and academic support services, including counselling, dental, disability resource centre, help centre, learning skills, sexual violence support & education, library, and writing centre. For more information on each of these services, visit the **STUDENT SERVICES** link on the College website at <http://camosun.ca/>

College Policies

Camosun strives to provide clear, transparent, and easily accessible policies that exemplify the college's commitment to life-changing learning. It is the student's responsibility to become familiar with the content of College policies. Policies are available on the College website at <http://camosun.ca/about/policies/>. Education and academic policies include, but are not limited to, Academic Progress, Admission, Course Withdrawals, Standards for Awarding Credentials, Involuntary Health and Safety Leave of Absence, Prior Learning Assessment, Medical/Compassionate Withdrawal, Sexual Violence and Misconduct, Student Ancillary Fees, Student Appeals, Student Conduct, and Student Penalties and Fines.

A. GRADING SYSTEMS <http://camosun.ca/about/policies/index.html>

The following two grading systems are used at Camosun College:

1. Standard Grading System (GPA)

Percentage	Grade	Description	Grade Point Equivalency
90-100	A+		9
85-89	A		8
80-84	A-		7
77-79	B+		6
73-76	B		5
70-72	B-		4
65-69	C+		3
60-64	C		2

50-59	D		1
0-49	F	Minimum level has not been achieved.	0

2. Competency Based Grading System (Non GPA)

This grading system is based on satisfactory acquisition of defined skills or successful completion of the course learning outcomes

Grade	Description
COM	The student has met the goals, criteria, or competencies established for this course, practicum or field placement.
DST	The student has met and exceeded, above and beyond expectation, the goals, criteria, or competencies established for this course, practicum or field placement.
NC	The student has not met the goals, criteria or competencies established for this course, practicum or field placement.

B. Temporary Grades

Temporary grades are assigned for specific circumstances and will convert to a final grade according to the grading scheme being used in the course. See Grading Policy at <http://camosun.ca/about/policies/index.html> for information on conversion to final grades, and for additional information on student record and transcript notations.

Temporary Grade	Description
I	<i>Incomplete:</i> A temporary grade assigned when the requirements of a course have not yet been completed due to hardship or extenuating circumstances, such as illness or death in the family.
IP	<i>In progress:</i> A temporary grade assigned for courses that are designed to have an anticipated enrollment that extends beyond one term. No more than two IP grades will be assigned for the same course.
CW	<i>Compulsory Withdrawal:</i> A temporary grade assigned by a Dean when an instructor, after documenting the prescriptive strategies applied and consulting with peers, deems that a student is unsafe to self or others and must be removed from the lab, practicum, worksite, or field placement.

8. Additional Information and Class Policies

- All major assignments are mandatory. Students must complete all assignments to pass the course.
- All in-class essays, assignments, quizzes, and presentations must be completed in class on the day they are due or they will receive a grade of zero. If you have an emergency and are unable to attend class to complete the essay, assignment, quiz, or presentation, notify me as soon as possible to explain your absence, and bring documentation verifying your absence to the next class.
- Late assignments will be marked with a penalty of 5% per day (unless accompanied by appropriate documentation for illness, etc.) up to one week after the due date. Assignments submitted after this time will receive a zero. Late assignments will be given a grade but no feedback.
- Hard copies of all assignments are due on the due date at the beginning of class. Please do not email assignments; upload a digital copy of all assignments to D2L.
- Students should keep copies of all assignments.
- **Students are expected to carefully read the assigned texts and fully participate in all class activities.** Students should have no more than two unexcused absences.
- Electronic devices (cell phones, laptops, etc.) should be turned off during class. Please see me if you wish to discuss this point.
- **Plagiarism** means presenting the words or ideas of others as your own. **Plagiarism is a serious academic offence.** All information or ideas that are not primarily your own must be documented according to the relevant documentation guidelines. The **minimum** penalty for plagiarism is a zero on the assignment. Please see the Student Conduct Policy.

- Please contact me with any concerns or questions regarding the course. The easiest way to reach me is by email (martfelda@camosun.bc.ca) or in person during my office hours.